

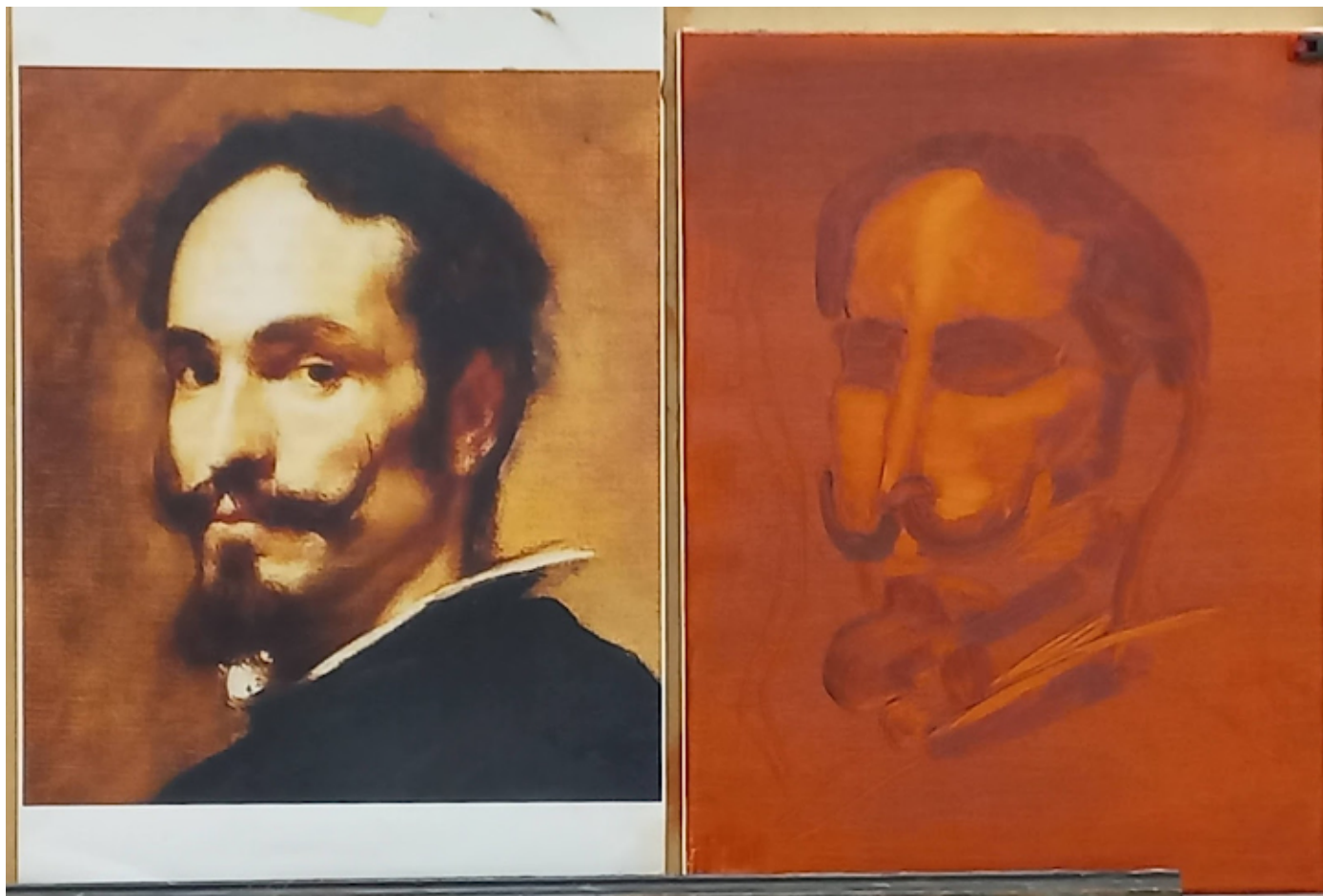


DiAndré Art Book #001 | Summer 2022

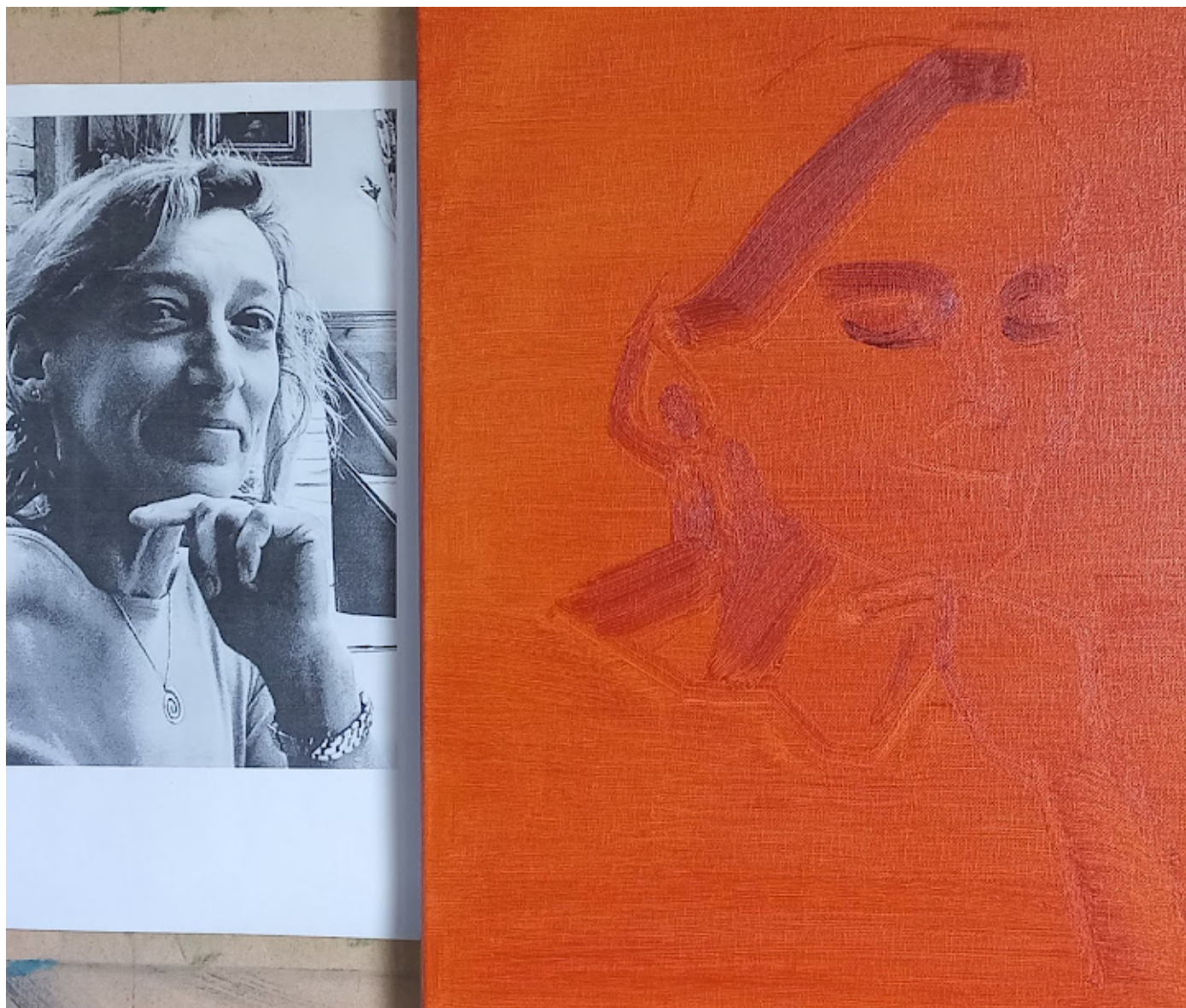
DiAndré Art Book #001 | Summer 2022



sketch #001

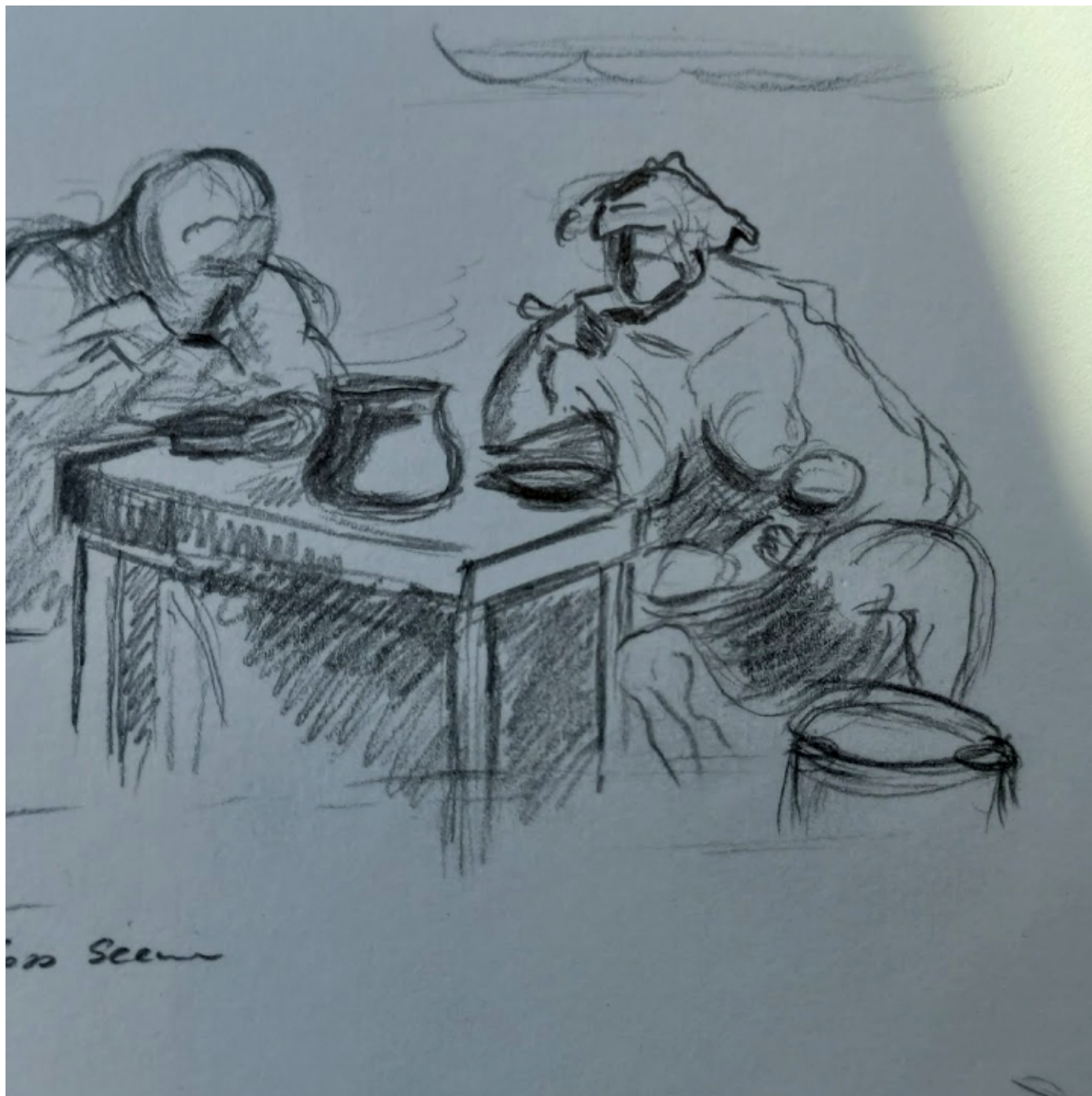


Underpainting #001



Underpainting #002





sketch #002

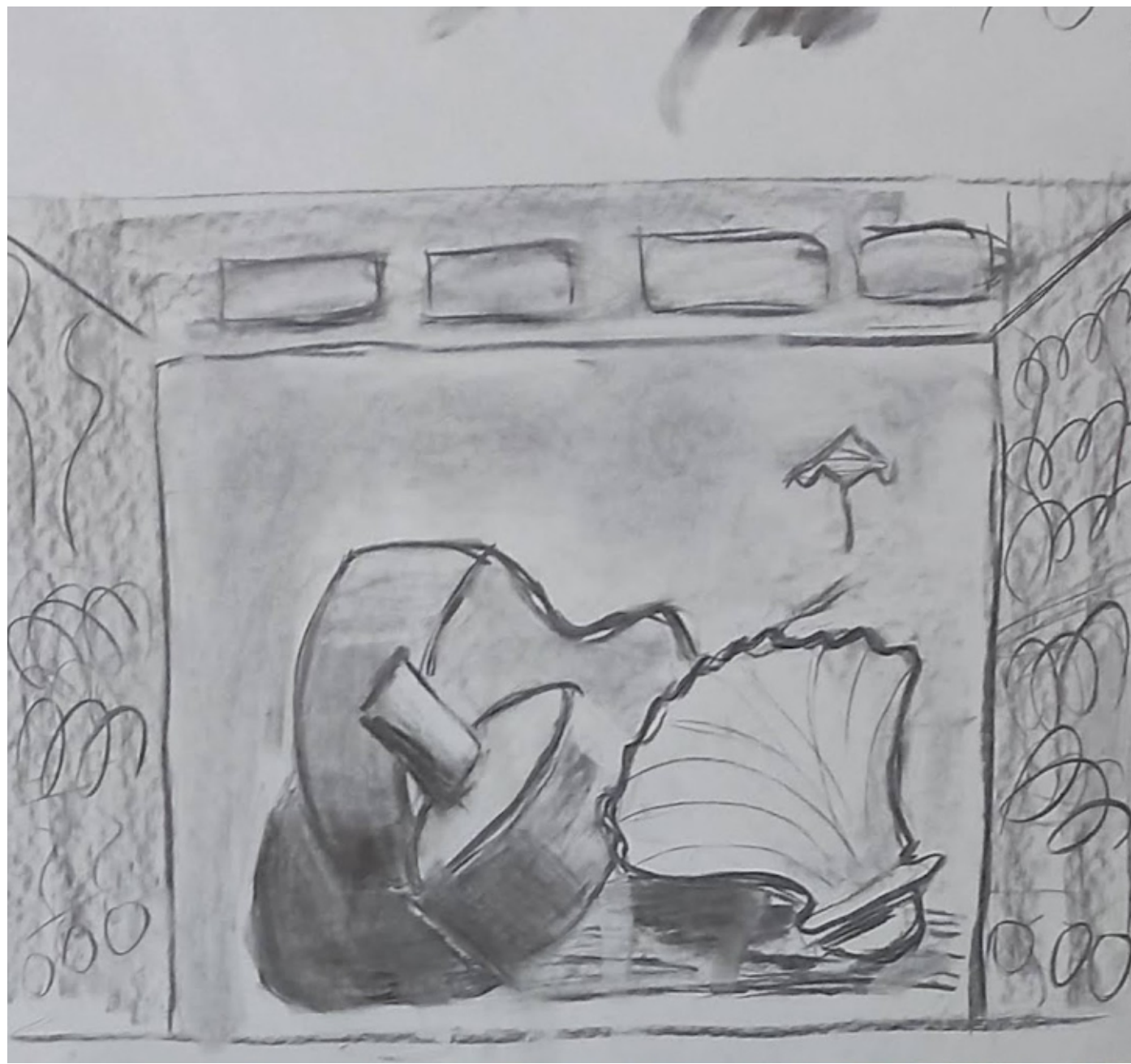


sketch #003



Underpainting #003







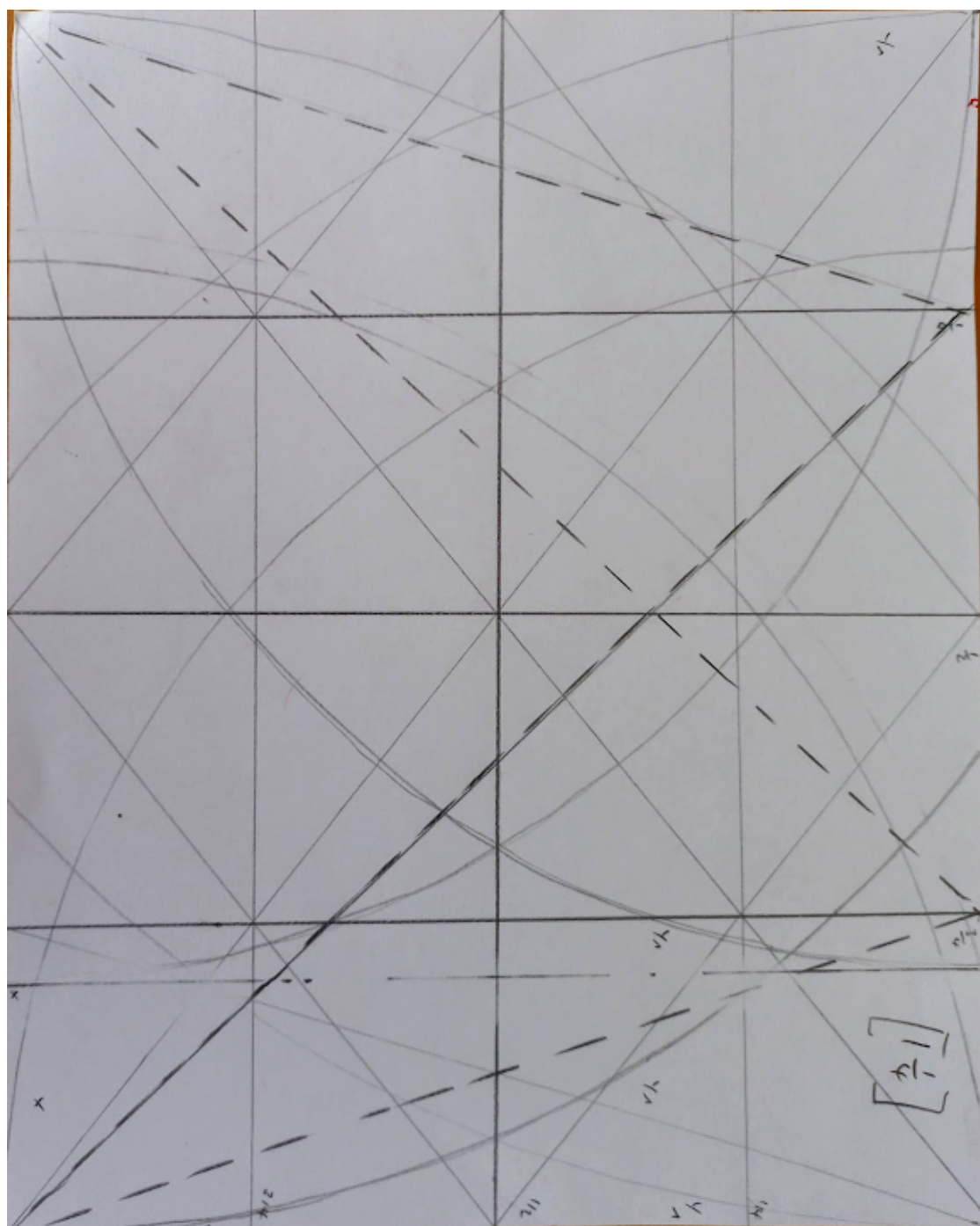


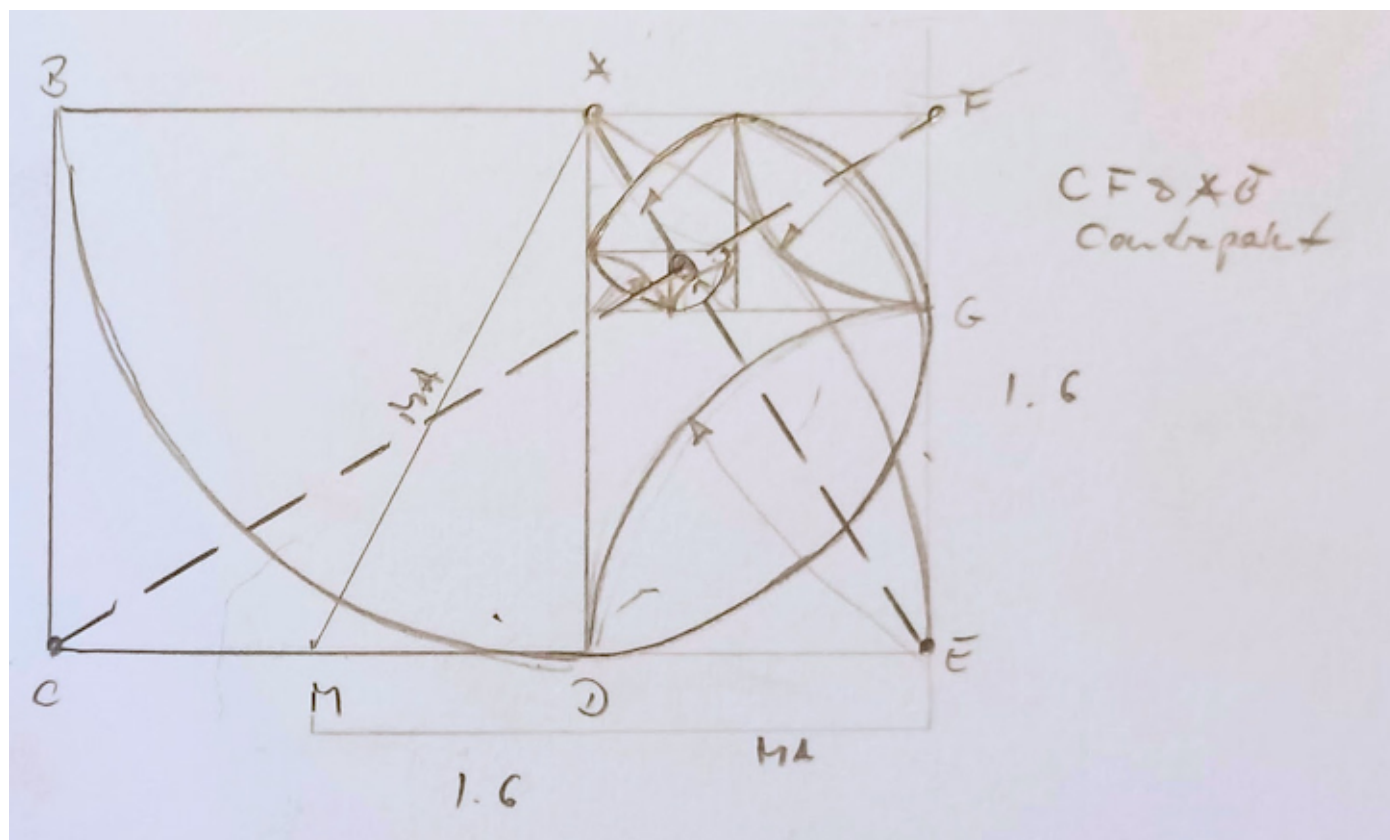


















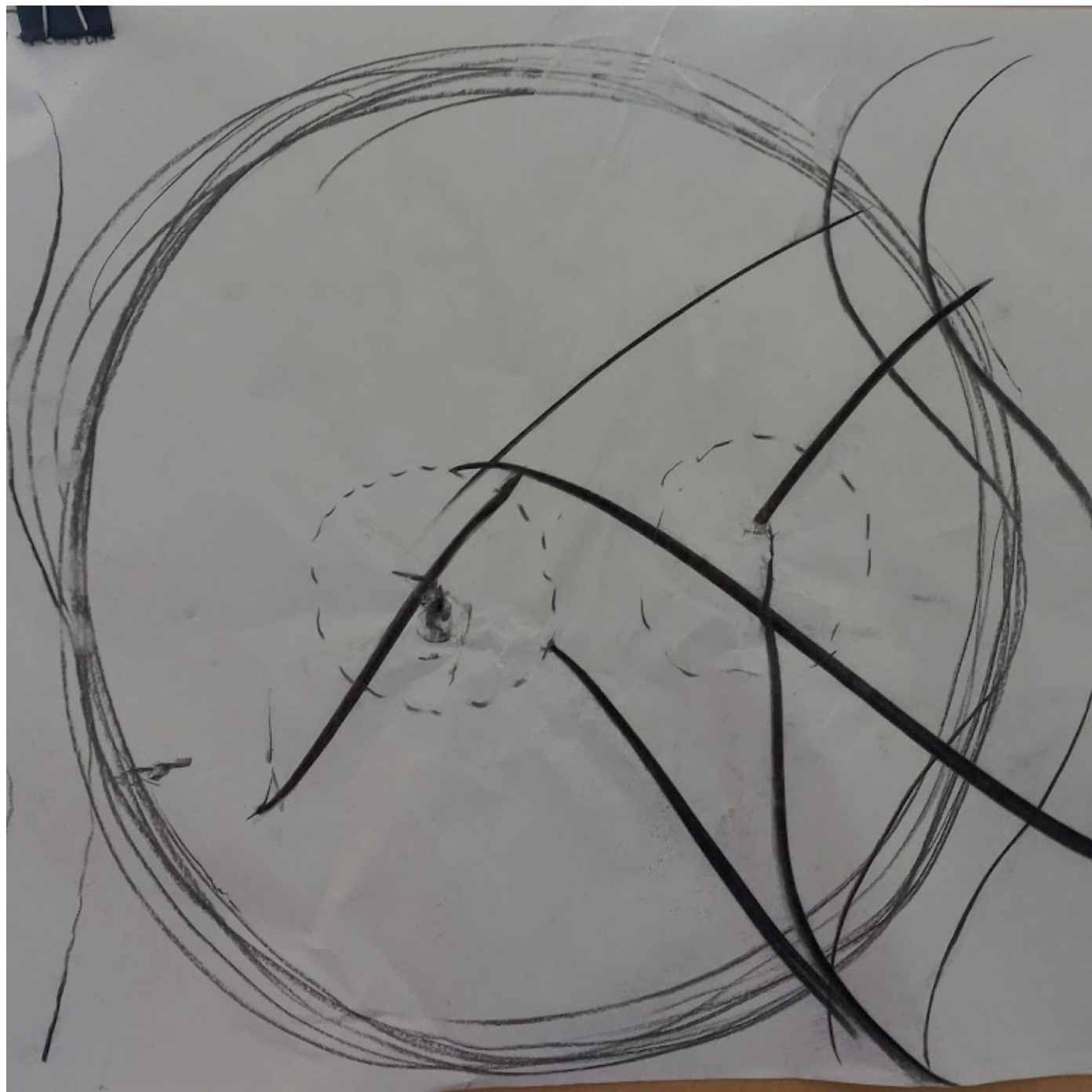
















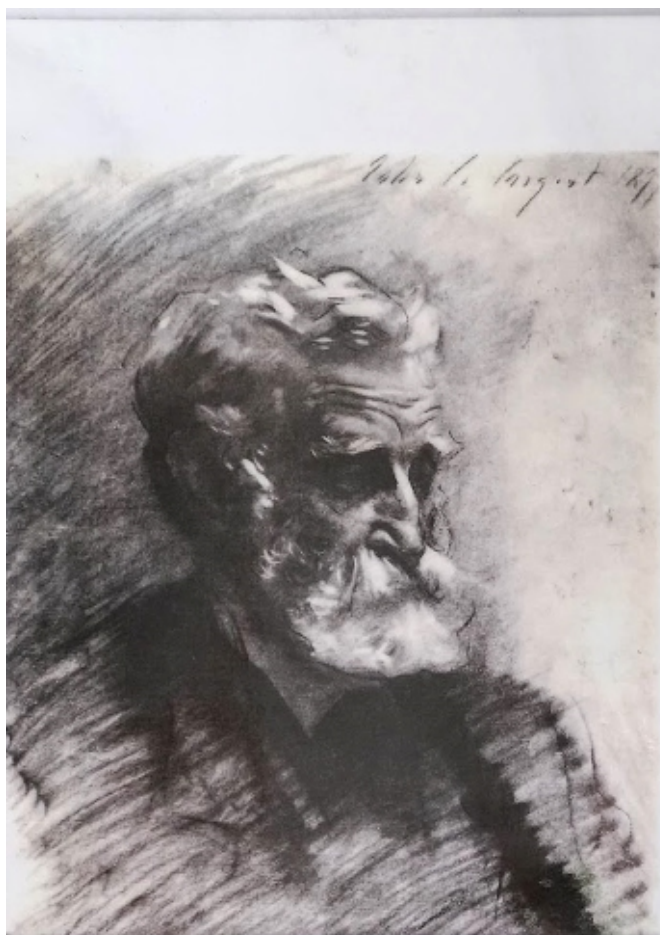






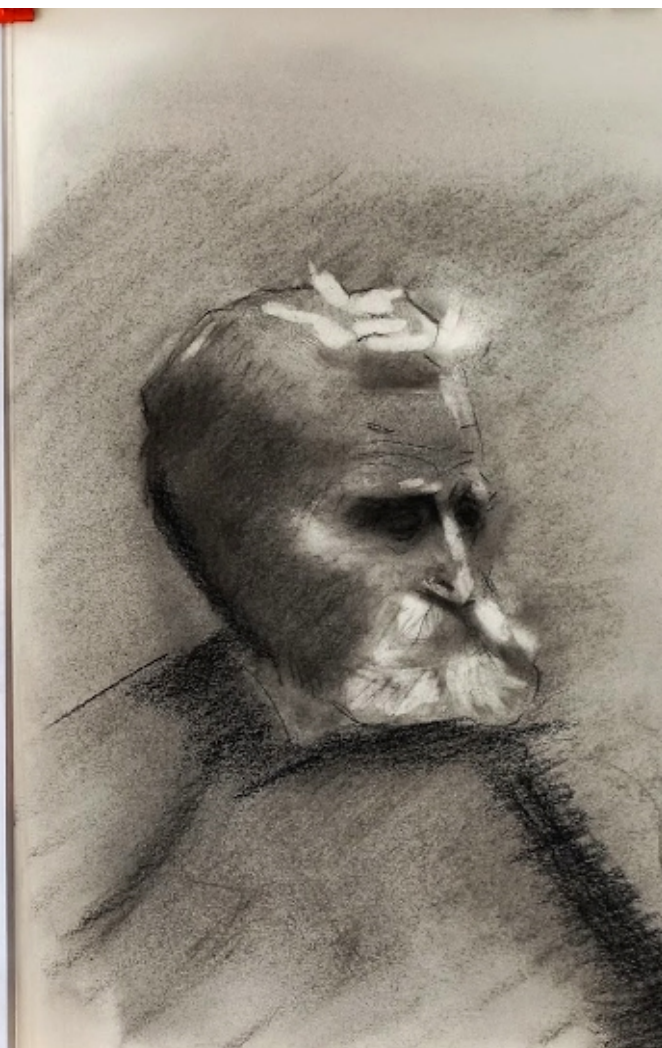






Robert L. Longest 1899

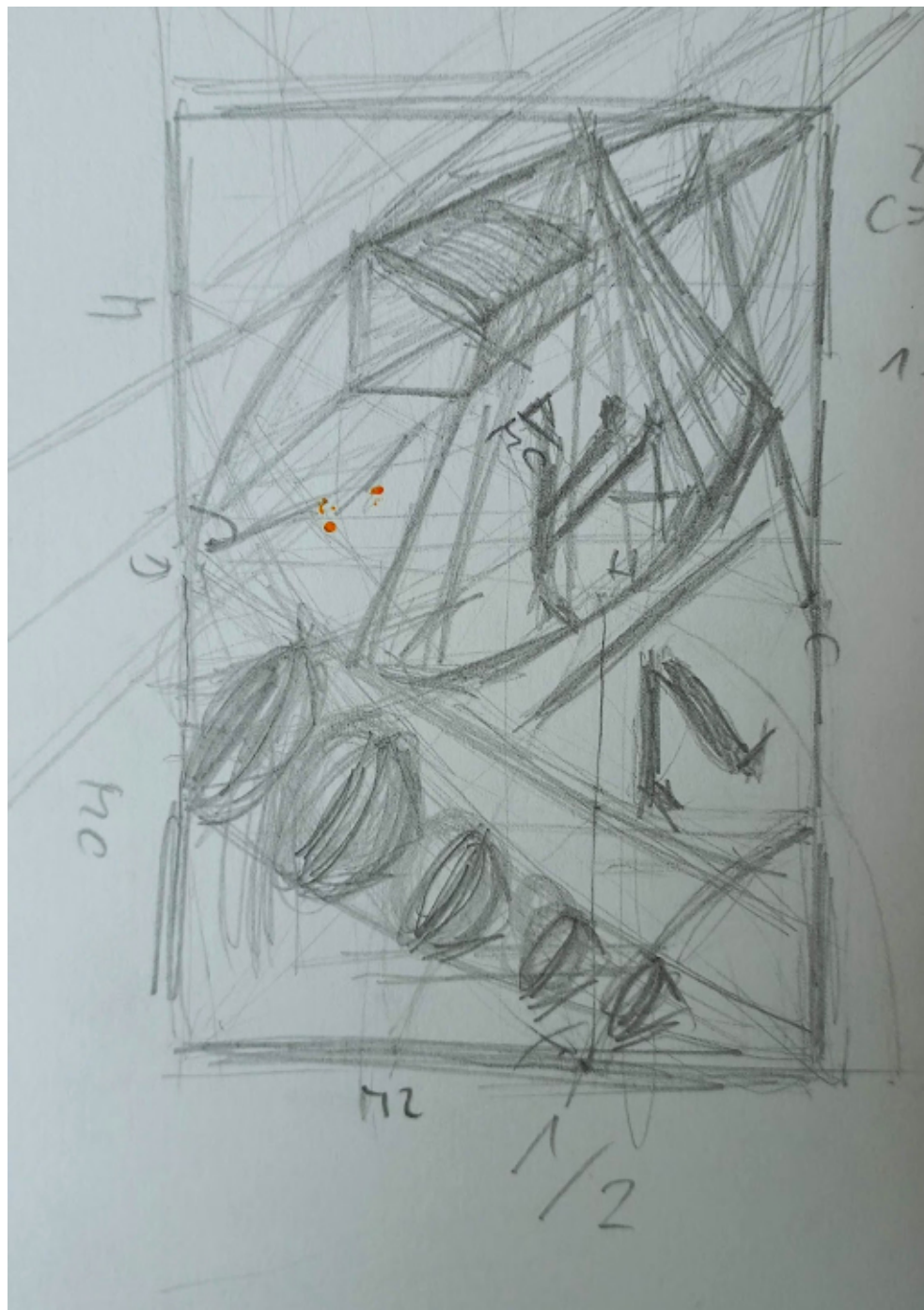
12. EDWARD AUGUSTUS SELSER, 1899, Bodleian Library, Oxford.

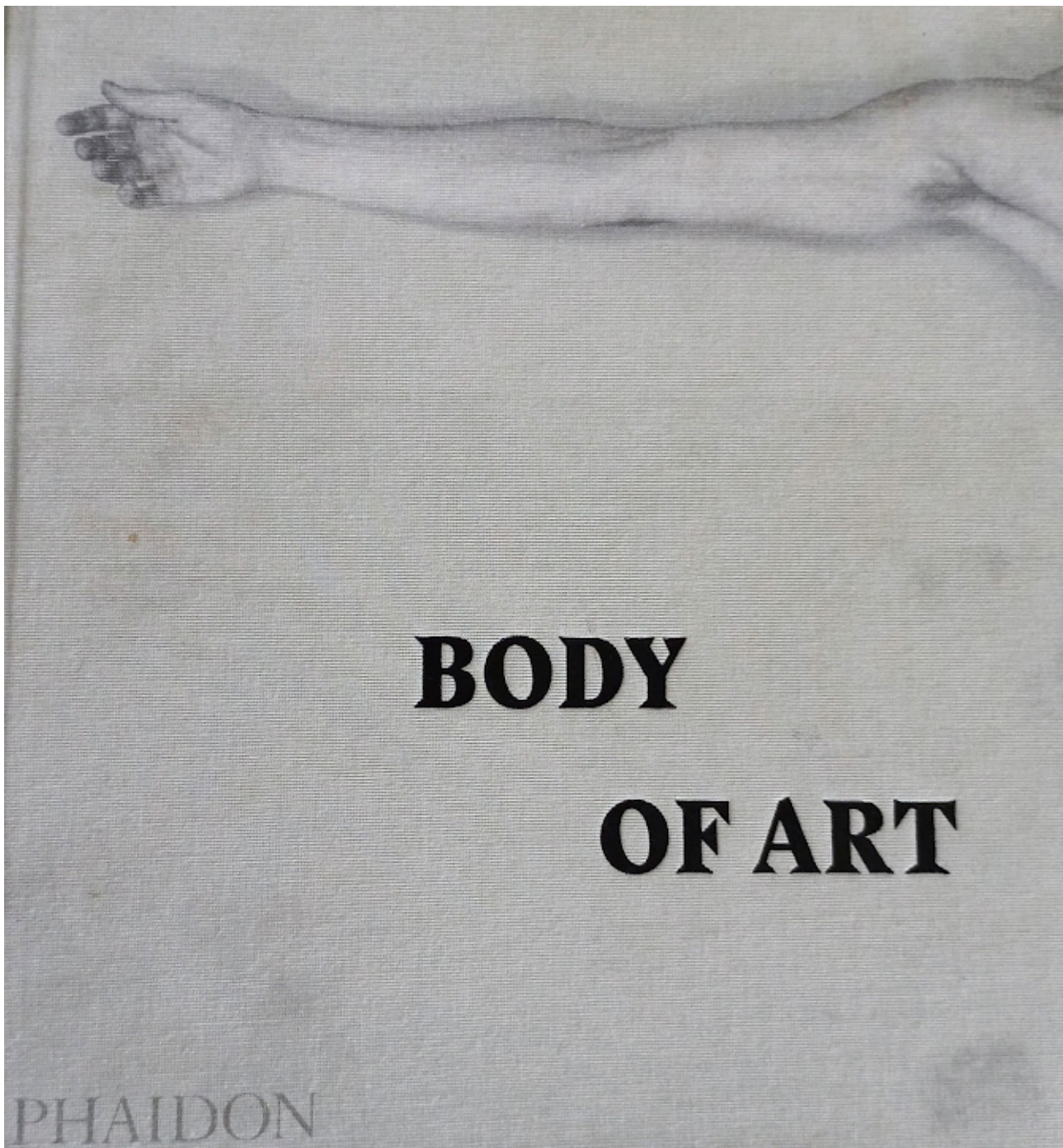








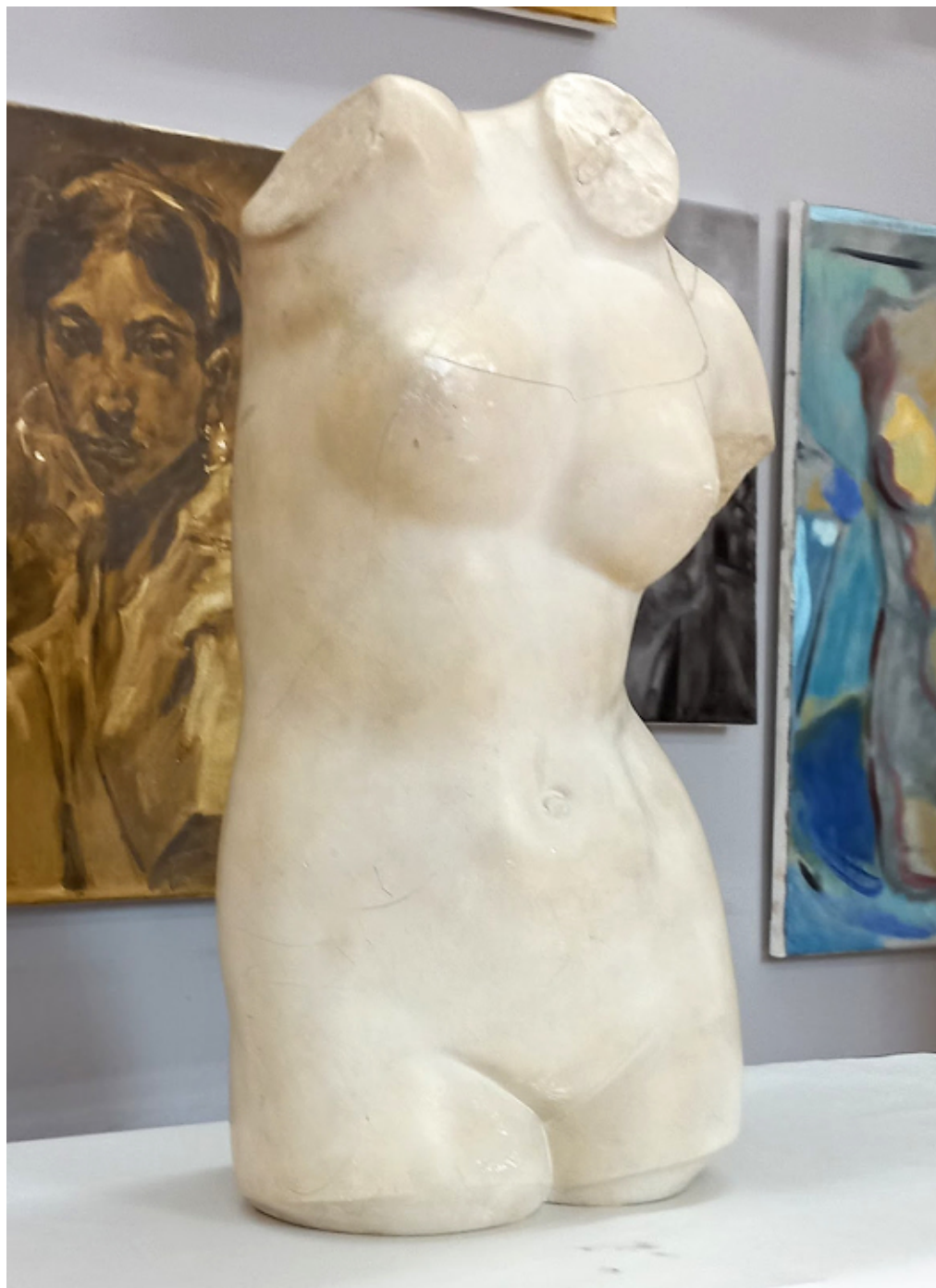




BODY

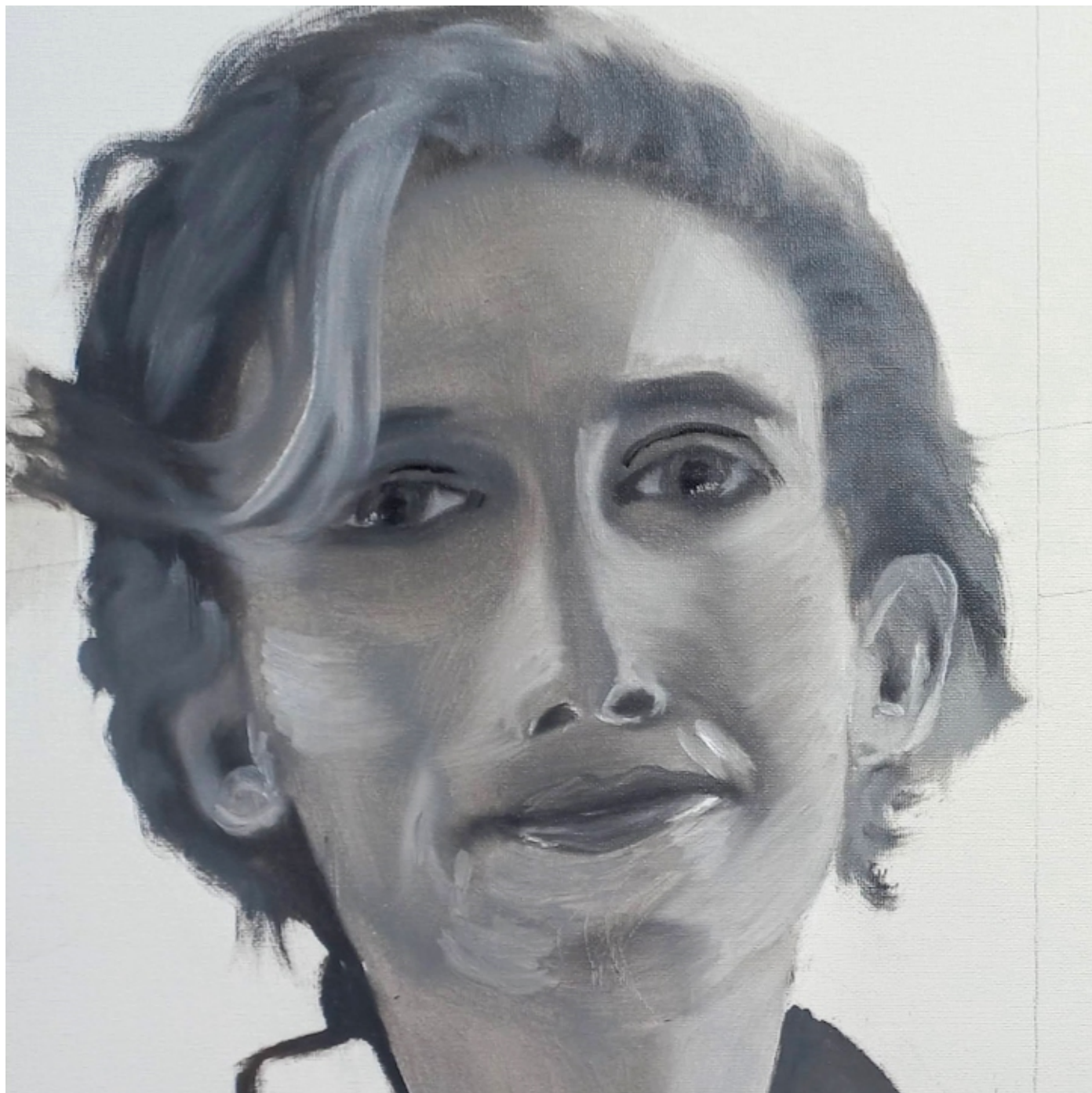
OF ART

PHAIDON

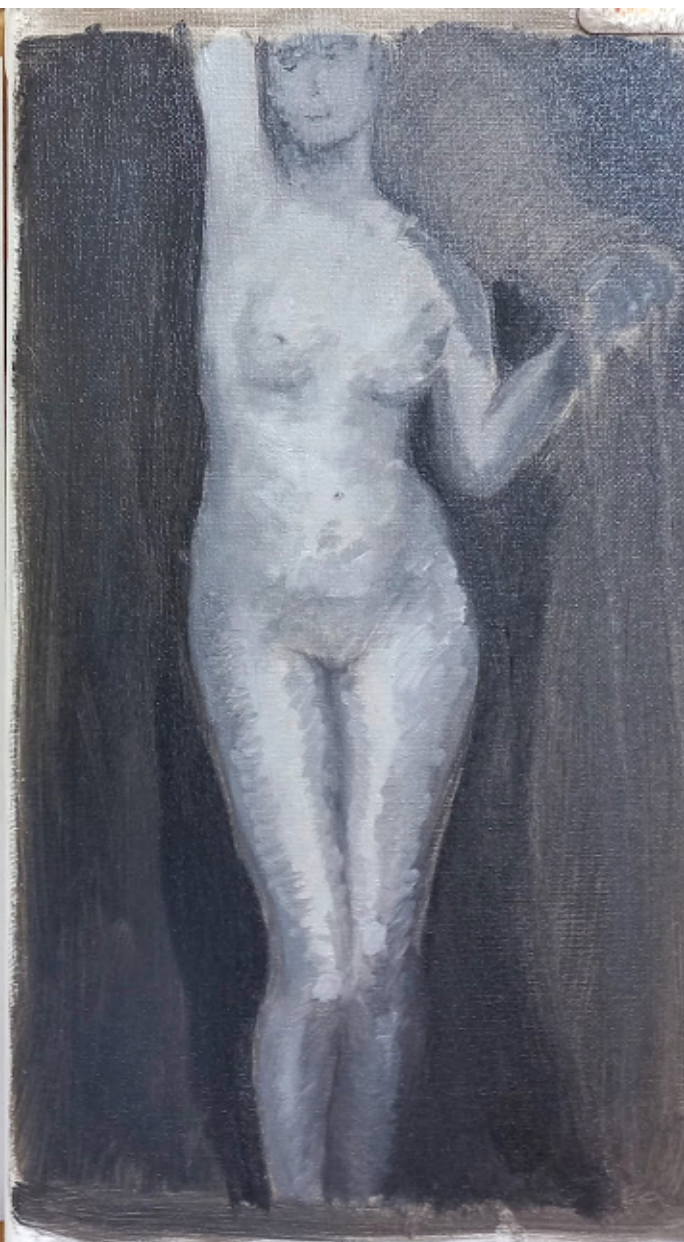


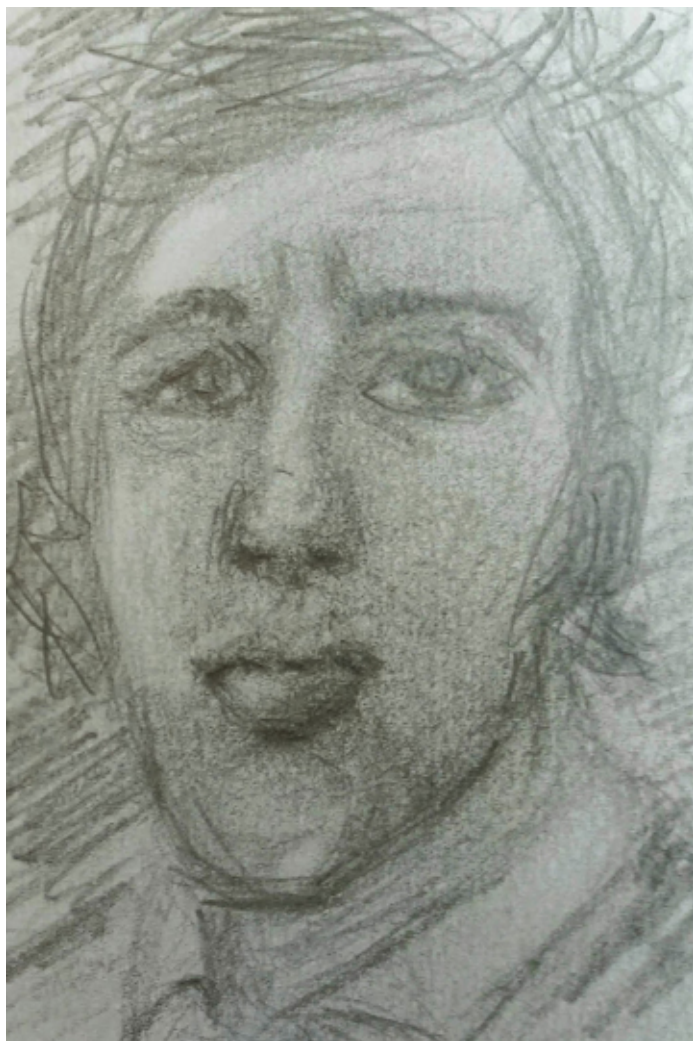


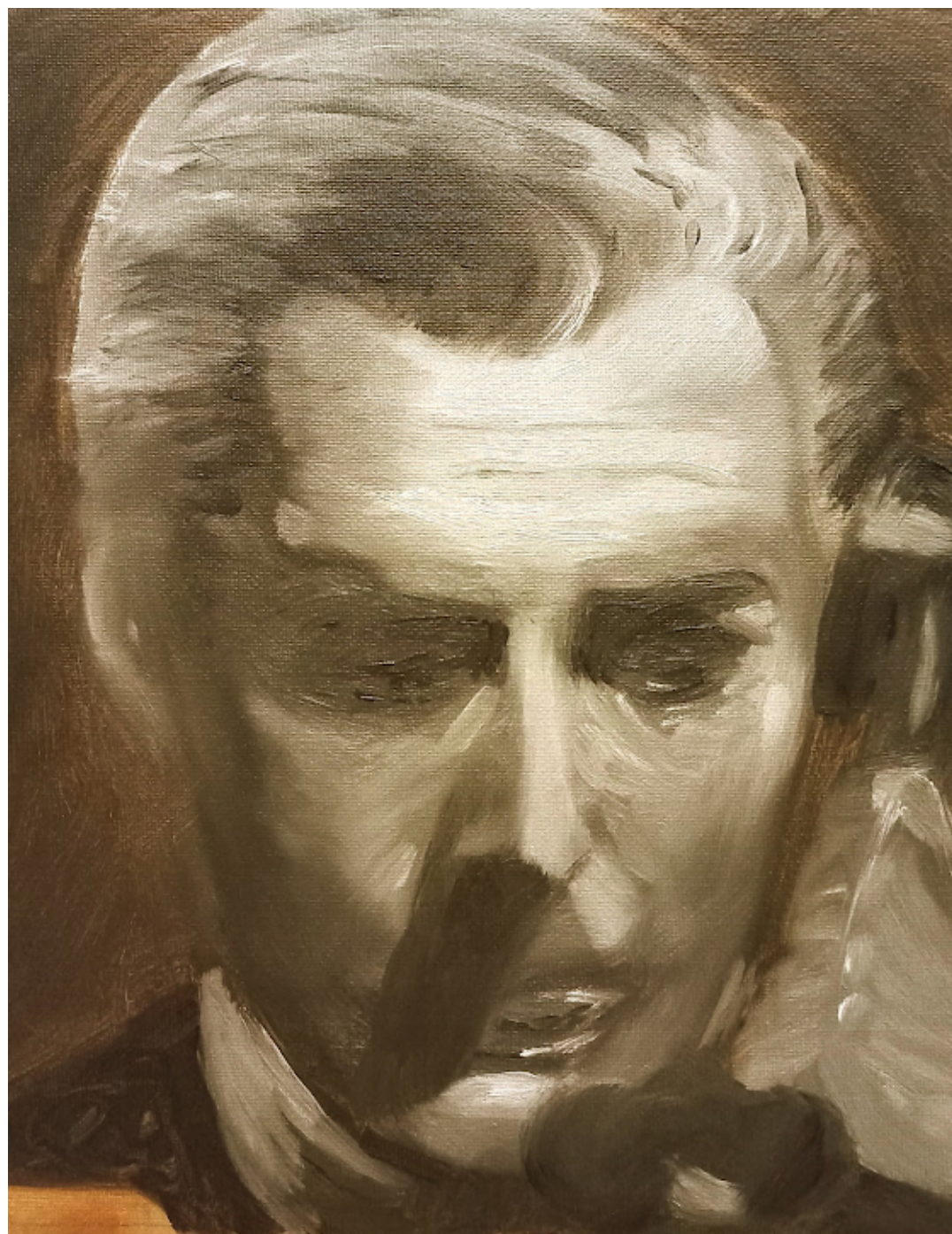


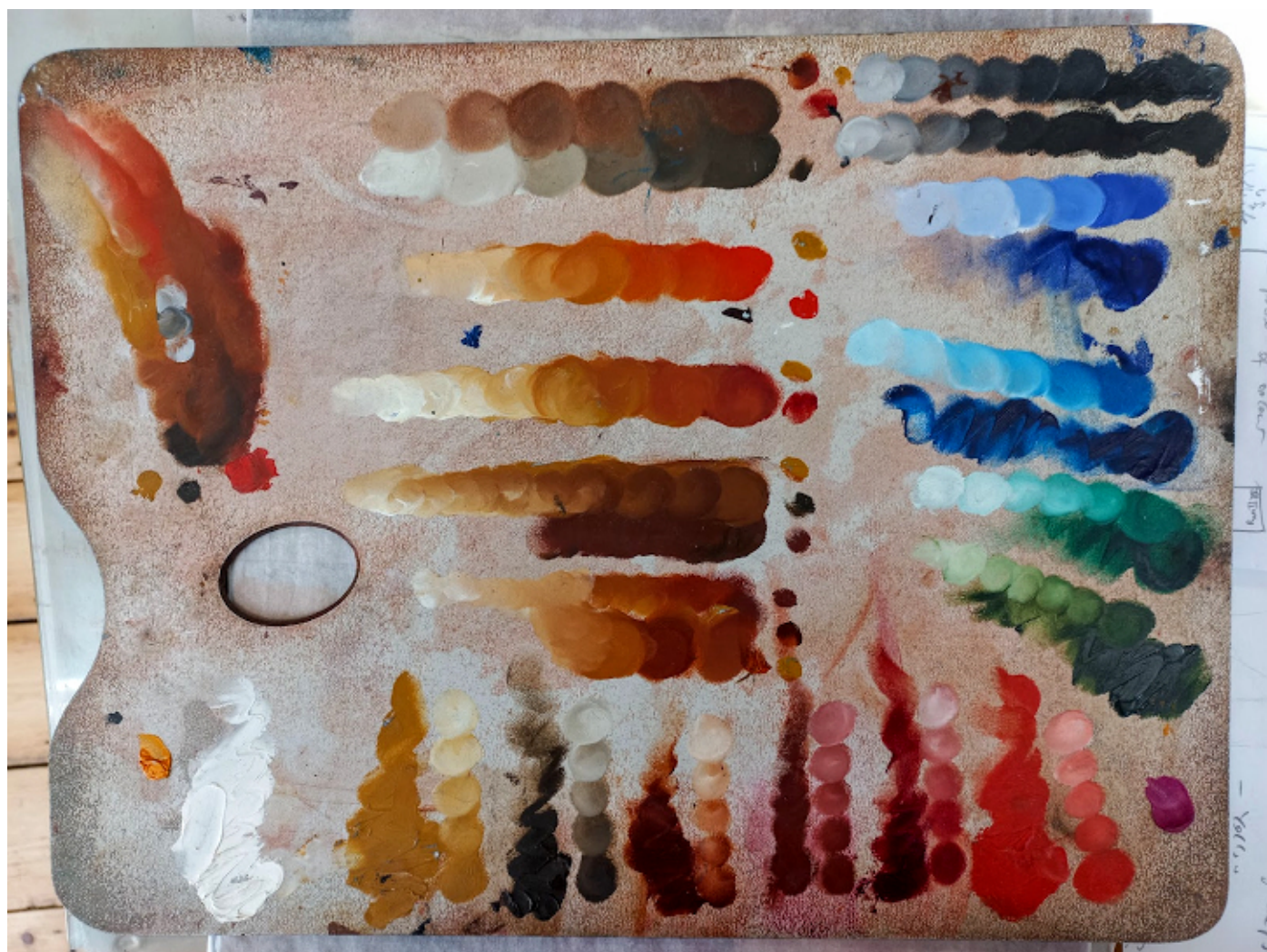




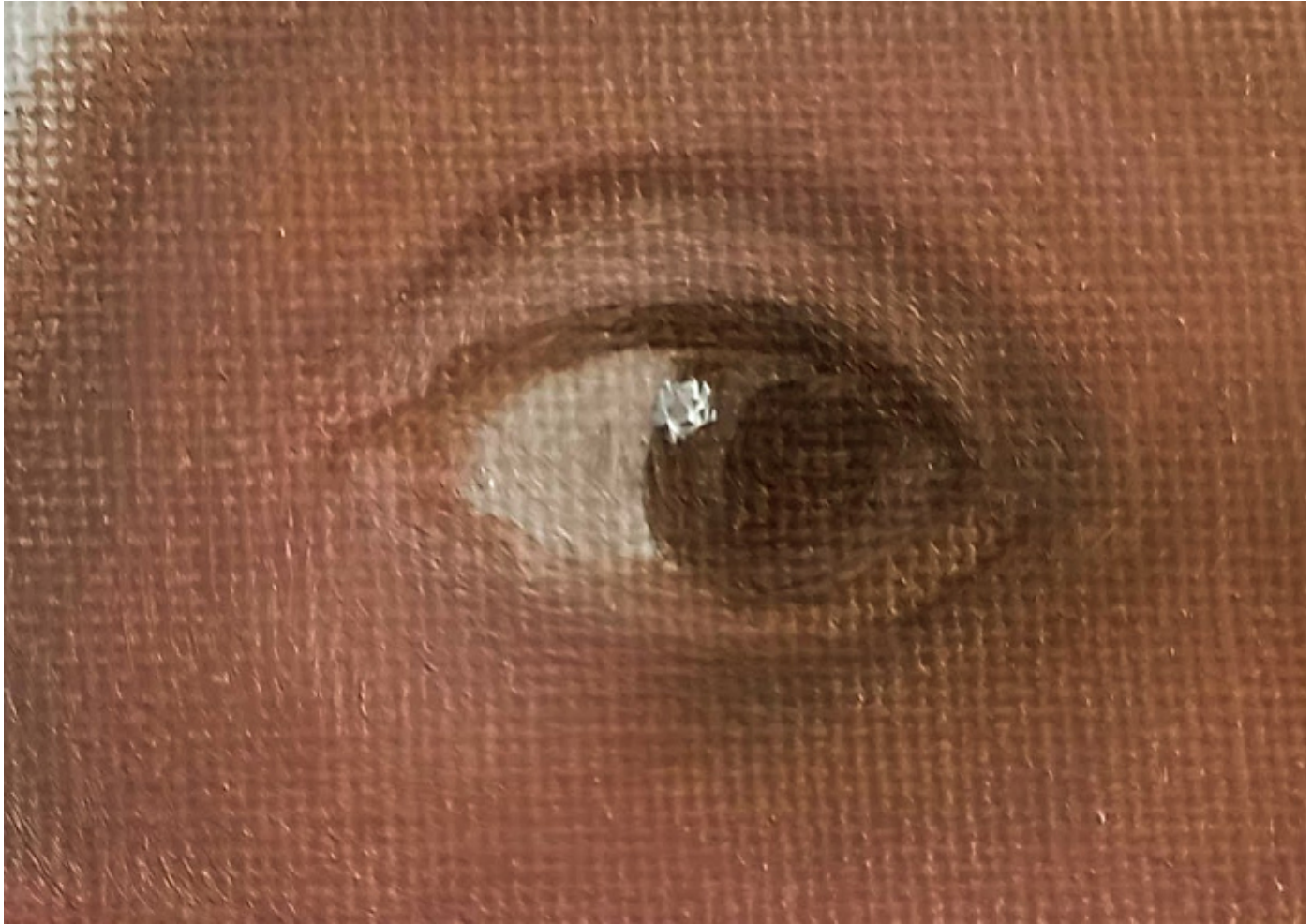


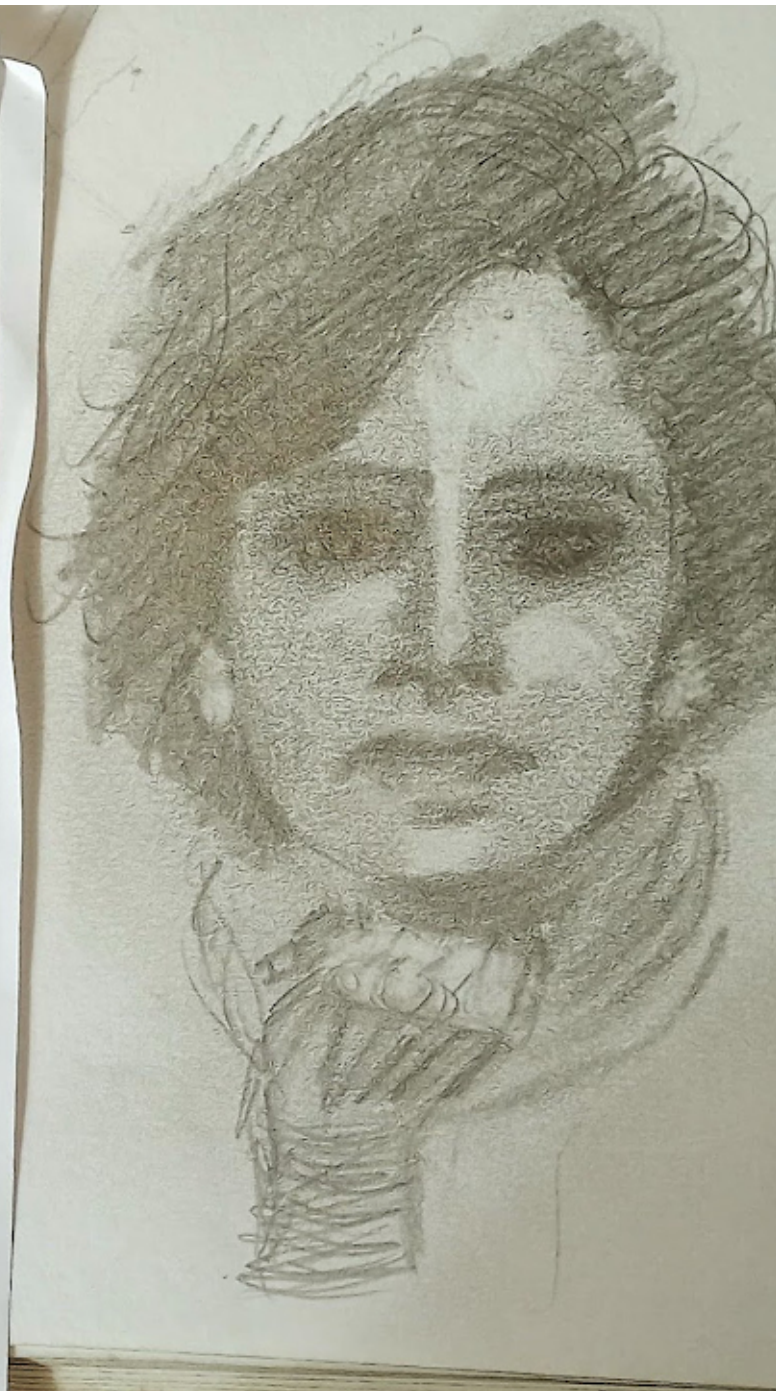














HILMA AF KLINT

1862 - 1944

Classic Colours



Old Holland Since 1664



Classic Colours

Figure 1 displays 48 color calibration charts, organized into four rows and twelve columns. Each chart is a vertical strip showing a color gradient and associated colorimetric data (L*, a*, b* values) for 30 color patches. The charts are organized into four rows and twelve columns, showing a wide range of colors from yellows and oranges to blues and purples.

















