



Di André

Art Journal -1-

This slide
urlis.net/nbyif



Admin link: urlis.net/6a3ro



1.

Prior Experiments

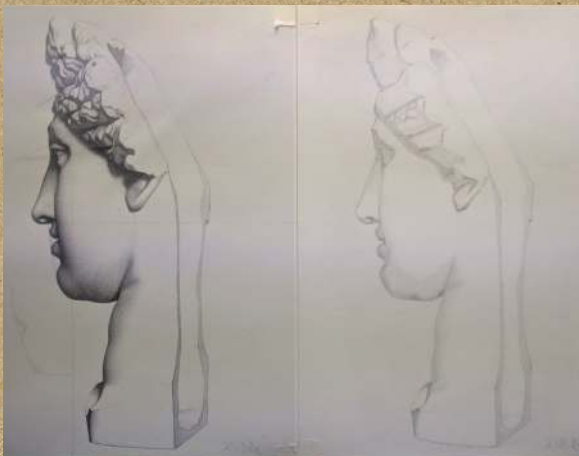
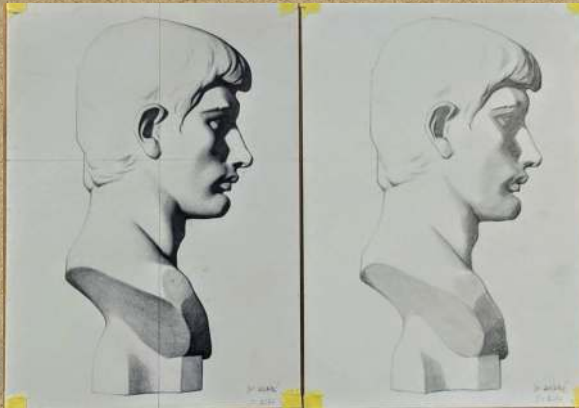
Work before 2022



Acrylics



Drawings





2. East Coast Studio Bray

Eoin Llewellyn

Work from July 2022



Initial 1-1

- Andre - July 1-1.

- Regrets
- Lookback haven't built life
I would be able to look back
and enjoy
- Bitter - haven't done this
never expressing myself
- Rid - turn on consciousness
but shut off Engine room turns
off.

Beating / Geometric
Curves / - positive Color
Joyful. Sunshine.

- Like abstract yoga leaf struggle in Ula + Forest approach.

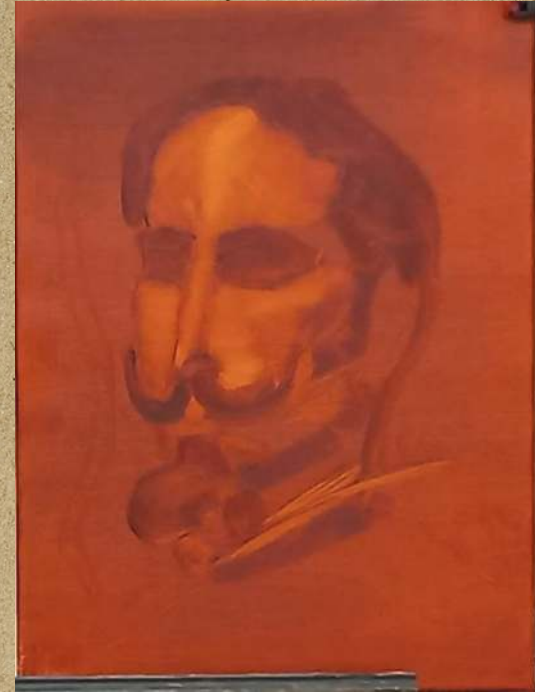
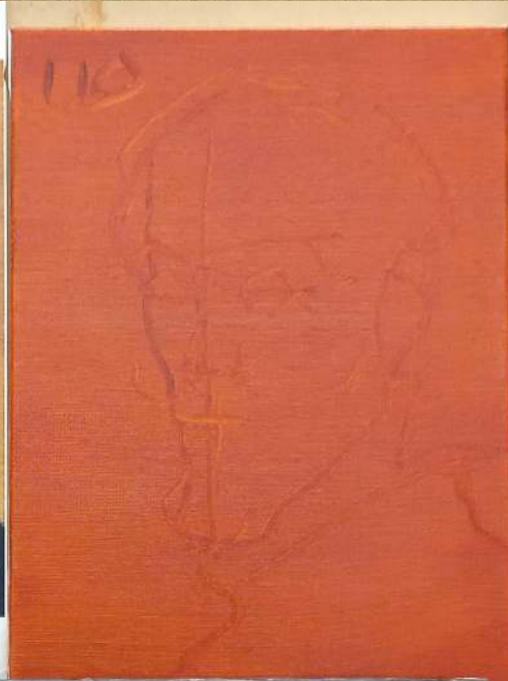


Initial 1-1.

Return to Bray [sea fog, ships horn]



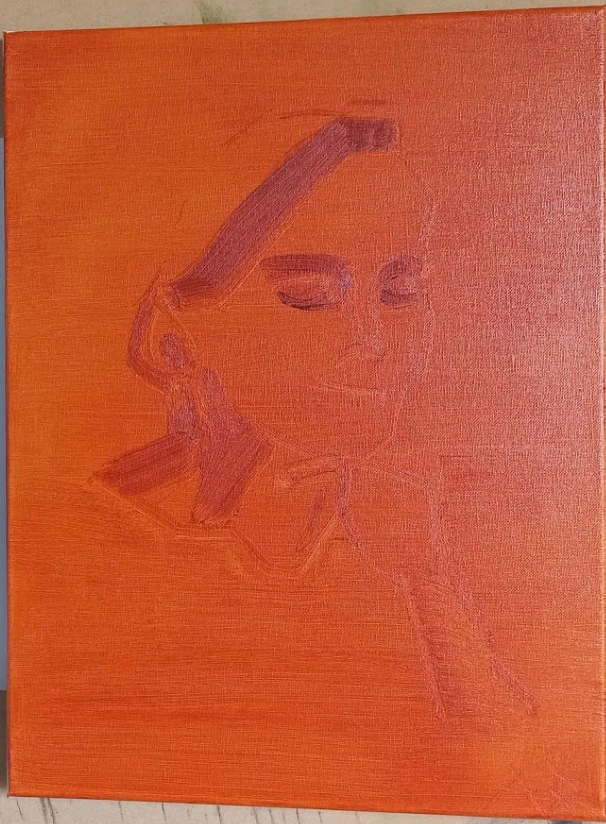
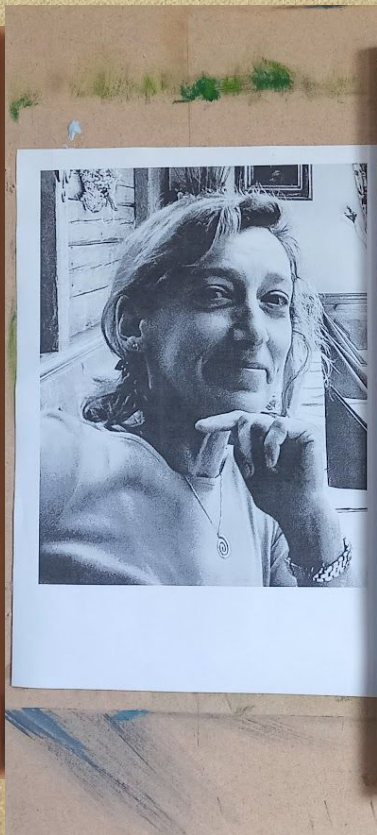
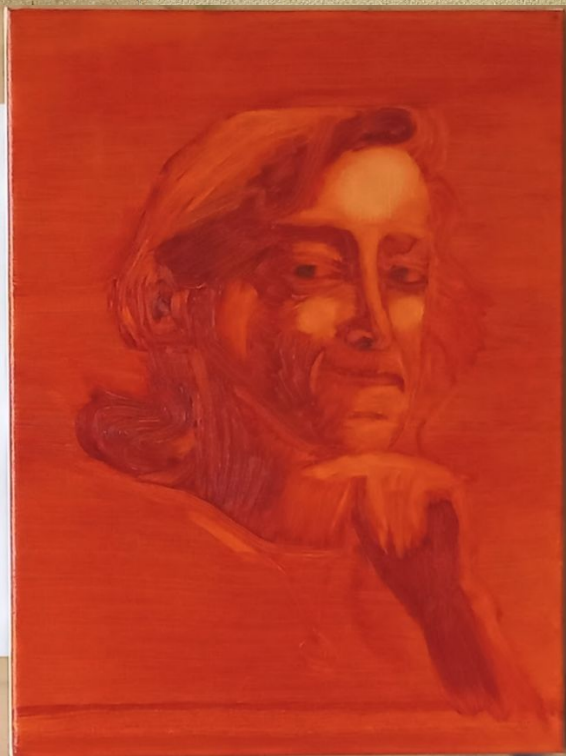
July, 6th



Underpainting intro [burnt sienna, canvas]

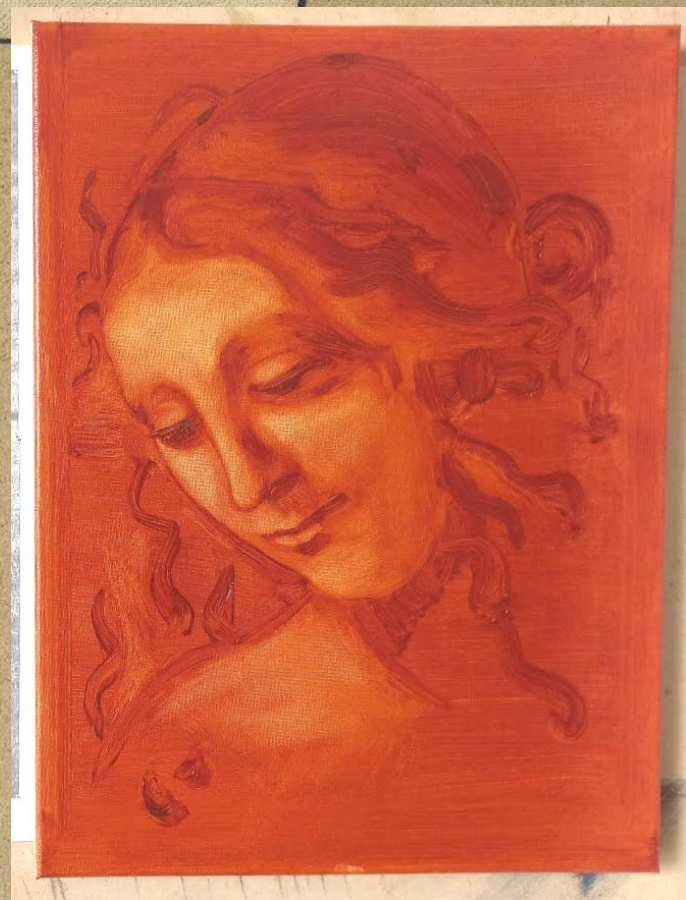
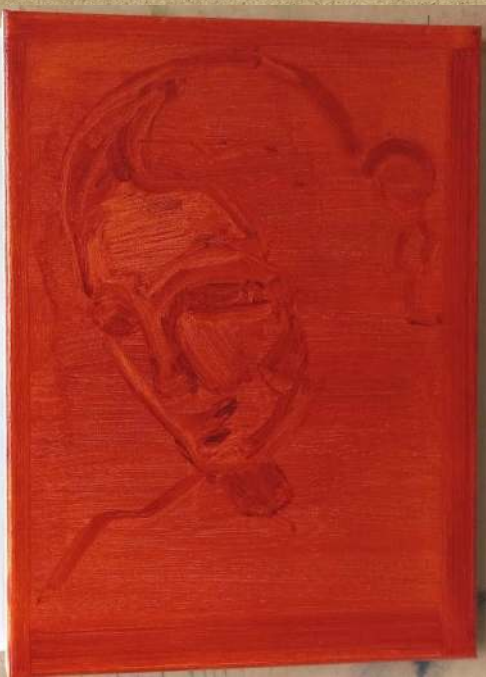
- Fauvists
- Les Nabis

July, 7th



Underpainting intro [burnt sienna, canvas]

July, 8th



Underpainting [La Scapigliata, burnt sienna, canvas]

Sun, July, 10th

(R)



Life drawing, studio

[Newsprint, Pencil, Charcoal]

July, 13th



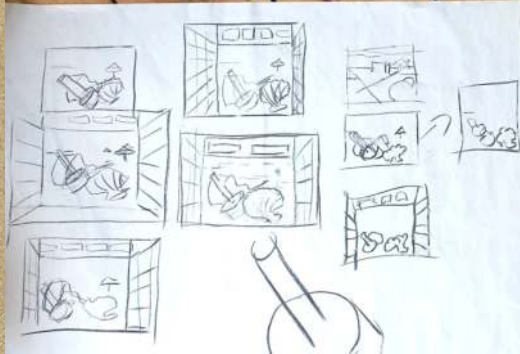
Initial study [Sur Beach, Charcoal; photo]

Sketching on the Dart [Sketchbook, Pencil]

July, 13th



To make this is piece of art,
• improve composition
• remove ballast
• avoid e2e horizontals



Studies [Sur Beach, Charcoal]

July, 13th



Grisaille [Sur Beach, canvas]

- Objects to low, guitar be larger

July, 14th

- Created **Journal** with initial slides
- Watched **René Magritte** and **Pierre Bonnard**
 - - Magritte trying to bridge Word and Picture
 - - Bonnard's late life tragic, happy creations
- Flicked through **Dürer**
- Ordered books **Mantisse&Picasso** and **Bonnard**



NCT moments [Sketchbook, pencil]

July, 15th

- Improved Journal
- Reviewed **Sfumato** method
- Browsed **Gerhard Richter** [link](#)
- Story about Titians



FaceApp

Canonical painting modes Renaissance

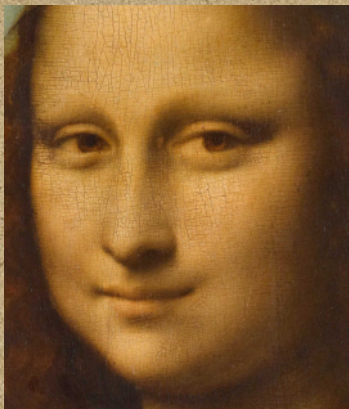
Chiaroscuro

'light-dark', strong contrasts affecting a whole composition.



Sfumato

'Smokey', softening the transition, out-of-focus [DaVinci]



Unione

Sfumato on edges of chiaroscuro where vibrant colors are involved. [Raphael]



Cangiante

'Change in color' shadows on yellow may be red [Michelangelo]



Sat July 16th

✧ Grisaille study

- ✧ Last Grisaille sets the stage!
- ✧ What makes the eye travel the piece?
- ✧ Female/Male - Curves/Straight
- ✧ Where and how do you want to travel a painting?



Sun July 17th

(R)

- **Develop** your ideas
- What sets the stage
- How does one **travel** the painting
- Draw more **fluent lines**
- Experiment with **line thickness, contrast**
- Consider the right (brush) **key** for a thing
- **Nabis** (the soul of the artist)
- **Fauvism** (rich color)
- Also wrote week 2 reflections (priv)
- **Next thing** next thought)

Mon. July, 18th

Re-discovered Malahide **library**

- **Pierre Bonnard, Henry Matisse**
- **Claude Monet, Giorgio DeChirico**
- ... who removed objects from original context, "**Pittura Metafisica**", influenced Surrealism and Neue Sachlichkeit (**New Objectivity**).. Magritte was heavily influenced by DeChirico



Sketch - from Malahide library



Grisaille - sketch

Tue, July, 19th



Sketch - Dart



- ◆ Read DeChirico
- ◆ There is so much to learn!
- ◆ Lets use all this tech 'n stuff for something!
- ◆ Did Artists always have perfect conditions / materials / printouts to work from?

Wed July 20th



Limited **Palette** White, Yellow Ochre, Raw Umber, Burnt Sienna, Venetian Red, Black

Demo portrait, one go - wet on wet technique



Wed July 20th



Some fixes

Remains trapped, confined. Too geometric.

(Is the Artist currently trapped, not quite free? :)



Water color

Rough idea what I want. Top left is open.

Thu July 21th



Grisaille Too geometric and, trapped [top left]. More fluent [top middle]

Water color [anti-clock wise] Transform scene to an indoor space. Remove boundaries.

Thu July 21th

Water **color**: Sketch



Fri July 22th

Oil Portait

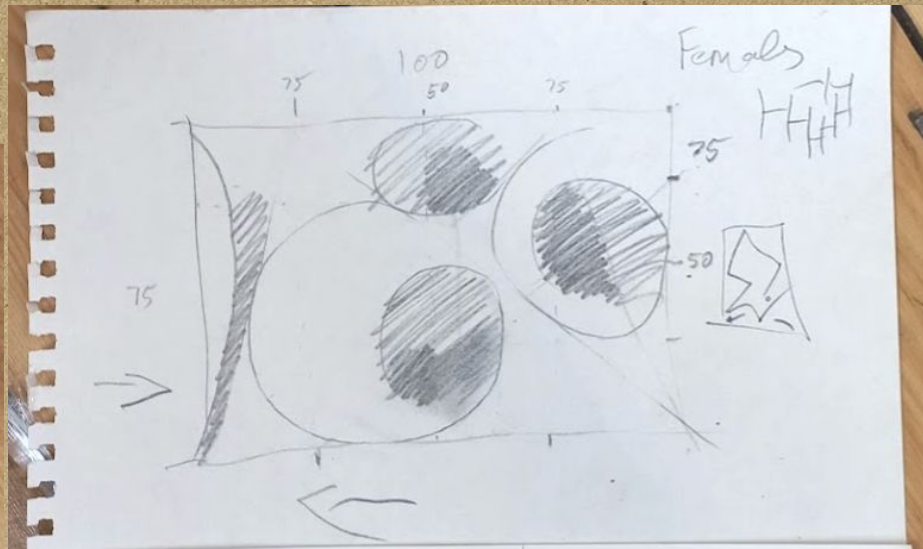
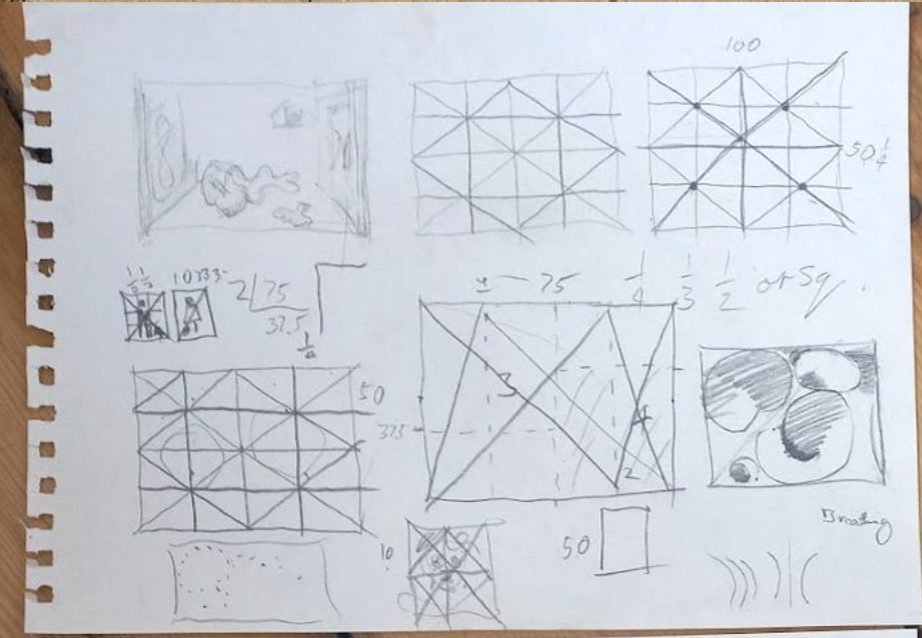


Sat July 23th

Oil Yellow, White, Two reds



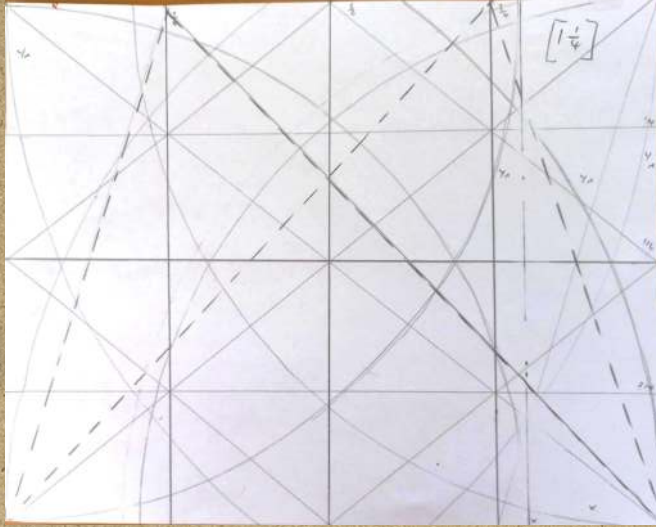
Sat July 23th



Distribute Gingko Leafs?

Sun July 24th

(R)



Distribution & Composition

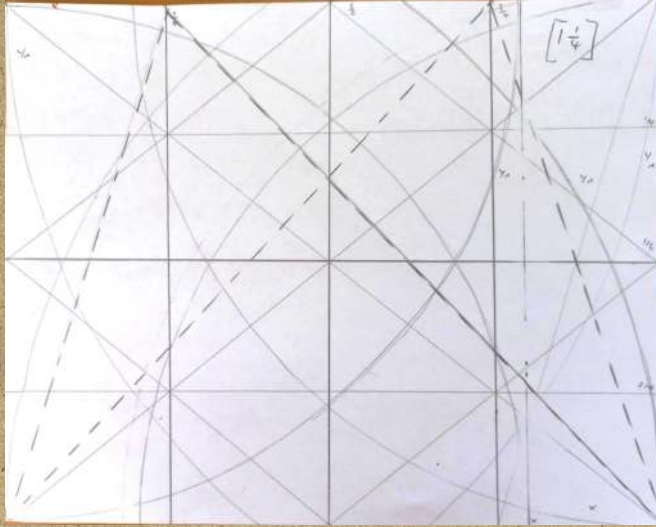
Created Particle collision chamber

Distribute Gingko Leafs?

Analyse these two :)

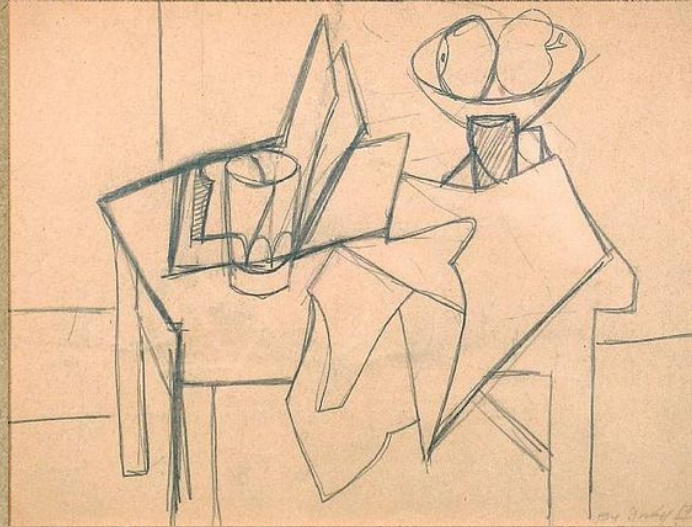


Mon July 25th



Distribution & Composition

Particle Collision Chamber



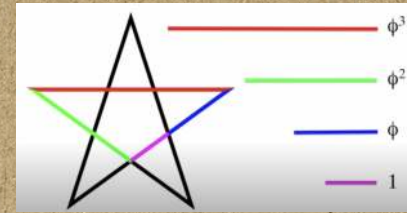
Arschile Gorky

Analyse the two on far right



Mon July 25th

a	b	$\frac{a+b}{a} = \frac{a}{b}$
a	a	$= \phi$



$\phi^2 - \phi - 1 = 0$	$\phi = \frac{1+\sqrt{5}}{2} = 1.618$
	$\frac{1}{\phi} = \frac{\sqrt{5}-1}{2} = 0.618$

$$\phi = 2 \cos\left(\frac{\pi}{5}\right)$$

$$= 1 + 2 \sin\left(\frac{\pi}{10}\right)$$

$$= 2 \sin\left(\frac{3\pi}{10}\right)$$

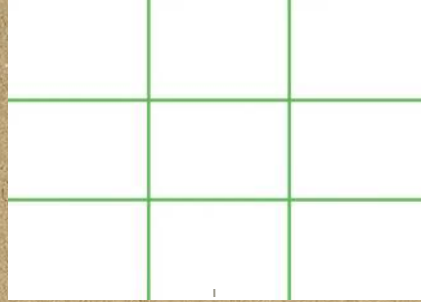
$$\frac{1}{1}, \frac{2}{1}, \frac{3}{2}, \frac{5}{3}, \frac{8}{5}, \frac{13}{8}, \dots \rightarrow \phi$$

From Codex Atlanticus

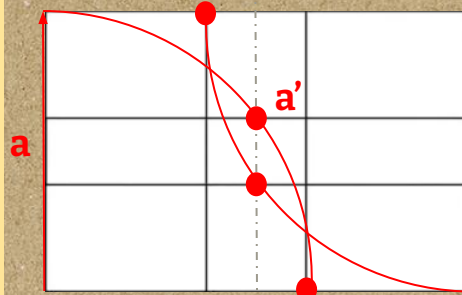
Create Golden Spiral

Mon July 25th

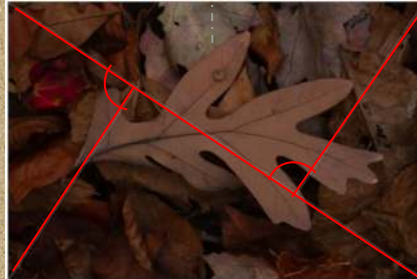
Rule of thirds ----->



Golden Grid ----->



Golden triangle: ----->



Sectio Aurea

Golden Spiral!= Spira Mirabilis

(but they are all logarithmic)

Fibonacci spiral is not 1.6 especially at small cubes of

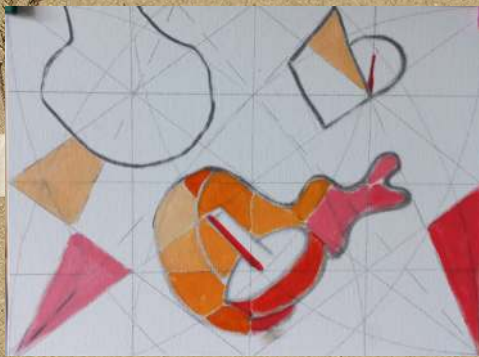
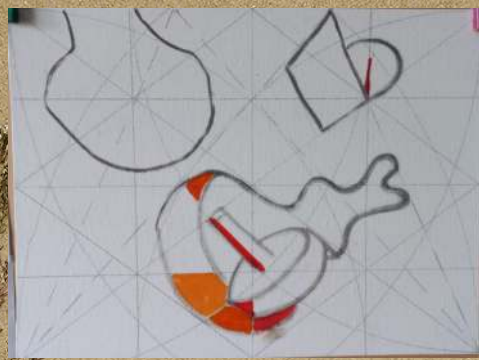
Sierpinski, Mandelbrodt

Interesting for composition

Google's Design

Tue July 26th

Applied geometry



Wed July 27th



From Idea to Canvas

- Creating an idea is like a journey
- One is so looking forward to make the journey, but planning is necessary and the day hasn't come yet
- Then, on that day, actually making the journey is like a trip with Grandpa on the steam locomotive on a sunny day :)

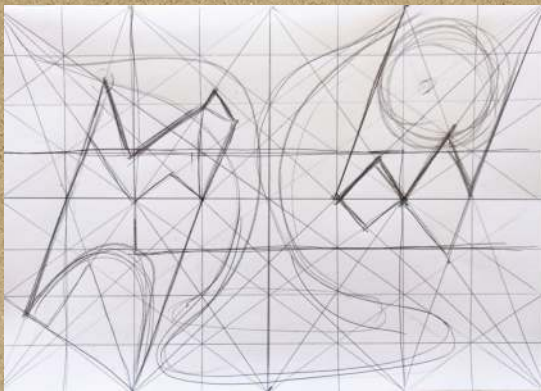
Applied **geometry**
Canvas 80x60

Thu July 28th



- **Nasturzium**

- Crumpled paper and light low angle light



- **Global temperature broken**

Other Ideas

- Plain canvas **geometry**
- **Fractal geometry?**
 - Fractal Dimensionality
 - Line dimension = 1
 - Recangle dim = 2
 - $\log(\text{num pieces})/\log(\text{manification})$
 - Sierpinsky triangle $3/2 = \mathbf{1.58}$
 - Dimensionality of 1.6ish
- Lasers
- Quantum Computers
- Environment
 - Gulf Stream
 - Temperature Explosion
- **Synesthesia**
- Generation East Germans abroad...
- ...
- **Daylight Robbery** (window tax)
- Something costs an **Arm a Leg** (size of your portrait)

Thy July 28th



Fri July 29th

Applied **geometry**
Nasturzium study



Sat, July 30th



Applied geometry

Underpainting
Canvas 80x60



- ❖ When what should happen see **Kandinsky**
- ❖ On colour:
 - ❖ **Ultramarine blue:** Northern Skies
 - ❖ **Phthalo Blue:** Mediterranean
 - ❖ **Sap Green:** Soft Grün
 - ❖ **Phthalo Green:** left + cad yellow
- ❖ Magnify pieces to **confirm / reject hypothesis** e.g.
 - Gallerix.org
 - Artsandculture.google.com

Sun July 31th

Live Drawing (2)



Line pressure 1-10

Line continuation 1-10
(is there a line?)

Mon Aug 1th

Drawing (1)

Charcoal

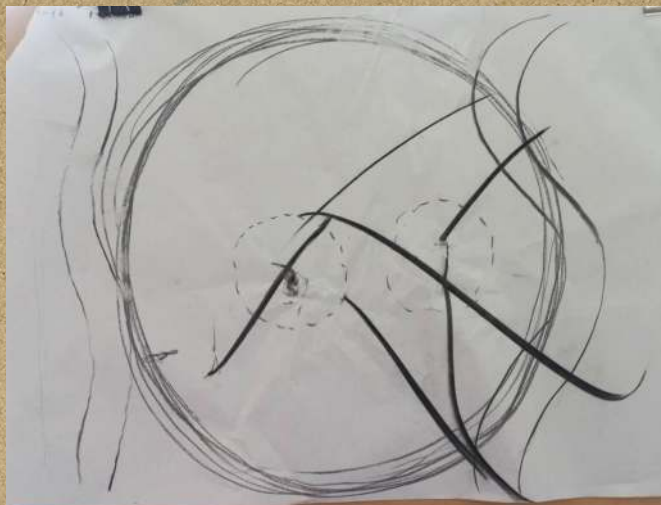
Line pressure 1-10

Line continuation 1-10 (is there a line?)

From a charcoal field, pick up powder with brush

Paint ghost lines with brush, or smudge

Use earpads to brighten, stick to draw



Tue Aug 2nd - National Gallery

Giacometti

- **Great paintings**
- Interesting **pencil** sketching (never taking it off the paper, no erasing, finding the emerging form)
- Ballpoint doodles take same approach, repeated lines until form emerges
- Sculptures one needs to get used to



Nasturzium plan:



Reading

- Monet
- Golden Ratio,
- Lee Krasner

Practice **Bargue**



Wed Aug 3rd



Dürer in Exile (mouldy)



Composition

- Plain canvas **geometry**
- **Fractal geometry**
- **Golden Ratio**

Exhibition Themes

- **Energy**
- **Brokenness**



Sharding?

OR

FatBrush / Graffiti
destruction?

OR

Do Nothing?



Thu / Fri Aug 4th, 5th

- ✗ **Harbour Bar** Recovery :)
- ✗ Thinking about **studio options**
 - ✗ What's a possible schedule?
 - ✗ What do we think?
 - ✗ Any complexities to deal with?
- ✗ What's next with Nasturzium?
- ✗ Read about **Abstract Algebra**



Long term plan :)

✗ Purchase

- ✗ Fabiano 100 x70 cm sheets for Acrylic experimentation
- ✗ Glue on board / wall / easel
- ✗

Composition

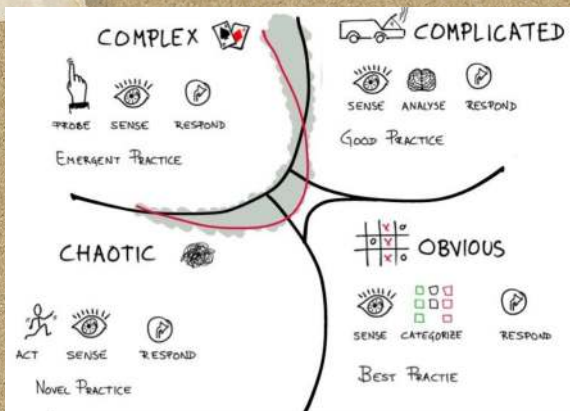
- Plain canvas **geometry**
- **Fractal geometry**
- **Golden Ratio**

Exhibition Themes

- **Energy**
- **Brokenness**

Other Ideas

- **Frescos** in rich people houses



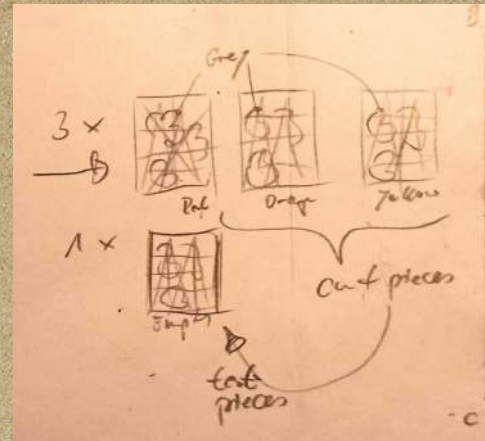
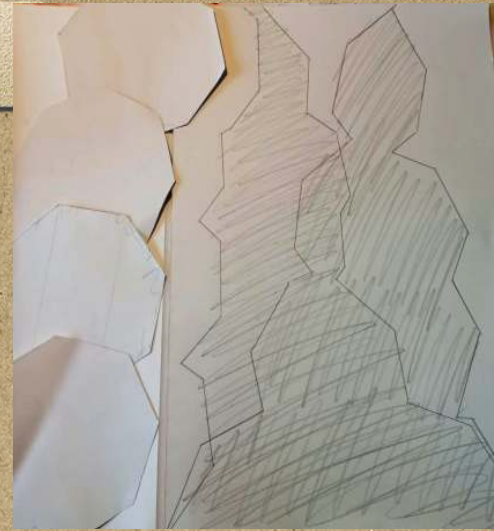
Sat 6th



✕ Other Approaches



Options??



Sat 6th



Sun 7th

Life Drawing 3

Composition

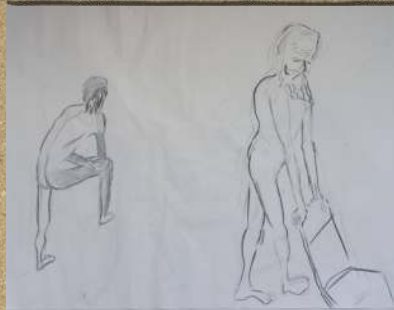
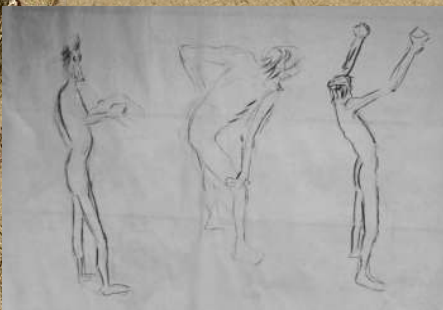
- Plain canvas **geometry**
- **Fractal geometry**
- **Golden Ratio**

Exhibition Themes

- **Energy**
- **Brokenness**

Other Ideas

- **Frescos** in rich people houses
- Exhibition in **Hospitals**



✕ **Forshortening**



Mon 8th

Drawing 2

Composition

- Plain canvas **geometry**
- **Fractal geometry**
- **Golden Ratio**
- **JellyFish** patterns

Exhibition Themes

- **Energy**
- **Brokenness**

Other Ideas

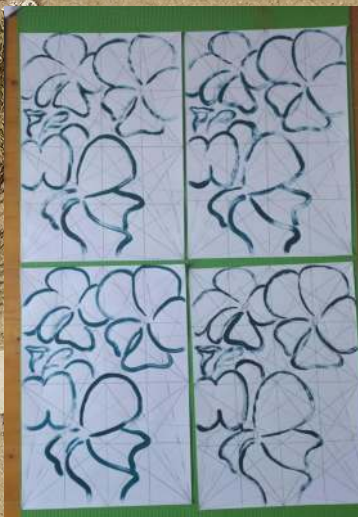
- **Frescos** in rich people houses
- Exhibition in **Hospitals**
- **Brokenness**

Portfolio PhotoBooks

- This **manual**
- Google **Photo Book**



Tue 09th



- ❖ Working with cut-outs - tedious!
- ❖ In any case, create new with silhouette



- ✗ Removed blue :)
- ✗ To create depth, could add some (ultramarine) blue to the green



Wed 10th

- ◆ **Cool:**
 - **Ultramarine blue:** Northern Skies, bg
- ◆ **Warm**
 - **Red, Yellow fg**
 - **Phthalo Blue:** Mediterranean fg
 - **Sap Green:** Saft Grün
 - **Phthalo Green:** + cad yellow fg



Composition

- Plain canvas **geometry**
- **Fractal geometry**
- **Golden Ratio**
- **JellyFish** patterns

Exhibition Themes

- **Inner Energy & Happiness**
- **Brokenness**

Other Ideas

- **Frescos** in rich people houses
- Exhibition in **Hospitals**
- **Iceland**
- **Brokenness**

Portfolio PhotoBooks

- This **manual**
- Google **Photo Book**



Fri 12th



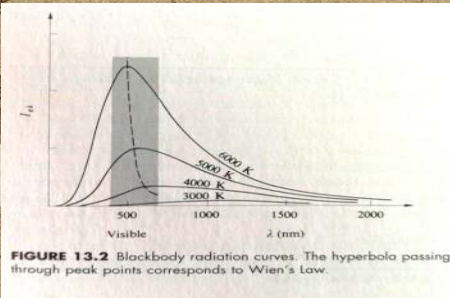
- x To create sibling **#pink002** from **#pink001**,
 - x Silhouette less heavy (greyer, where is the light coming in > less strong silhouette
 - x less red and cooler (whiter) tones



Sat 13th

Other Ideas

- Frescos in rich people houses
- Exhibition in Hospitals
- Iceland
- Brokenness
- Physics Diagrams / Processes



Applied geometry + Physic's Diagrams

- ✗ Feel I need to develop classical painting skills in month 2

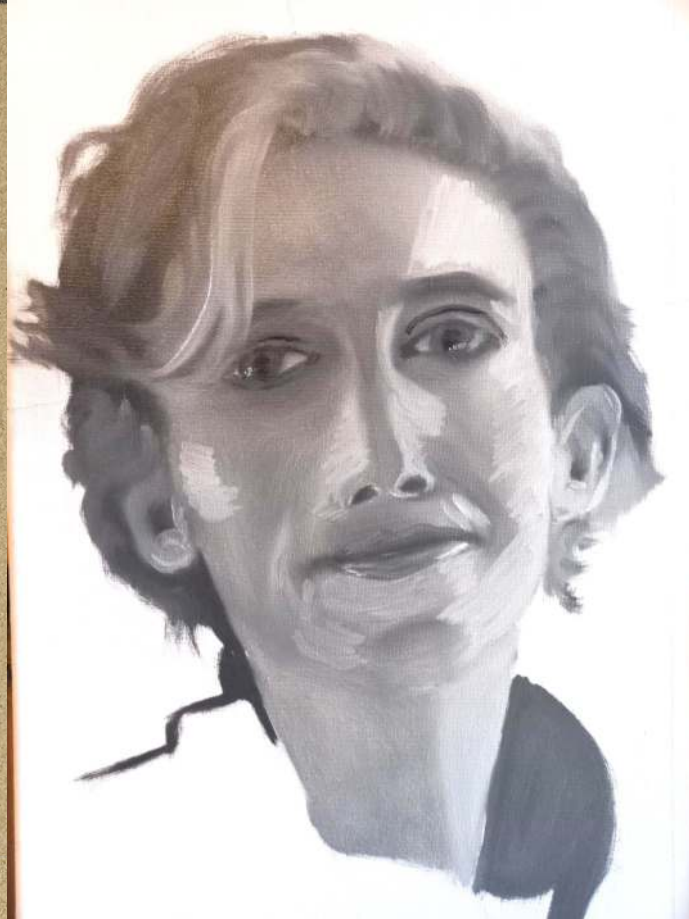


Lawrence MacDonald, 1799-1878, Eurydice

Sun 14th

Other Ideas

- **Frescos** in rich people houses
- Exhibition in **Hospitals**
- **Iceland**
- **Brokenness**
- **Physics Diagrams / Processes**

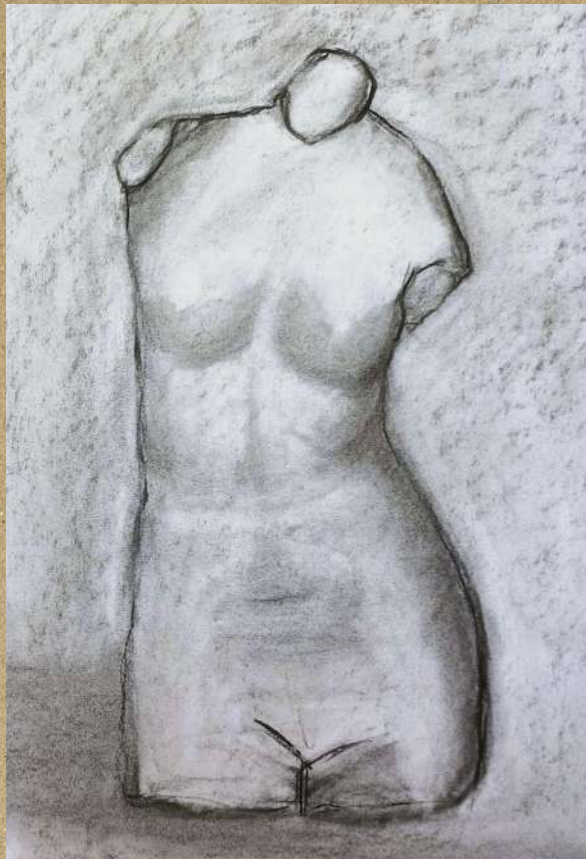


x

MRI scan

Mon 15th

Drawing 3

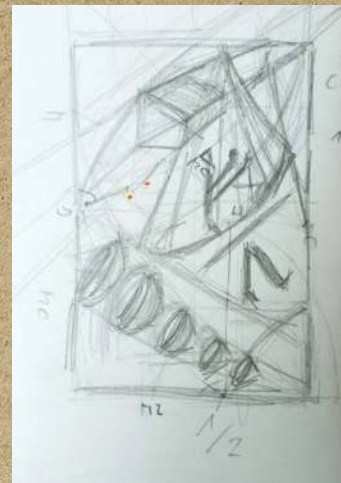
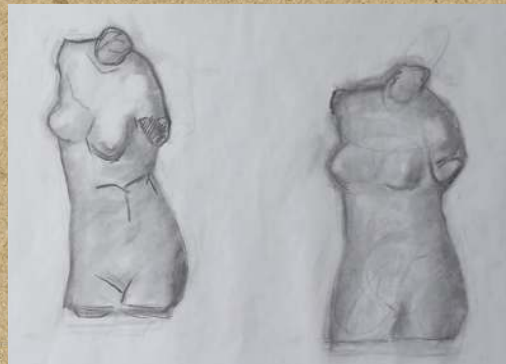


Other Ideas

- Frescos in rich people houses
- Exhibition in Hospitals
- Iceland
- Brokenness
- Physics Diagrams / Processes
- MRI Scan



Not the strongest drawing day. More lose.



Tue 16th

Draw fast, soft and in circles



Other Ideas

- Frescos in rich people houses
- Exhibition in Hospitals
- Iceland
- Brokenness
- Physics Diagrams / Processes
- MRI Scan



Wed 17th

Grisaille

Draw fast, soft and in circles



Thu 17th, Fri 18th

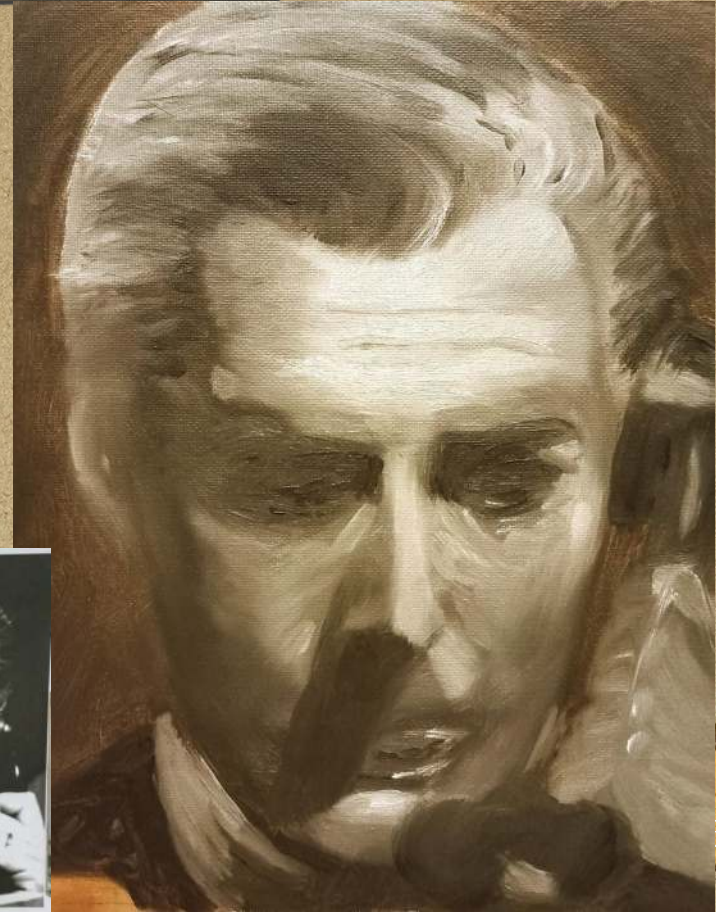
"There is no abstract art. You must always start with something.

Afterward, you can remove all traces of reality." —Pablo Picasso

So **The Beach** process is the correct path!

Like in **music**, in a painting there must be a rhythm, a melody, a beat.

Only painting did not benefit from electrification :)



Other Ideas

- Frescos in rich people houses
- Exhibition in **Hospitals**
- Iceland
- Brokenness
- Physics Diagrams / Processes
- MRI Scan
- Tinei, Sigmund Jähn, Marcello Mastroianni, Otto Sanders, Klaus Kinski, Udo Lindenberg, Bruno Ganz,



Sat 20th



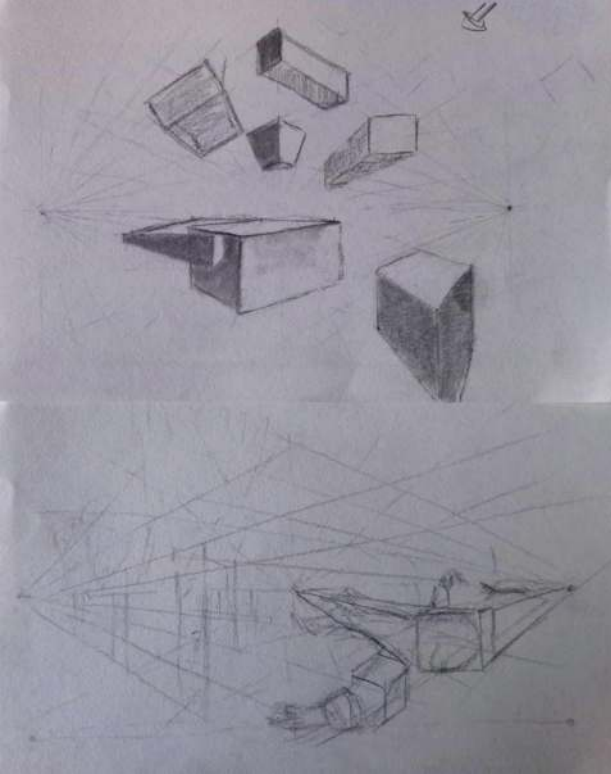
- Deep matter (red) rather than vermilion red
- Needs exact initial drawing

Other Ideas

- Frescos in rich people houses
- Exhibition in **Hospitals**
- **Iceland**
- **Brokenness**
- **Physics Diagrams / Processes**
- **MRI Scan**
- **Girl with a Pearl**



Mon 22nd



Other Ideas

- **Frescos** in rich people houses
- Exhibition in **Hospitals**
- **Iceland**
- **Brokenness**
- **Physics Diagrams / Processes**
- **MRI Scan**
- **Girl with a Pearl**

- We might be at 75%!

Wed 24th

- If not exhibitions, then sell pictures from in a stall, market
- Sept:
 - Sharded Series of 4,
 - 3 Butterflies
- **Become Artist**



Other Ideas

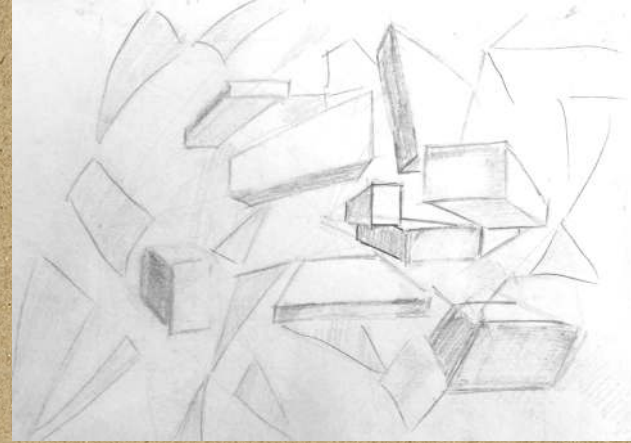
- **Frescos** in rich people houses
- Exhibition in **Hospitals**
- **Iceland**
- **Brokenness,**
 - **Motorbike Accident**
- **Physics Diagrams / Processes**
- **MRI Scans**
- **(Girl with a Pearl)**
- **Butterflies**
- **JellyFish**

Remember in-focus and out of focus (e.g. Michael Borremans)

Wed 24th

Other Ideas

- Frescos in rich people houses
- Exhibition in Hospitals
- Iceland
- Brokenness, Motorbike Accident
- Physics Diagrams / Processes
- MRI Scan
- (Girl with a Pearl)
- Butterflies
- JellyFish
- Neurons



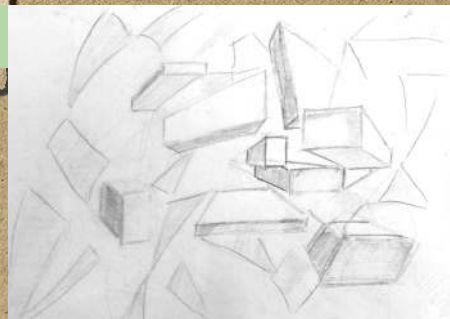
Leftover paint:



Simple Secret to better painting,
Greg Albert

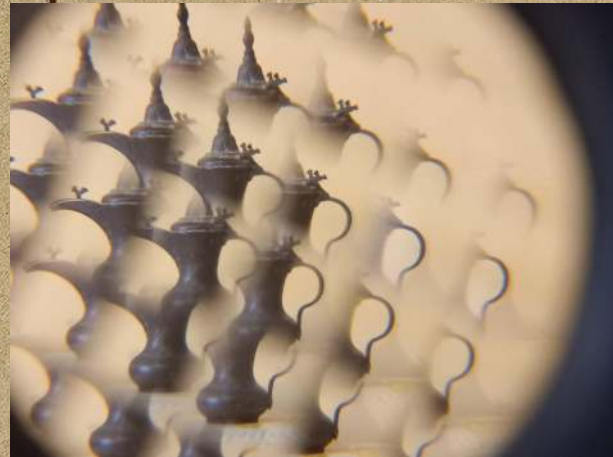
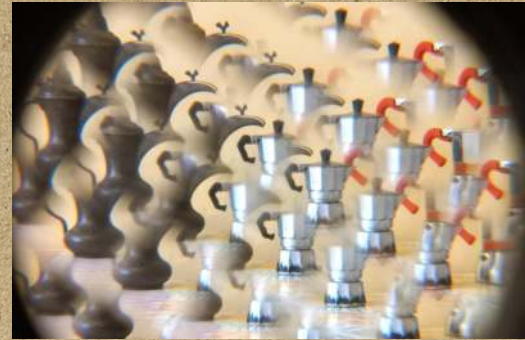
**“Never make any two intervals
the same”**

Geometry + 3D objects



Fri 26th

Coffee Lens



Got Studio keys! :)

Sat 27th

Geometry + 3D objects



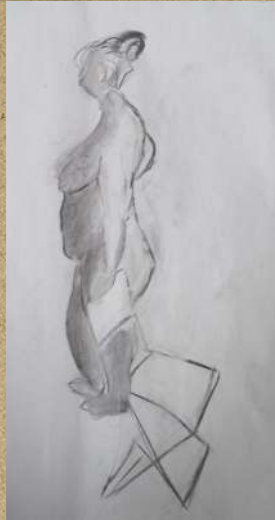
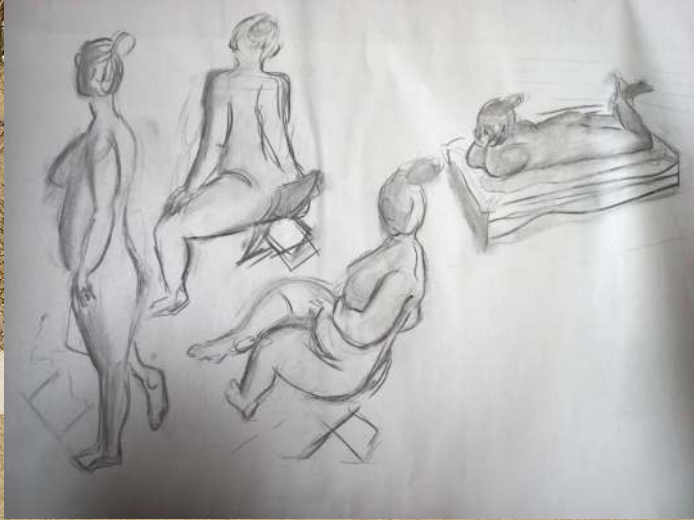
Simple Secret to better painting,
Greg Albert

**“Never make any two intervals
the same”**



Sun Aug 28th

Life Drawing, Studio preps



Simple Secret to better painting,
Greg Albert: **“Never make any two
intervals the same”**

- Got Studio keys! :)
- Retrospectively surprised by Andy Warhol's flowers
- Didn't create anything new :(

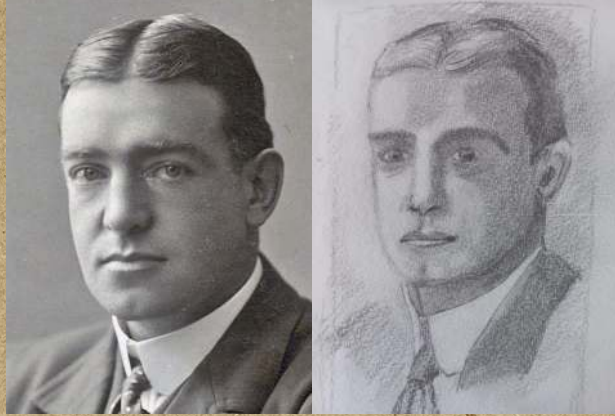


Created website on Github.
No fees, no domain
management :)

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

- Out of focus photo
- ARTE: Donatello Sculptor

Thu Sept 1st 2022



Neck and Shoulder probs



TBD: Website on Github. No fees, no domain management :)

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

Mon Sept 5th 2022 - Studio

- Read: Suprematism
- Wellbeing and Happiness in design (of every human system). That includes connection to nature, home, and planet.
- The home is the focus for arts and life. Home is the place to celebrate attention, details and care. To make the ordinary extraordinary
- Today, the present, is basically the **firewall between yesterday and tomorrow**, the old and the new :)
- Produce great canvasses but **sell only prints!** :)



Mon Sept 5th 2022 - Studio



TBD: **Website on Github**

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

Wed Sept 7th 2022 - Class

- Read: Suprematism



TBD: **Website on Github**

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

Sat 10th 2022 - Class

- So is it this accurate approach, or rather a loser approach?
- Onto Suprematism



TBD: **Website on Github**

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

Sat 10th 2022 - Class

- Read: Suprematism

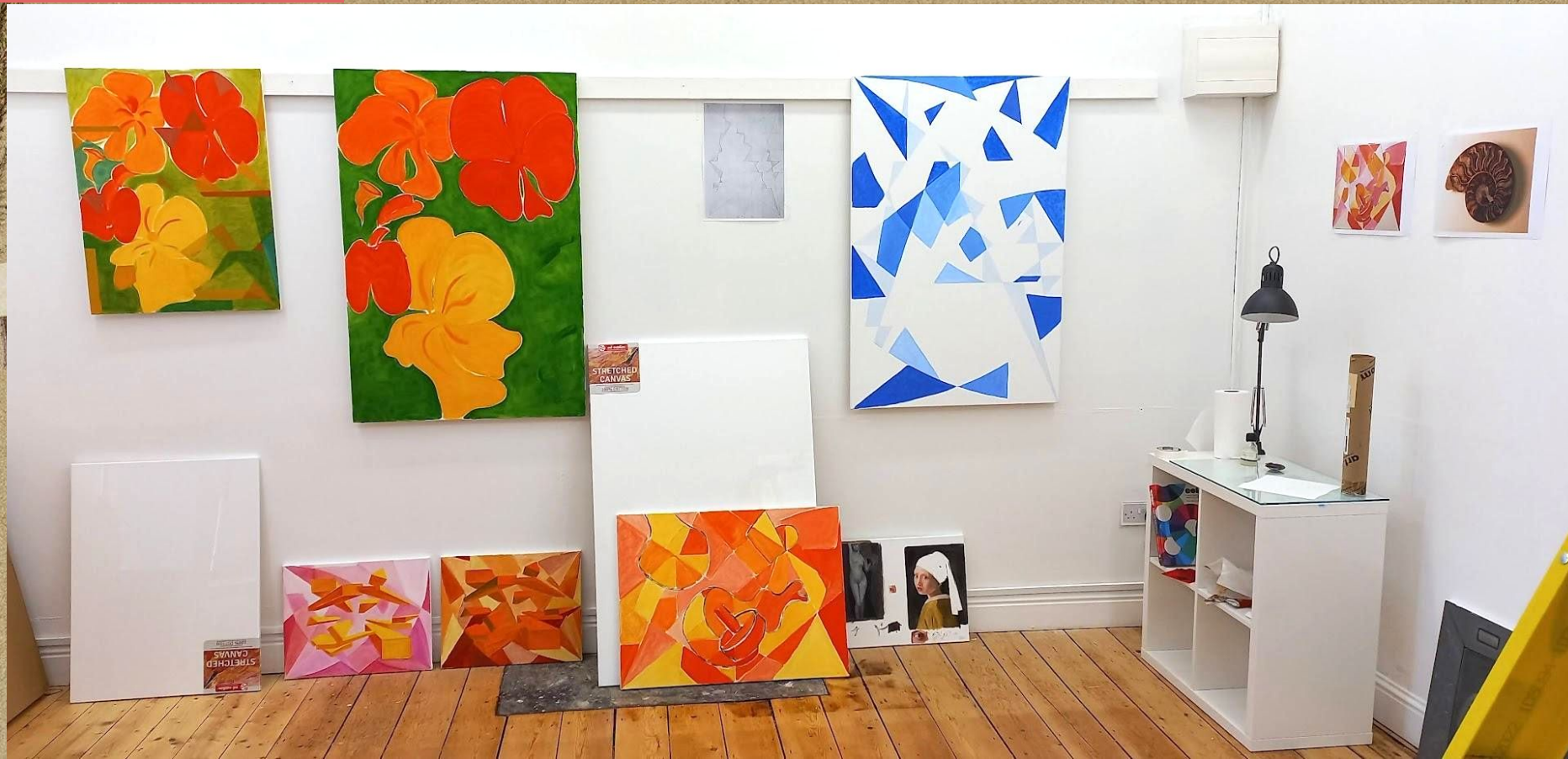


TBD: **Website on Github**

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

Sat Sept 10th 2022 - Class

- **Last intensive class**, off to Suprematism in studio!

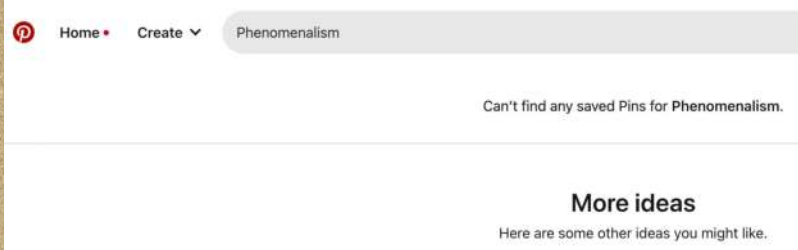


TBD: **Website on Github**

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

Wed Sept 14th 2022 - Studio

- Finished **“The Lightning”**



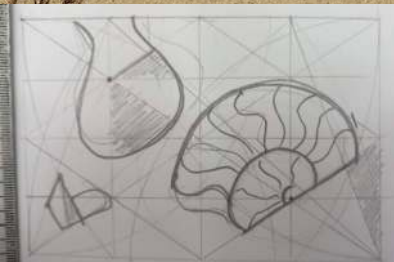
- **“The Lightning”**
- Could **‘Phenomenalism’** be a new-ish thing in Arts?



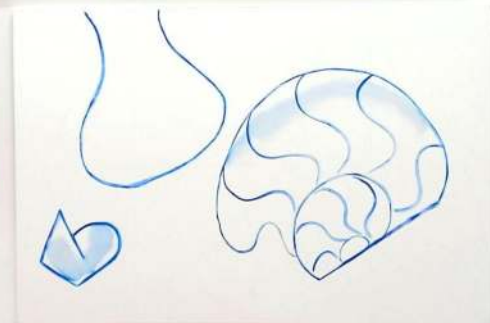
TBD: Website on Github

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

- **Take notes /**
sketches for next
piece
- **Bauhaus docu**



Thu Sept 15th 2022 - Studio

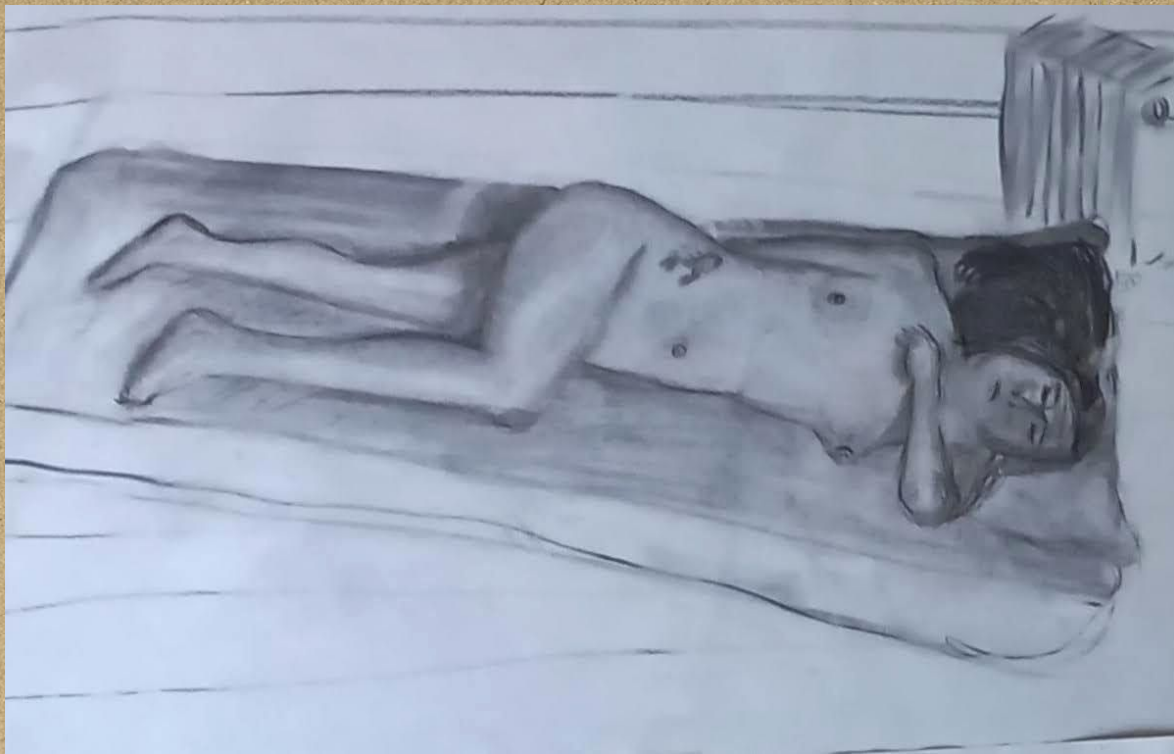
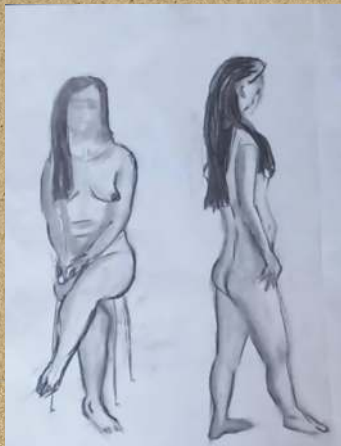
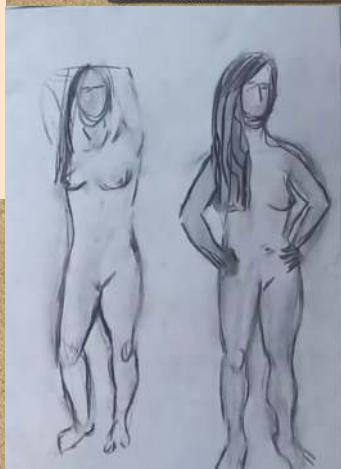


TBD: Website on Github

- <https://urlis.net/zyxz5>
- <https://salmonofdoubt.github.io/>

- **CopperHouse** for scanning your work

Sun Sept 18th 2022 - LifeDrawing



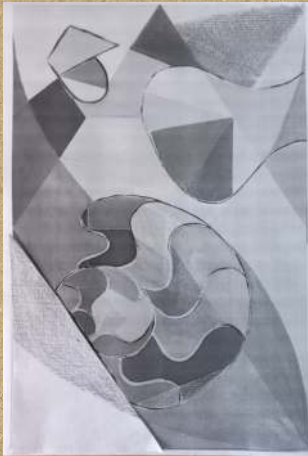
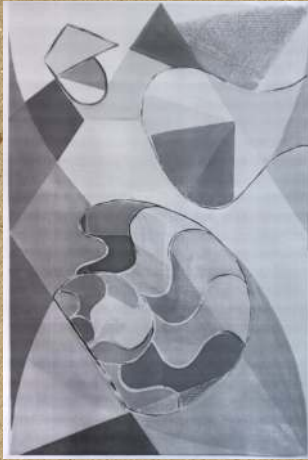
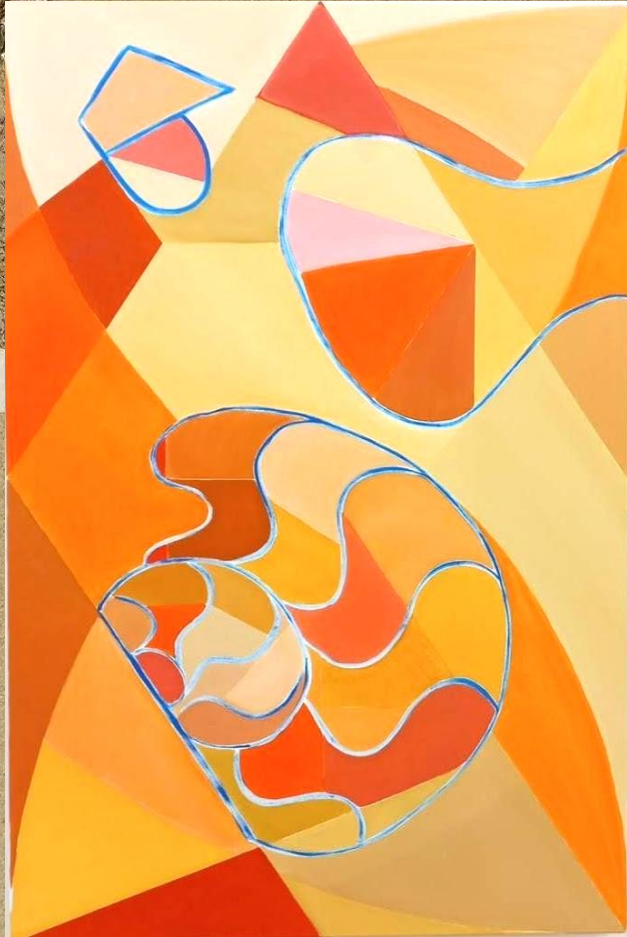
Mon - Fri Sept 23th 2022 - Stu



Royal Irish Academy (historic CO2 content)



Mon Sept 26th 2022 - Studio



Is "Nautilus" portrait mode?

Possible improvements

Scrape canvas becomes "So long.." :)

Can we do clouds??



- Website on Github
- Copperhouse scanning
- [Rules Of Abstraction](#)
- [Lee Krasner 1](#), [Lee Krasner 2](#)

Wed Sept 28th 2022 - Studio

Theosophy
"Evolution of the Soul"

Supremasim

GIMP software MAC

Krasner **Gestures**



- Website on Github
- GIMP software MAC
- Copperhouse scanning
- [Rules Of Abstraction](#)
- [Lee Krasner 1](#), [Lee Krasner 2](#)

Sat Oct 2nd 2022 - Class - Glazing



- Website on Github
- GIMP software MAC
- Copperhouse scanning
- [Rules Of Abstraction](#)
- [Lee Krasner 1](#), [Lee Krasner 2](#)

NEXT OCT 2022 - Thoughts

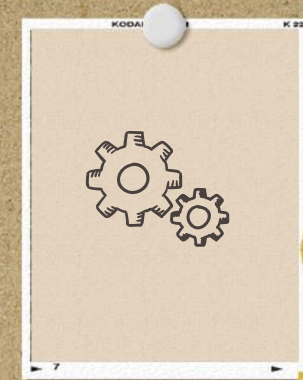
Next import sketches for bubbles, both infinite and permanent.

Play with colours and QiGong energies.

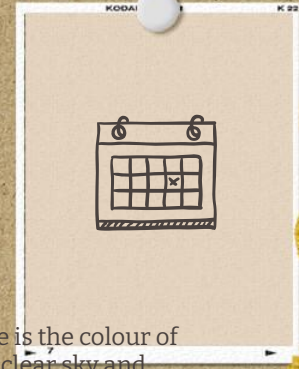


Weekly Planner

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
09:00 - 09:45	Task	Task	Task	Task	Task	Task	Task
10:00 - 10:45	Task	Task	Task	Task	Task	Task	Task
11:00 - 11:45	Task	Task	Task	Task	Task	Task	Task
12:00 - 13:15	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time
13:30 - 14:15	Task	Task	Task	Task	Task	Task	Task
14:30 - 15:15	Task	Task	Task	Task	Task	Task	Task
15:30 - 16:15	Task	Task	Task	Task	Task	Task	Task



Timeline



Blue is the colour of the clear sky and the deep sea

Red is the colour of danger and courage

Black is the color of ebony and of outer space

Yellow is the color of gold, butter and ripe lemons

White is the color of milk and fresh snow

Blue is the colour of the clear sky and the deep sea

JAN

FEB

MAR

APR

MAY

JUN

JUL

AUG

SEP

OCT

NOV

DEC

Yellow is the color of gold, butter and ripe lemons

White is the color of milk and fresh snow

Blue is the colour of the clear sky and the deep sea

Red is the colour of danger and courage

Black is the color of ebony and of outer space

Yellow is the color of gold, butter and ripe lemons