

Di André Art Journal - 2 -



TCD



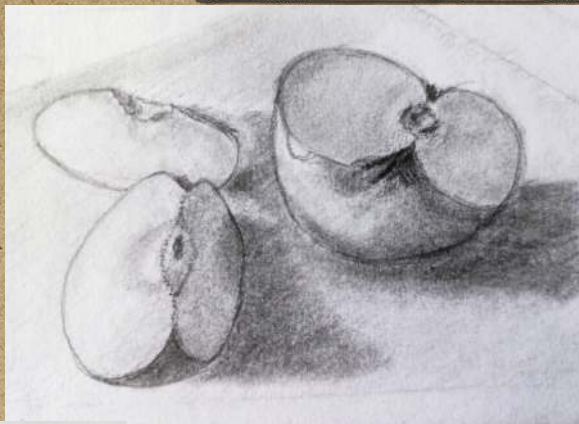
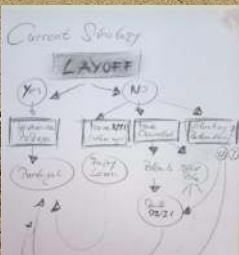


DRAWINGS

Work in 2023



Drawings 1





ABSTRACT

Work in 2023



Abstraction = often simplification

- It's the **enduring art form**
- Possibly **eliminating** straight lines, or curves
- Emphasis on **positive or negative shapes**
- Difference thru **focus** and blur
- **Contrast** in tones, intensity
- Art of **switching** over lines or borders.

Get started

- Use a **photograph**
natural objects, bark, peeling paint, stone wall, crossing branches, veggies
- **sketch** and **filter**
- **simplification** and **geometry**
- Again, **composition** is key

Your Motivation

- goes **beyond selfish motivation**
- Viewer to pick up the feelings, might even identify directly with the artist
- **viewer interprets** what **they** sees in the light of their **own experience**

Closed (poor) vs Open (great):

- nothing left for interpretation can be boring
- Same when writing: don't spell it out !!!
- Value is the ambiguity, placed deliberately and intriguingly intelligent
- Texture is your "unwritten text"

Iteration

- continuously gathering experience
- by analysing the previous step
- stepping out in stages from that
- if route is exhausted, explore new
- There is no end to the journey
- success found with one approach?
 - not necessarily a good idea to stick with it.
 - earn money, but do not stop
- The fact of one success (confidence) means more are possible.
- Many artists gain success but are afraid to move on
- Keep involving the viewer, rather boast his skills
- Technical skills are important but only a starting point

Artist - Viewer relationship

- Courtship male (artist) female (viewer)
- Gallery viewers are often other artists, not the general public
- Work to address ALL viewers

What am I painting?

- Just a note / quip – a comment on life? A record – here's how it was? Or an observation – how I see this?
- Or a **major statement** – what I really **feel** about something important. And why is something **important**?

Artists value

- Original image that says something
- Innovative, different to what has gone before.
- Or some other in-built attraction.
- Involves the viewer in creating mood or emotion (hospitals).
- **Can draw**
- accepts conventions of **perspective**
- Uses **colour theory**
- universal understanding of **aesthetics**

Texture is your Language

- The more words needed, the less valid as visual

Contrasting methods

- artist's handling of a **subject**; the meaning in a viewers head
 - the only left hemisphere thing in visual arts
- **composition**;
- **symmetries**;
- **line quality**;
- **chromatics**;
- **texture**;
- **tone**;
- **brightness**;
- **form**;
- **dimension**;
- **patterns**;
- **visual rhythm**;
- **style**
- use of the **medium**;
- reading and understanding of signs and symbols;
- ability to evoke **mood and emotion**
- Etc etc

Market

- **Realistic Market**: more popular but fragmented by subject / **liking**
- 70% of market want realistic paintings
 - reduced by many narrow slices due to subject
- **Abstract market**:
- 20% like 'modern',
- more direct link to the creative brain, closer to 'pure art'.
- uninformed audience judges on difficulty to create
- Doing is understood, not thought.
- does not suffer from like fragmentation
- Subject is removed from list of criteria
- function of **right cerebral cortex** no explanation, no words
- Be judged on a thinking, not doing basis,
-

Hemispheres

- **Right (arRts)**
- controls emotion and creativity, no language
- used to express themselves
- Image Intuition Perception Holistic overview Imagination Space,dimension Analogy Body language Gesture
- **Left (Logic)**
- language, time, numbers, symbols, logic
- dominates the right (arts) brain
- prefers to speak for itself first.

corpus callosum - lobotomy

Survival

- Own Survival
- Survival of the species
- Creativity to fill the primitive gaps, remove biological pressure

Abstraction = Mindset

- Abstraction of a) visual reality, b) visualising thoughts
- A non-linguistic way.
- With a free, almost day-dream kind of mind, encounter the world new, using all senses.
- Translate visual reality or thoughts into your (made-up) reality.
- Emotional and rational thoughts prompt the aesthetic questions.
- Understanding of something determines the art work.
- Which will naturally change with growing understanding.
- On a larger scale, rhythm and movements become visual architecture.
- Use of different contrasting aspects* that allow the viewer to travel.
- Direct the scene, open, even infinite
- The ongoing search in all that **is** the art

Pro vs Amateur (Abstract)

- **CONSISTENCY** within itself and portfolio. **Planned** and **precise execution**.
- **COLOUR** Well-matched, unless lack of harmony is intentional and obvious.
- **TEXTURE**: Layers and textures, usually built upon an **underpainting**.
- **MEANING**: Conveys emotion, meaning, reflecting thought and planning. Randomly created pieces lack personality.
- **COMPLEXITY**: develops skills and techniques over time. Resulting in complex and unique artwork that cannot replicated.
- **COMFORT**: **Confident** and **intentional paint strokes** distinguish experienced artists from amateurs. Even random elements serve a purpose.

More

- tbd



COLOUR

Work in 2023

BASICS

- Prism colors **not to be confused** with colour mixing (palette)
- primary** colours
 - red yellow blue**
- Mix primaries -> **secondaries**:

Red	yellow	red	1st
+	+	+	
Yellow	blue	blue	1st
=	=	=	
orange	green	violet	2nd

- Mixed primary and secondary -> **tertiaries**:

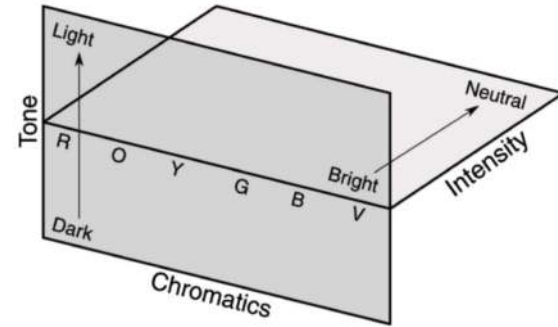
orange	green	violet	2nd
+	+	+	
red	yellow	blue	1st
=	=	=	
rO	yG	bV	3rd

- These **tertiaries are** the 12 **principals**
- In fact, **all pigments** are only **tertiary** colours (hues) :)

- Hue**
 - the actual color of a pigment
R, O, Y, G, B etc
- Intensity**, saturation,
 - purity or **strength** of a color
 - Highly intense: pure, no grey or neutral tones mixed in
 - less intense colors are diluted with neutral tones
- Brightness** (lightness)
 - E.g. yellow object in a dimly lit room versus a brightly lit room: same hue of yellow
 - only brightness changed
 - Add white or black to a hue > **Tonals, (Tints, Shades)**

- Together with the Hue, Intensity and Brightness, they make up the three dimensions of color perception.
- Intensity refers to the purity or strength of a color
- Brightness refers to the lightness or darkness of a color, aka tonal value

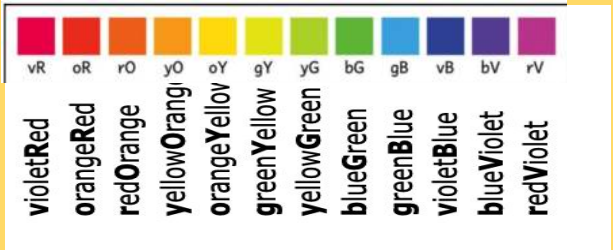
3D



- No pigment gives exactly one wavelength, it's a bunch of wavelengths.
- Compare this with a scientific prism, or a rainbow

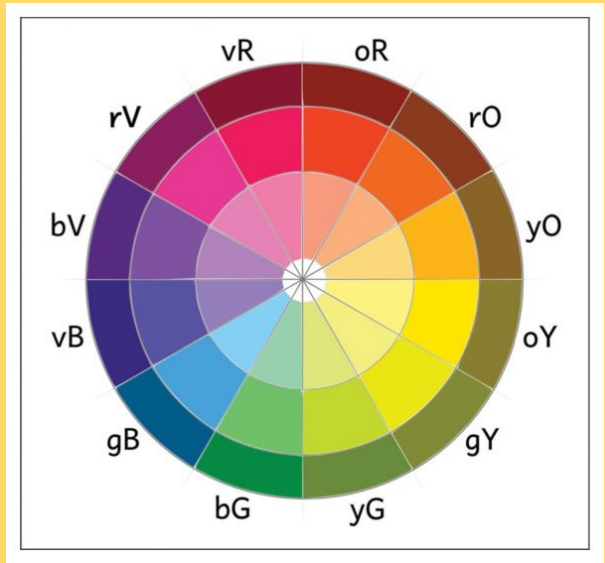
CHROMATICS (12)

- Principals



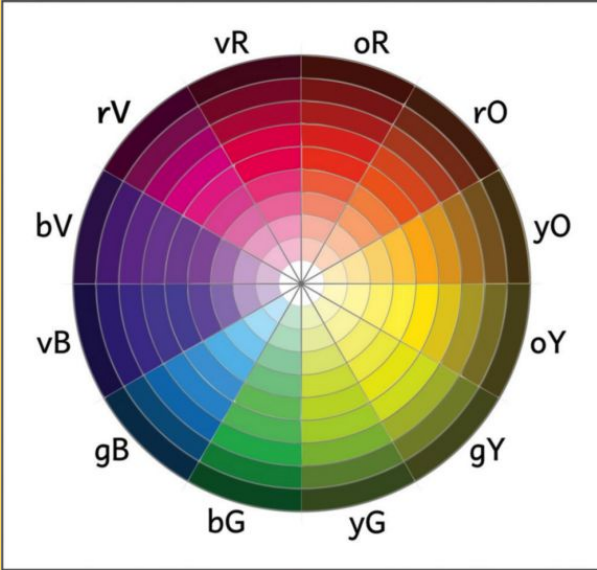
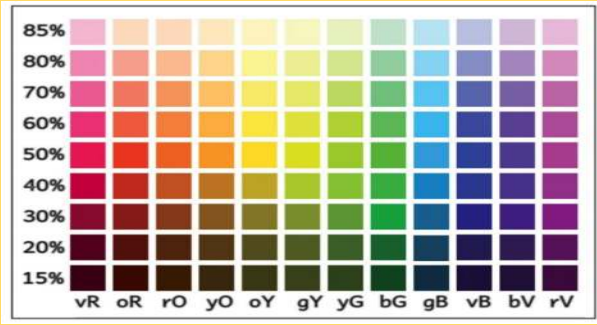
REDUCED CHROMATICS

- Brightness (Tonals light, med principal, dark)



REDUCED FURTHER (ACHROMATICS)

- splitting each of the three tonal rings (L,M and D) further
- gives nine concentric rings, with tonals, 108



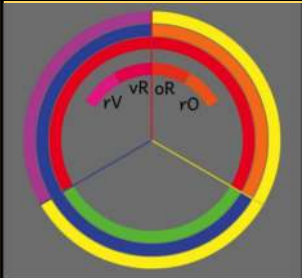
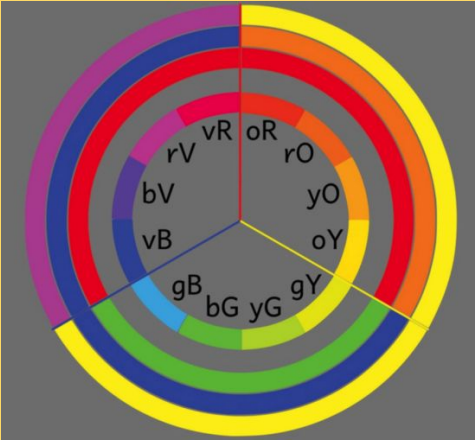
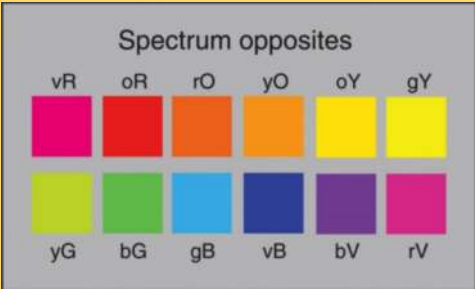
Remember

- The **principals** are purest, but not necessarily primaries. They are in fact tertiaries.
 - They are unmixed pigments
 - Have the optimal tone
 - and max brightness/intensity
- Mixing of colours is always a **subtractive process**
- Mixing never makes colours brighter, only **duller**
- **Adjacent colours** are slice neighbours, side by side

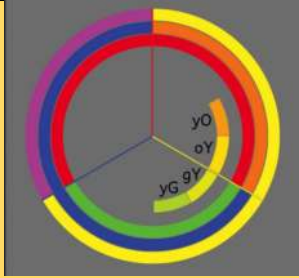
Usage

- All colour distributions start and stop at the **red, yellow, blue** spokes.
- There are **three critical thresholds** for colour mixing

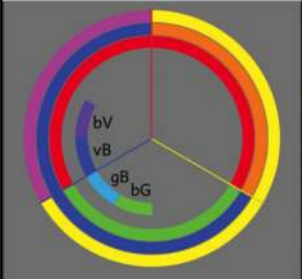
- mixing beyond a threshold causes **colour cancellation**, neutrals
- spectrum opposites come into conflict. E.g. Try ultramarine blue with raw umber > nice bluish black



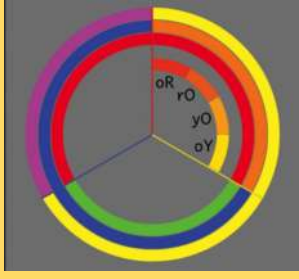
red **primary** fam



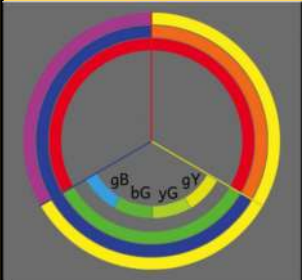
yellow **primary** fam



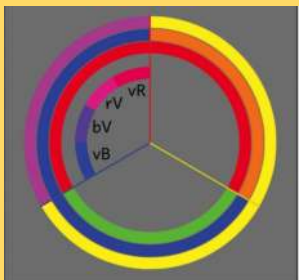
blue **primary** fam



orange **secondary** fam



green **secondary** fam

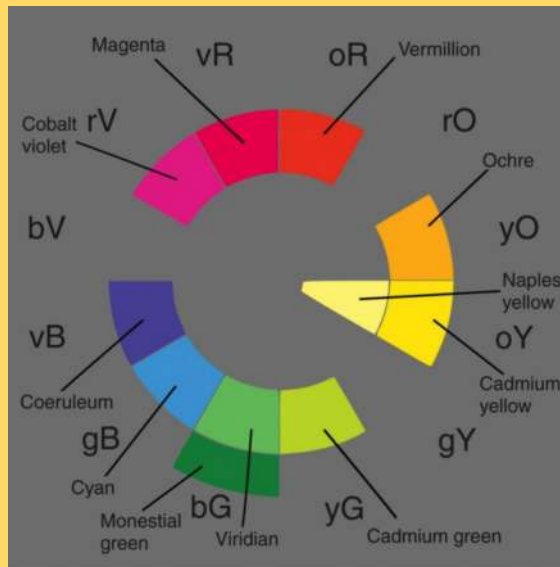


violet **secondary** fam

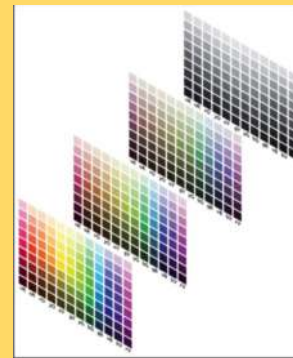
Family Advice

- Within **secondary family colours**:
 - Both **painting and mixing** makes wonderful, harmonious results.
 - Using any of the four colours **within a spoke** produce visual harmony, create mood. hard to go wrong
- Within **primary family colours**:
 - **Painting** all side by side yields harmonious results.
 - **Mixing across spokes** will **neutralize, cancel**
 - Useful for producing **greys**
 - Mixing on one side of spoke works.
- The threshold (spokes) is very important in colour mixing.
- mixing colours from either side of the red spoke, blues in the violets work against the oranges in the orange-reds.
- These are spectrum opposites, and **cancel** each other out.

Shopping Advice



Actual Neutralisation (no black)



Pro - TIP

- **browns are light or dark dull violets,**
- **greys are light or dark dull blues.** :)

Exercise Colour Switching



More Advice

VALUE

Value is the lightness and darkness of a color. (What the color would look like in a black and white photograph.) Value is the most visually potent aspect of color...the most noticeable by the human eye. This is extremely important to remember. When we choose a color for our art it is the relative value contrast of that color that makes us notice it. The viewer will see high value contrast areas in your art first.

SATURATION

Saturation is the purity or intensity of a color. When colors are “grayed” down with black, white, gray or a complement they become less saturated. However, saturation is always relative. If we make a gray with black, white and a tiny amount of orange, this gray would be more saturated than a gray that is only made by mixing black and white together. Contrasts of saturation can be subtle but beautiful.

TEMPERATURE

Temperature is the warmth or coolness of a color. In general, red, orange and yellow are warm colors and blues and greens are cool. However, each primary color has warmer and cooler versions.

HARMONY

Harmony is the accordant arrangement of colors. Color harmonies, like music, are beautiful. Colors that are in harmony must contain at least one common color. For example if red, blue and green all have a little orange mixed into them, these colors will appear related, and will be in harmony with each other. Colors need at least one common color in them to be in harmony but often they share more.

COMPLEMENTS

Complementary colors are the colors that are directly opposite from one another on the color wheel. For example, blue is directly across the wheel from orange and is therefore its complement. Complementary colors can be used together to create contrast, or they can be mixed together for a neutral hue. Using complementary colors can create powerful contrasts in your art. There are 3 main complementary relationships or pairings: Green is the complement of red. Orange is the complement of blue. Purple is the complement of yellow.

More Advice

XXX Limited Palette XXX

- 1 Titanium White PW6 - Old Holland / Norma pro or flake white hue by Windsor Newton
- 2 Yellow Ochre Raw PY 43 /PY42 - Old Holland/Norma pro
- 3 Raw umber PBr7 - Norma pro
- 6 Ivory Black PBk 9- Old Holland or Norma pro oxide black
- 4 Burnt sienna PBr7 - Senniler or Windsor Newton
- 5 Venetian or english red PR101 -Old Holland

XXX Extended Palette XXX (importance)

- 1 Ultramarine blue light PB 29 - Old Holland or (Norma pro)
- 2 Madder Deep PR179 - Norma pro (or expensive- Carmine lake extra -D160-old holland))
- 3 Sap Green PB 60 Py 150- (norma pro)
- 4 Vermillion hue - Georgian Daler Rowney
- 5 Phthalocyaine Blue PB 15:3 - Norma Pro or (schivenegen blue - old Holland)
- 6 Mars Black PBk11 - Old Holland/Norma pro

XXX Contemporary Palette XXX

- special extra colors for more vibrant palette (importance)
- * Cadmium Red medium PR 108 - (old Holland or norma pro)
 - *Cadmium yellow medium PY 35- (old Holland or norma pro) or safer- Hansa yellow medium PY74
 - *Genuine Cobalt Blue - old holland V expensive or cobalt blue norma pro -cheap -
 - *Cad Orange medium PO20 - Old holland or Norma Pro
 - * Phthalocyaine Green PG 7 - Norma Pro
 - * Pyrole Alizarin PR264
 - * Pyrrole Red PR 254 -
 - * Carmine -(norma pro- old holland)- addition to master palette for pinker magenta to Madder Deep

WORK
2023

Wind Mills (Jan. 29th 2023. Google layoffs)



Wind mills

My scattered energy,
many blockings

Oil, overpainted
canvas



The Aqueduct,
Underpaintings Burnt
Siena, Phtalo Blue

The Aqueduct (Feb. 18th 2023, Google layoffs)

X

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Tomato shortage (Mar. 5th 2023. Google layoff)

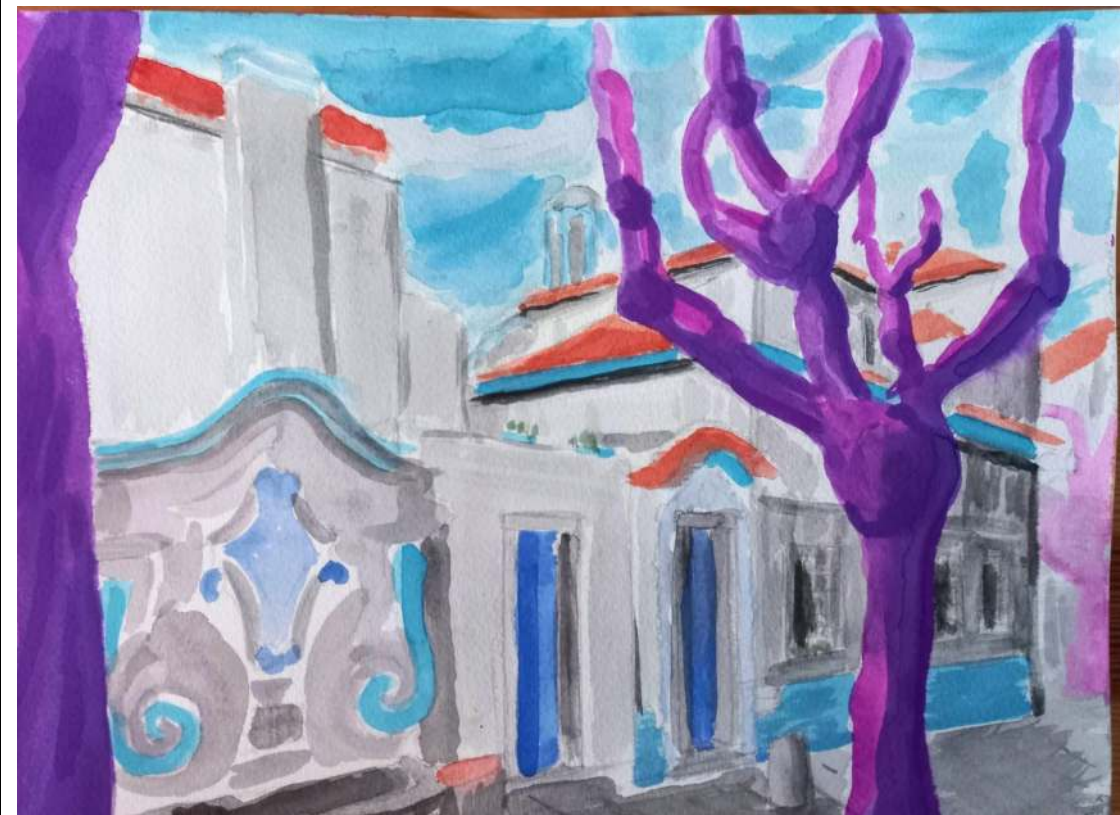
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Composition and organic patterns

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From Underpainting to Colour

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Colour 03/23

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Transformations 04/23

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Input image



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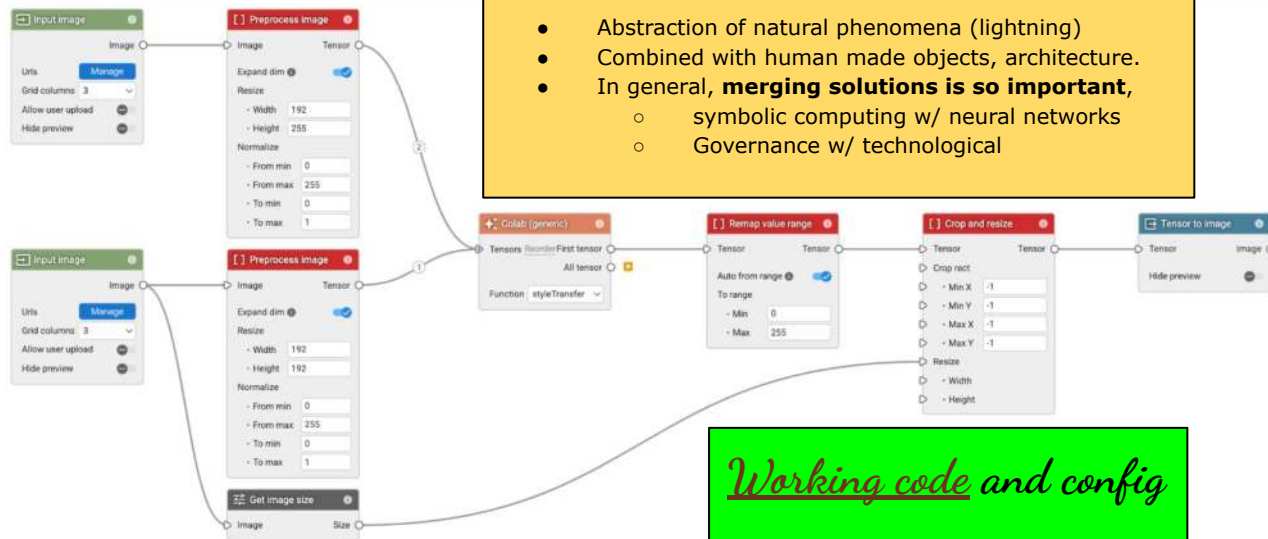
Tensor to image



Merging organic and human patterns

- Searched for a suitable genre I'd like to explore and express myself
- Want to produce abstract art but in which way?
- What really resonates with me is the merge of organic, natural, with human made, artificial structures.
- There is a Tensorflow library to get started with style transfer

- Abstraction of natural phenomena (lightning)
- Combined with human made objects, architecture.
- In general, **merging solutions is so important**,
 - symbolic computing w/ neural networks
 - Governance w/ technological

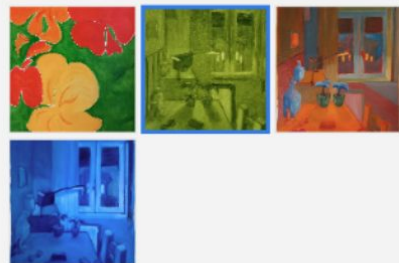
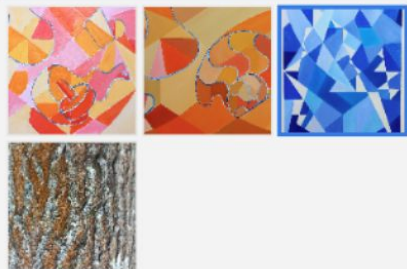


Working code and config

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Transformations 04/23

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Transformations 04/23

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Input image



Input image



Add
images



Tensor to image



Input image



Input image



Add
images



Tensor to image



Organic shapes and patterns: Maximised for
light, surface, nutrition intake

Transformations 04/23

Input image



Input image



Tensor to image



Input image



Input image



Add
images

Tensor to image



Unconscious, organic shapes, patterns, 'choices', merge with consciously (human) made shapes and patterns.

Transformations 04/23

Combine beauty and mystery of both, Unconscious, organic shapes and the Consciously (human) made shapes patterns. Both are beautiful, can they be multiplied and abstracted together?

Input image



Input image



Tensor to image

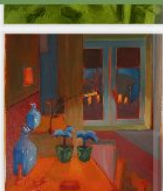


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Transformations 04/23

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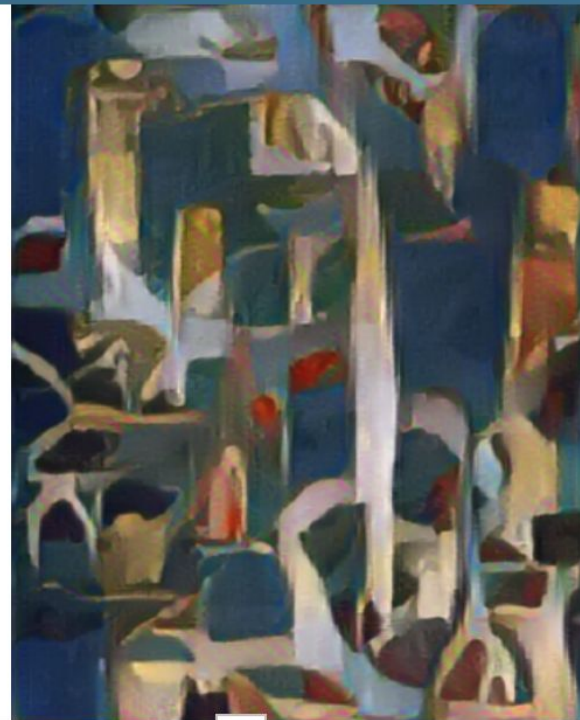
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Tensor to image



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Transformations 04/23

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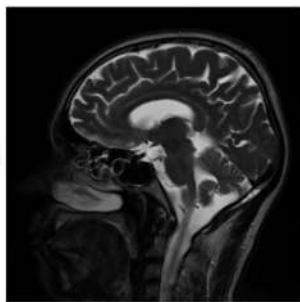
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Tensor to image



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Ferrara 04/23

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HomeStudio 05/23

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HomeStudio 05/23

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HomeStudio 05/23

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SeaUrfin Underpainting

HomeStudio

05/23



- Obvious explanation for fascination with 'transformations'

- This is my own transforming [Career Break, finding North Star] changing from one state to another.
- Unconscious decision to express and visualise my own transition.
- Crystallise out of a liquid, become gaseous. Irrelevant which.
- Keep exploring, without clinging on to past or future.
- What is the motivation of this transformation function / agent?
- Once there are enough answers, transform again.
- Real life transformations only occur so often. Painting is how you process and express them.

- Not painting people much

- Deep inside I always knew that people suck.
- From early age I wanted to study physics, science, technology. Not people, who are often disappointing.
- There are heroes too, but even they have often a dark side too.

- When someone asks you to put a lid on something,
 - then they probably want you to succeed in something they think you're great at.

- The two modes of Abstraction

- Latin term "abstractio," derived from the verb
 - "ab(s)trahere." == "to draw away, to pull away."
- In English it's the act of mentally separating or withdrawing something from its specific instances or particular details.
- Involves focusing on the general, essential aspects of a concept, idea, or object.
- Representing ideas, emotions, or the essence of things through non-representational, non-literal means.
- Artists use abstraction to express concepts or emotions by distorting, simplifying, or emphasizing certain elements, rather than aiming for a realistic or recognizable depiction.
- Pure abstraction (no reference to objects but there was an idea)
 - E.g. Kandinsky
- Object abstraction (there was an object, a scene, something)
 - E.g. Picasso,

NG Dublin

06/23



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PORTMARNOCK 07/23

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FERRARA 07/23

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Botanic Gardens locked in...



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FERRARA 07/23

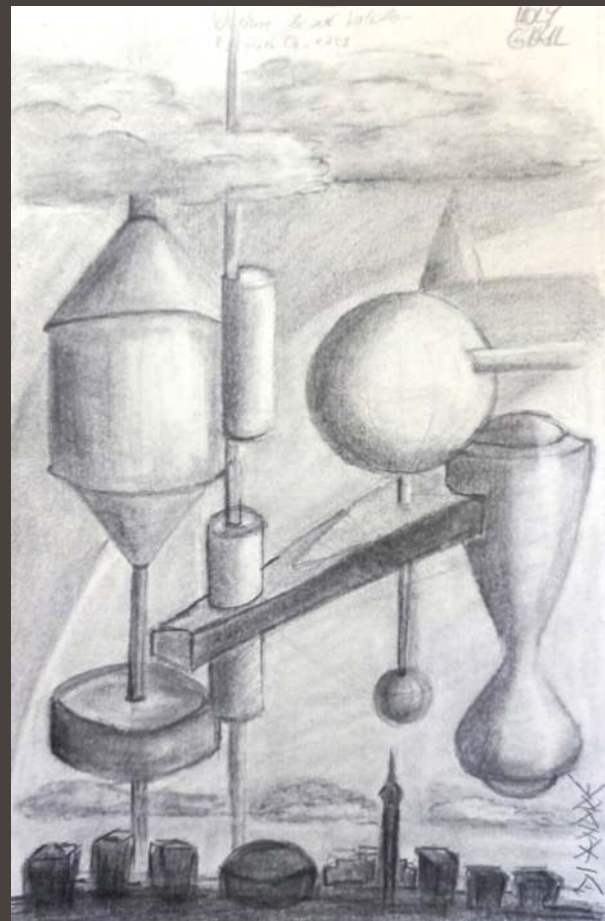
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FERRARA / VENICE 07/23

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FERRARA 07/23

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Red Hot Metropolis
(Project Link)

Red Hot Metropolis 07-08/23

Submitted to ROYAL COLLEGE
of PHYSICIANS





Red Lichen

- Has a very good quality to it
- Links to key early Rothko, makes a nice dialogue with it.
- Initially also Franz Marc.
- Red Lichen is a breakthrough piece so no more work on it
- **Really important work in development, where focus needs to go.**

Next:

- Print AI refs for abstracts
- Do some drawings based on these
 - see where they lead.
 - move them to places of their own right
 - Both, reductionist and highly resolved detailed
 - Draw small, and large a2 a1 scale.

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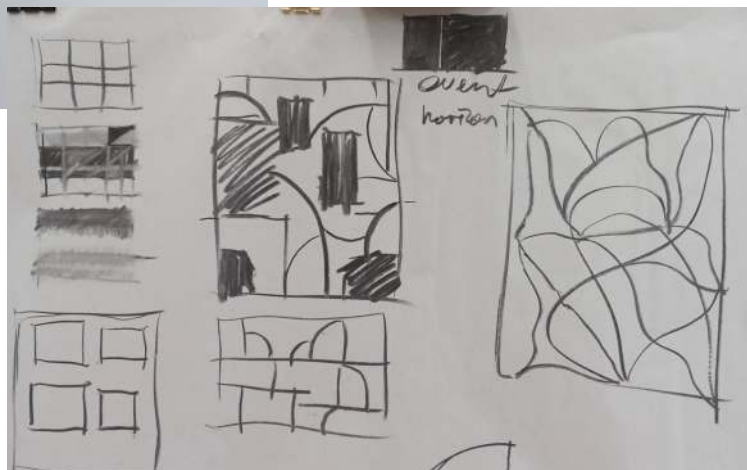
NEXT XX/23

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Abstract Composition

- Think of abstract composition when drawing with these things in mind:



**Max Ernst**

- Both Eoin and Francesca refer to Ernst when they saw this underpainting
- He was married to Peggy Guggenheim
- Forefather of action painting
- Drawn to Birds
- Strange I paint bark instead of seaweed.
- Subconscious decision after tree talks with Olaf?



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EastCoastStudio

08/23

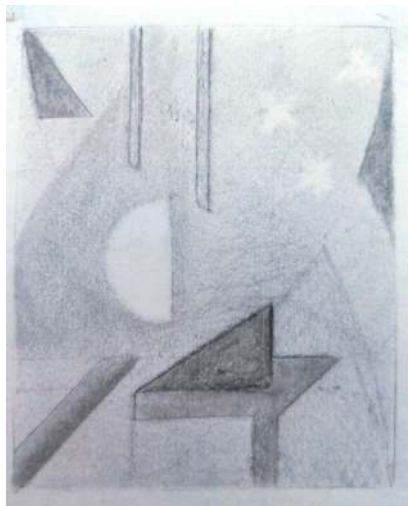
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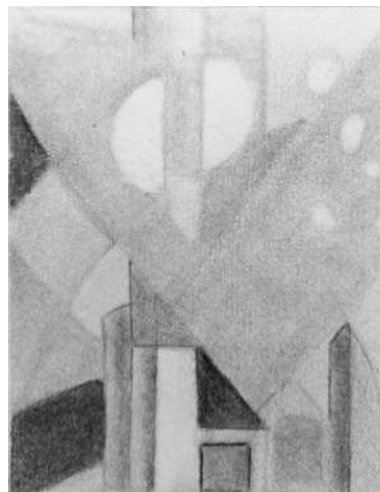
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Delay MUC airport, visions of
nightfall..



Night in Venice



Re-worked and inspired by
Venice moon. Split Ireland
/ Italy?

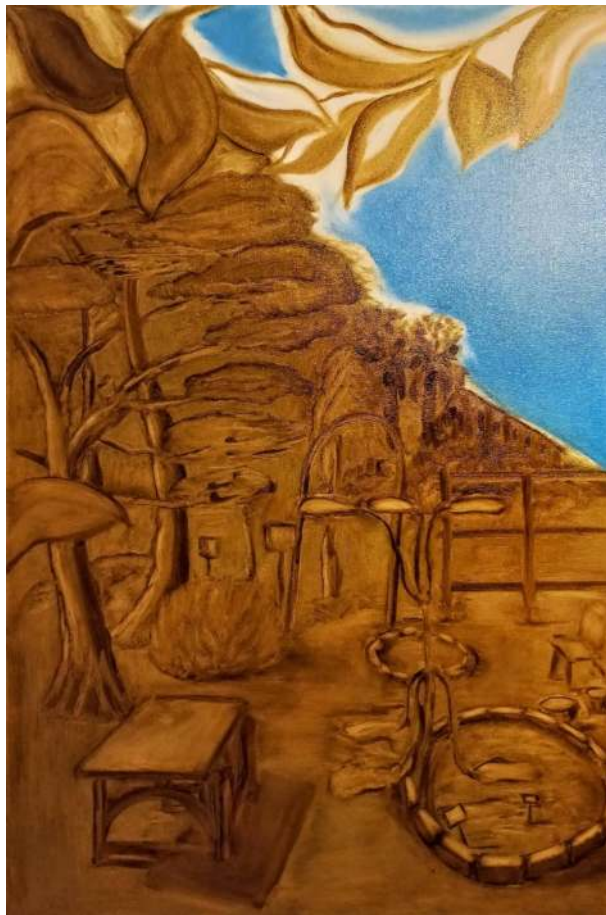


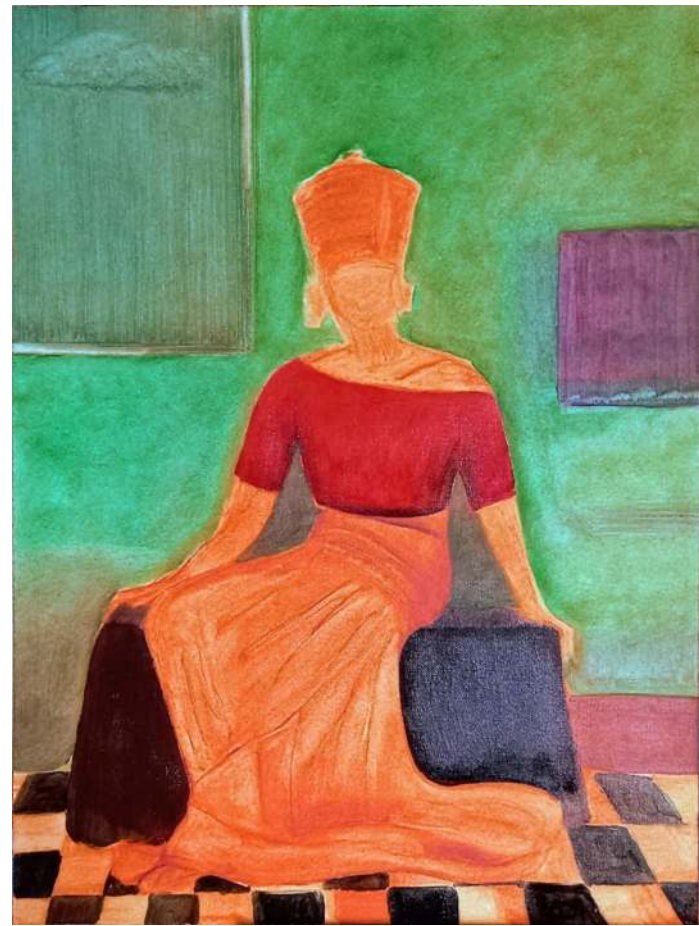
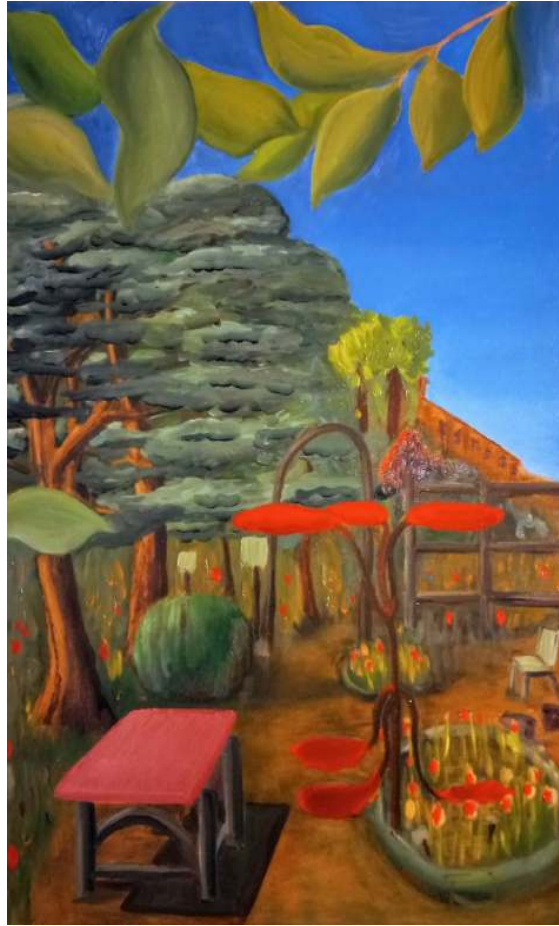
Continuation from Blue Piece?

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NEXT XX/23

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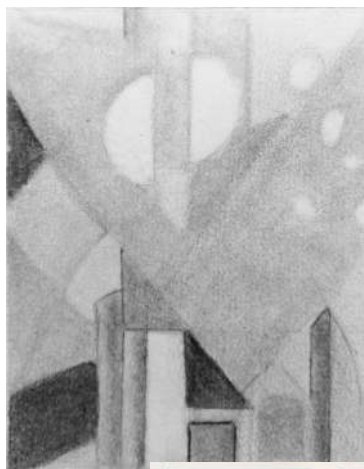




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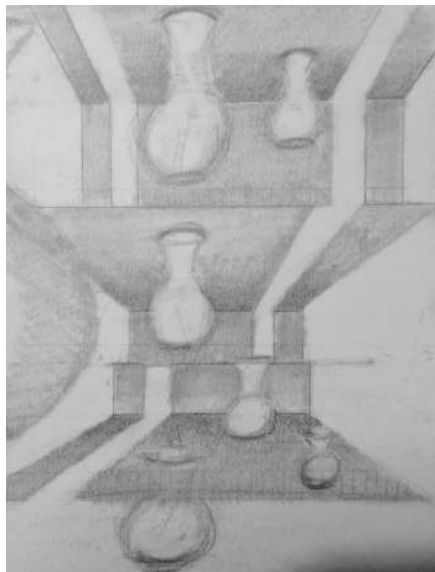
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NEXT XX/23

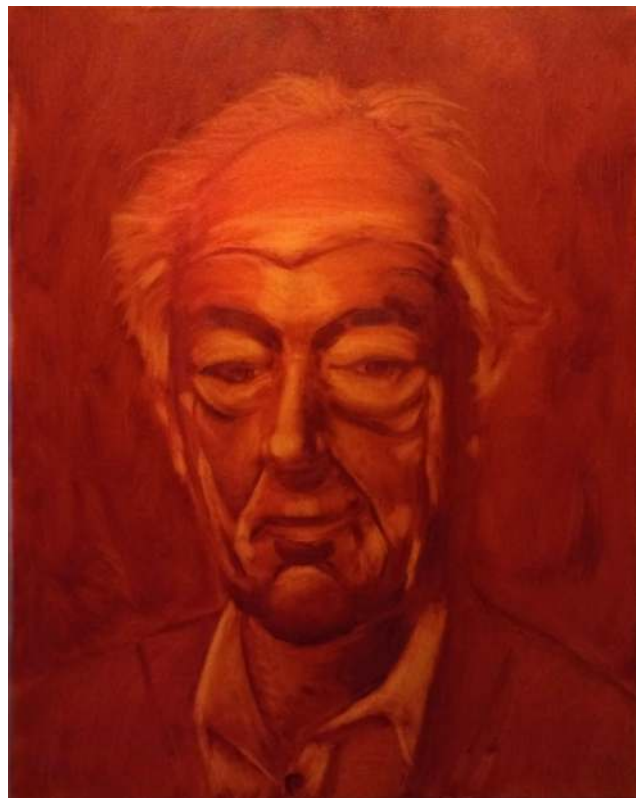
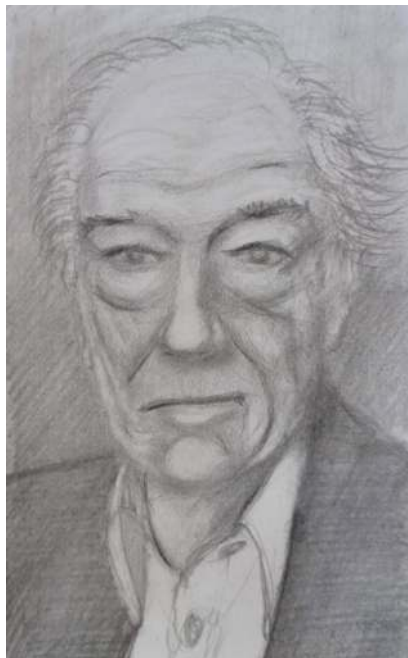
Mirror Or Door?



X
X

NEXT XX/23

Mirror Or Door?



X
X

NEXT

XX/23

Mirror Or Door?



X
X

ON EYES...

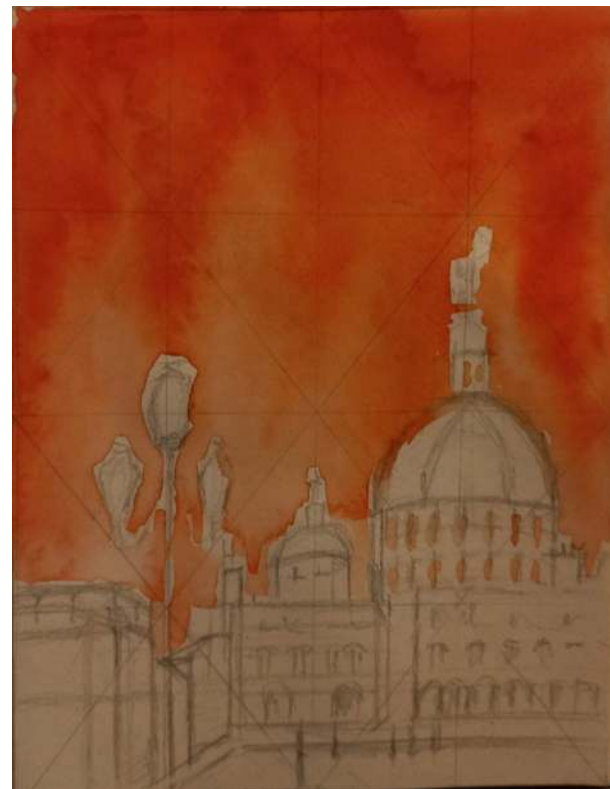
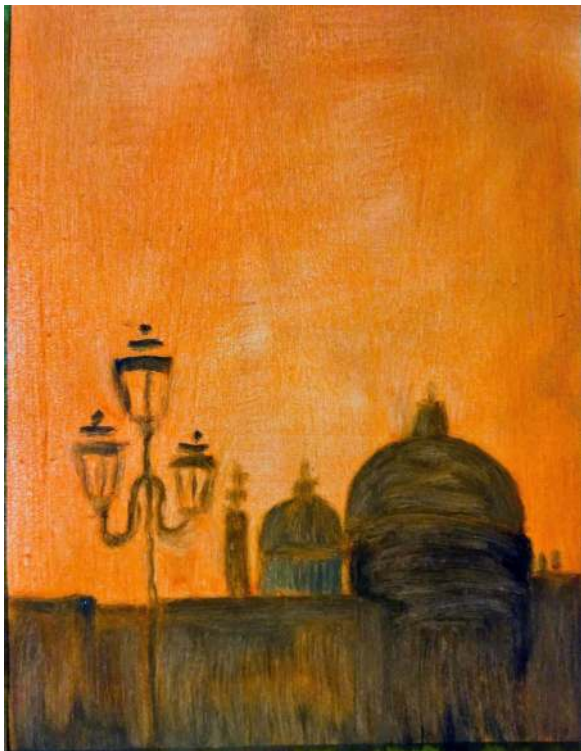
Mirror Or Door?



X
X

VENICE 10/23

Mirror Or Door?



X
X

NEXT XX/23

X
X



TBD

X
X

VENICE INDOORS Dec '23

X
X

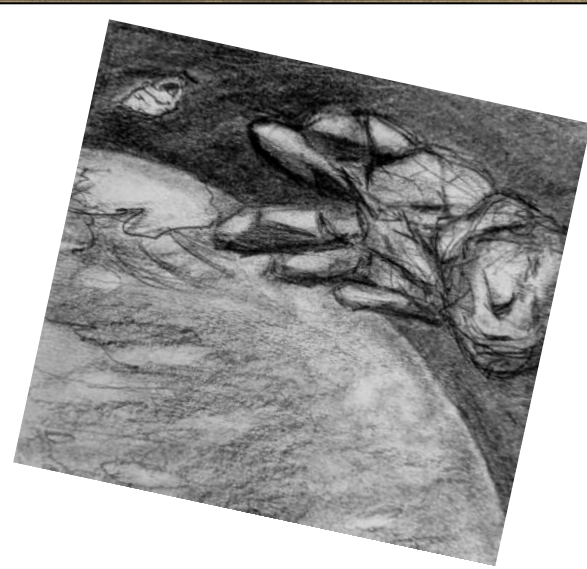


TBD

Only when he no longer knows what he is doing does the painter do good things. – Edgar Degas

The Glove of Hieronymus Bosch's 12/23

Mirror Or Door?



Only when he no longer knows what he is doing does the painter do good things. - Edgar Degas

NEXT XX/23

X
X



Geometry out of Chaos



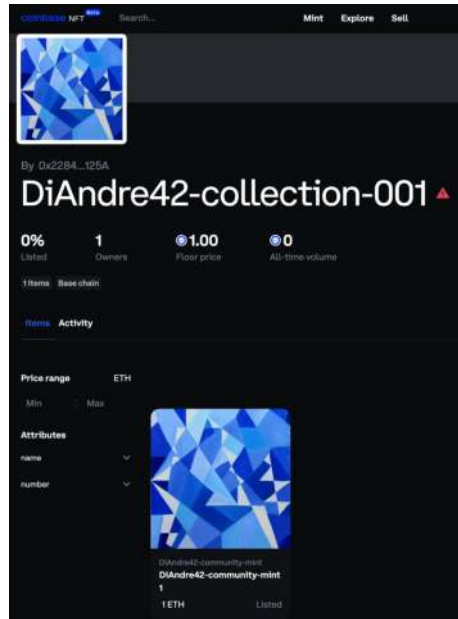
Geometry out of Chaos



Only when he no longer knows what he is doing does the painter do good things. – Edgar Degas

NEXT XX/23

Mirror Or Door?



First NFT! Added to blockchain via
CoinBase

<https://nft.coinbase.com/collection/base/0x973847119919fc3150f91e35f3015b0513765433>

Ferrara 12/23



*Only when he no longer knows what he
is doing does the painter do good
things. – Edgar Degas*

NEXT XX/23

Mirror Or Door?

Make COPY

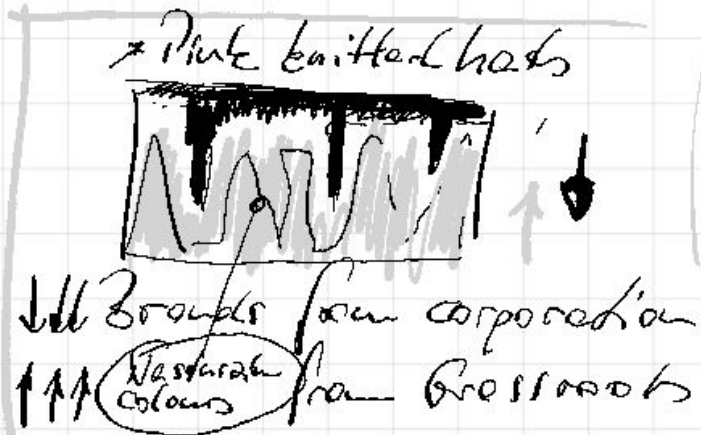
Re-worked and inspired by
Venice moon. Split Ireland
/ Italy?

X
X

NEW PROJECT 09/23

X
X

Power of GrassRoots. Ode to
Grassroots (if ppl wake up)



X
X

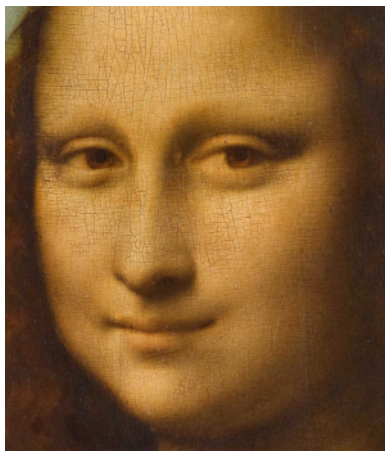
Canonical painting modes Renaissance

X
X

Chiaroscuro 'light-dark',
strong contrasts affecting a
whole composition.



Sfumato
'Smokey', softening the
transition, out-of-focus
[DaVinci]



Unione
Sfumato on edges of
chiaroscuro where vibrant
colors are involved.
[Raphael]



Cangiante
'Change in color' shadows on
yellow become red
[Michelangelo]



X
X

Canonical modern painting modes

X
X

XYZ
description

XYZ
description

XYZ
description

Impasto description.





UNREALISED

-Possible future work-

Work in 2023



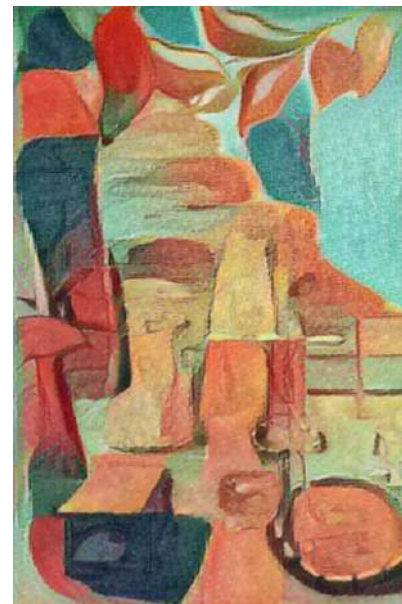
X
X

MORE TF 09/23

X
X

Music (sound) vs image
We are 80% visual and yet
sound is more profound.
So are we 80% visual?

* picture of a cry /
= ! is not a cry



X
X

NEXT XX/23

X
X



X
X

Portmarnock (PO)

X
X



X
X

Portmarnock (P1)

X
X



Aqueduct becomes
Meteorite

NEXT XX/23

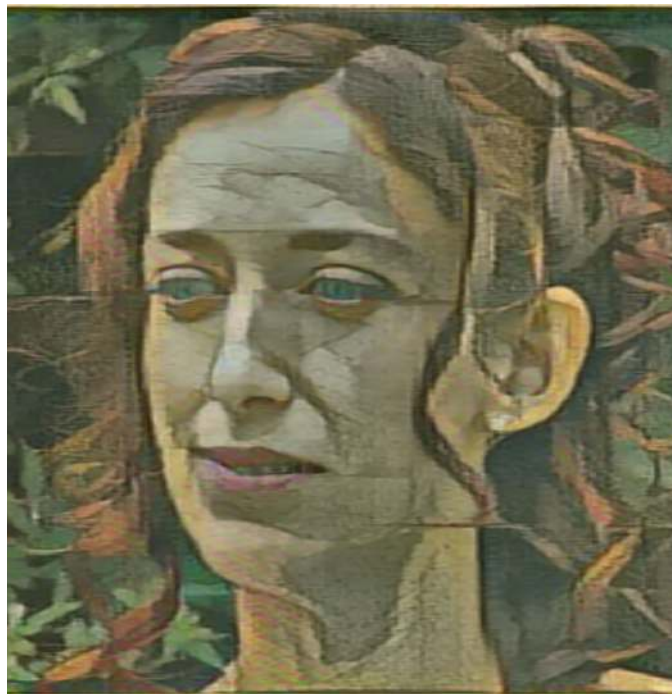
Red Metropolis grows up
on bigger canvas



X
X

Portrait Transformations XX/23

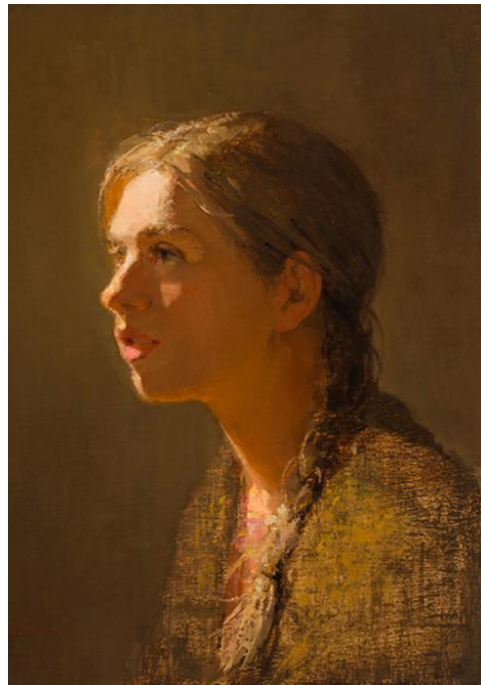
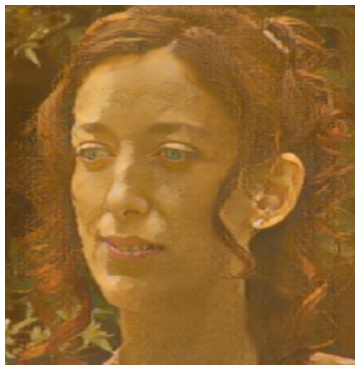
X
X



X
X

Portrait Transformations XX/23

X
X



X
X

FERRARA 07/23

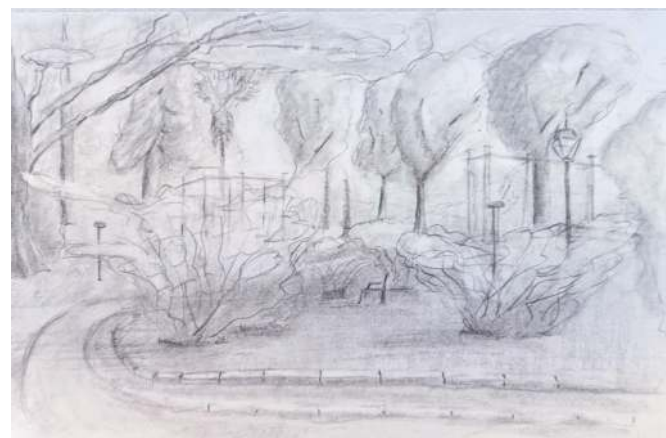
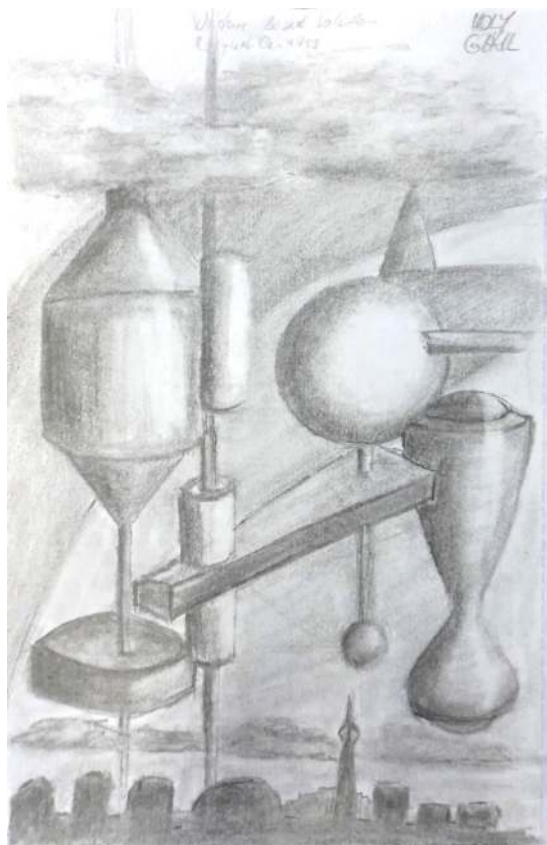
X
X



X
X

FERRARA 07/23

X
X

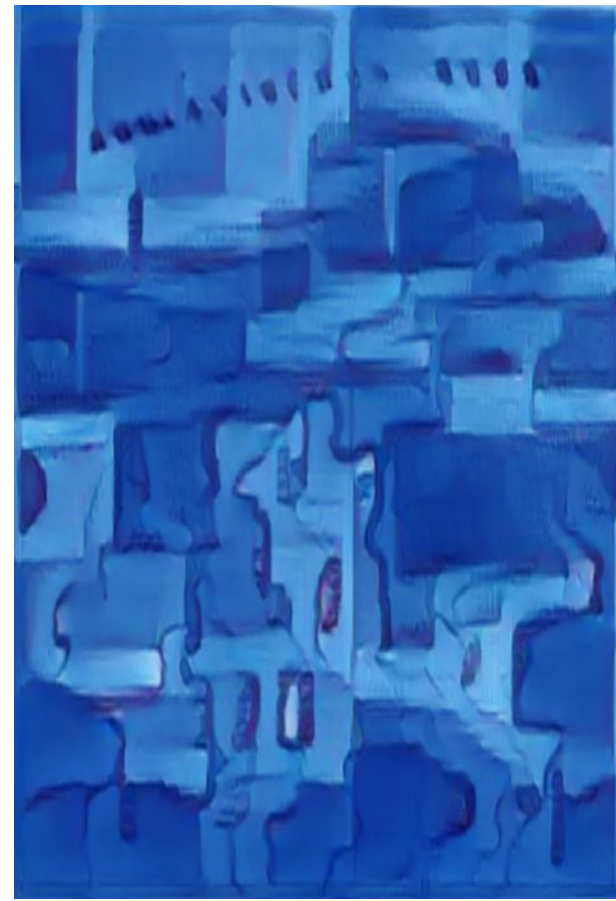


Palette knife

PoDelta
Red, Phtalo, Blue Room

NEXT XX/23

PoDelta & BlueRoom





SNIPPETS

Work in 2023

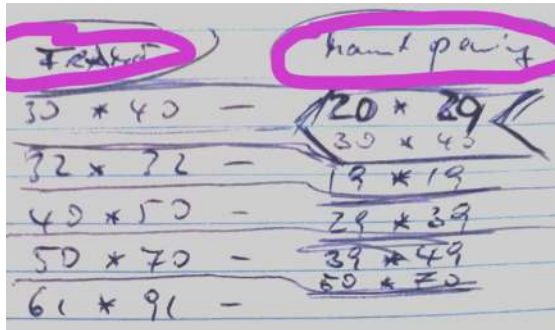


VALUE SATURATION TEMPERATURE HARMONY and COMPLEMENTS

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- photocraftbray@gmail.com
- Max Parish
- Chromatic black
- Do your signature
- !Les Nabis

<https://clipdrop.co/uncrop>



a person who is hostile or
indifferent to culture and the arts.
"I am a complete philistine when
it comes to paintings"



Make a copy