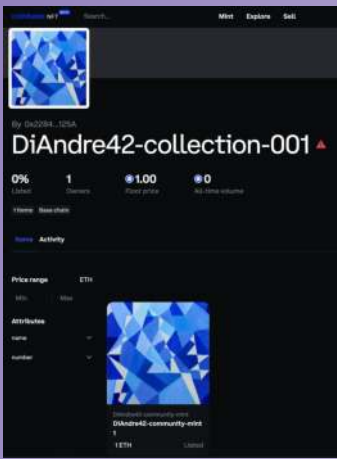


Mirror or Door



DiAndre

Art Journal -2024-

First NFT
<https://nft.coinbase.com/collection/base/0x973847119919fc3150f91e35f3015b0513765433>

ABSTRACT

Principles

Work 2024

Abstraction, simplification

- **enduring art form**
- **eliminate** straight lines, or curves
- **positive or negative shapes**
- **focus** vs blur
- **Contrast** thru tones, intensity
- **switching** over lines or borders.

Get started

- **Photograph**, natural objects, bark, peeling paint, stone wall, crossing branches, veggies
- **sketch** and **filter**
- **simplification** and **geometry**
- **Composition** is key

Your Motivation

- goes **beyond selfish motivation**
- Viewer to pick up the feelings, might even identify directly with the artist
- **viewer interprets** what **they** sees in the light of their **own experience**

Closed (poor) vs Open (great):

- nothing left for interpretation **boring**
- See writing: don't spell it out
- Value is the ambiguity, placed deliberately and intriguingly intelligent
- Texture is your "unwritten text"

Iteration

- continuously gathering experience
- by analysing the previous step
- stepping out in stages from that
- if route is exhausted, explore new
- There is no end to the journey
- success found with one approach?
 - not necessarily a good idea to stick with it.
 - earn money, but do not stop
- The fact of one success (confidence) means more are possible.
- Many artists gain success but are afraid to move on
- Keep involving the viewer, rather boast his skills
- Technical skills are important but only a starting point

Artist - Viewer relationship

- Courtship male (artist) female (viewer)
- Gallery viewers are often other artists, not the general public
- Work to address ALL viewers

What am I painting?

- Just a note / quip – a comment on life? A record – here's how it was? Or an observation – how I see this?
- Or a **major statement** – what I really **feel** about something important. And why is something **important**?

Artists value

- Original image that says something
- Innovative, different to what has gone before.
- Or some other in-built attraction.
- Involves the viewer in creating mood or emotion (hospitals).
- **Can draw**
- accepts conventions of **perspective**
- Uses **colour theory**
- universal understanding of **aesthetics**

Texture is your Language

- The more words needed, the less valid as visual

Contrasting methods

- artist's handling of a **subject**; the meaning in a viewers head
 - the only left hemisphere thing in visual arts
- **composition**;
- **symmetries**;
- **line quality**;
- **chromatics**;
- **texture**;
- **tone**;
- **brightness**;
- **form**;
- **dimension**;
- **patterns**;
- **visual rhythm**;
- **style**
- use of the **medium**;
- reading and understanding of signs and symbols;
- ability to evoke **mood and emotion**
- Etc etc

Market

- **Realistic Market**: more popular but fragmented by subject / **liking**
- 70% of market want realistic paintings
 - reduced by many narrow slices due to subject
- **Abstract market**:
- 20% like 'modern',
- more direct link to the creative brain, closer to 'pure art'.
- uninformed audience judges on difficulty to create
- Doing is understood, not thought.
- does not suffer from like fragmentation
- Subject is removed from list of criteria
- function of **right cerebral cortex** no explanation, no words
- Be judged on a thinking, not doing basis,
-

Hemispheres

- **Right (arRts)**
- controls emotion and creativity, no language
- used to express themselves
- Image Intuition Perception Holistic overview Imagination Space,dimension Analogy Body language Gesture
- **Left (Logic)**
- language, time, numbers, symbols, logic
- dominates the right (arts) brain
- prefers to speak for itself first.

corpus callosum - lobotomy

Survival

- Own Survival
- Survival of the species
- Creativity to fill the primitive gaps, remove biological pressure

Abstraction = Mindset

- Abstraction of a) visual reality, b) visualising thoughts
- A non-linguistic way.
- With a free, almost day-dream kind of mind, encounter the world new, using all senses.
- Translate visual reality or thoughts into your (made-up) reality.
- Emotional and rational thoughts prompt the aesthetic questions.
- Understanding of something determines the art work.
- Which will naturally change with growing understanding.
- On a larger scale, rhythm and movements become visual architecture.
- Use of different contrasting aspects* that allow the viewer to travel.
- Direct the scene, open, even infinite
- The ongoing search in all that **is** the art

Pro vs Amateur (Abstract)

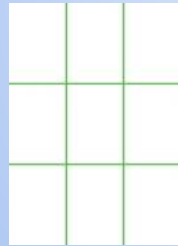
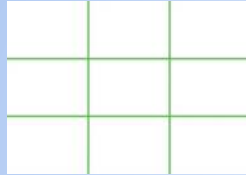
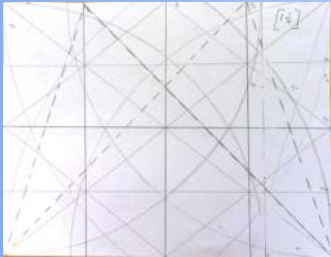
- **CONSISTENCY** within itself and portfolio. **Planned** and **precise execution**.
- **COLOUR** Well-matched, unless lack of harmony is intentional and obvious.
- **TEXTURE**: Layers and textures, usually built upon an **underpainting**.
- **MEANING**: Conveys emotion, meaning, reflecting thought and planning. Randomly created pieces lack personality.
- **COMPLEXITY**: develops skills and techniques over time. Resulting in complex and unique artwork that cannot replicated.
- **COMFORT**: **Confident** and **intentional paint strokes** distinguish experienced artists from amateurs. Even random elements serve a purpose.

More

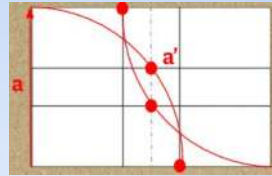
- tbd

COMPOSITION

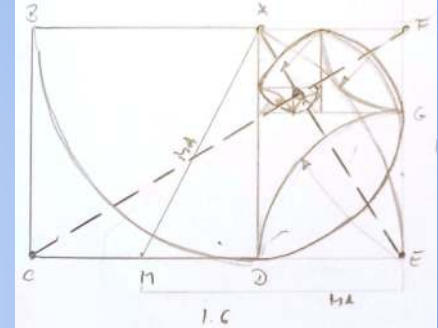
Principles



Thirds



Golden Grid



Fibonacci



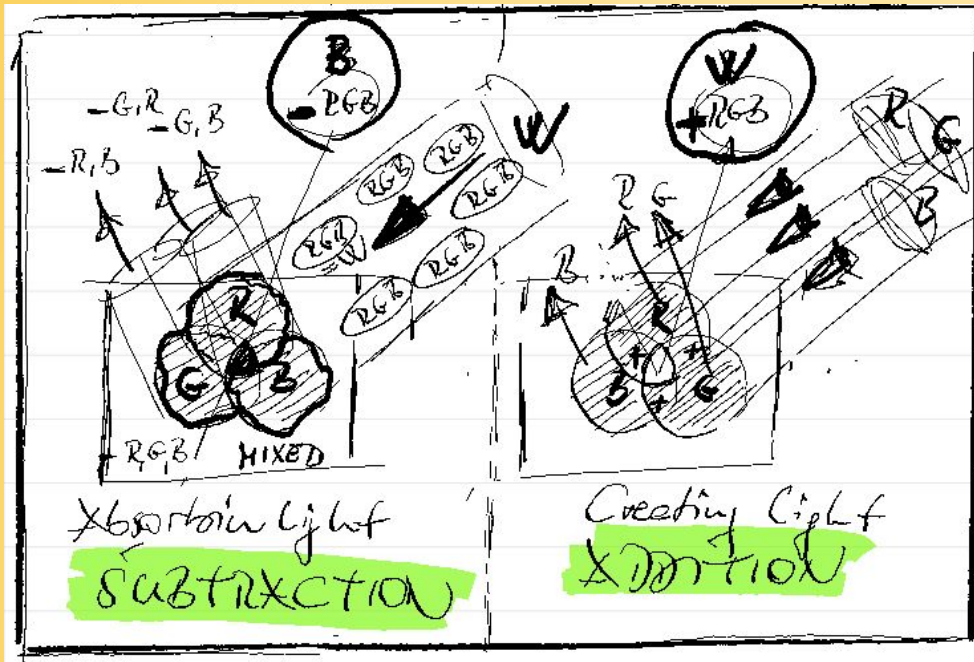
Golden Triangle

Quarters

COLOUR

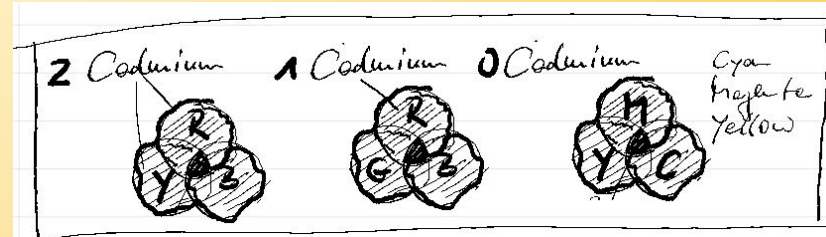
Principles

Work 2024

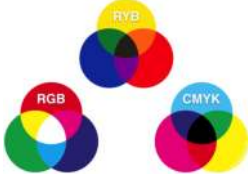


So the reason why **RYB** paint mixing is preferred is there are good strong cadmiums, very pure

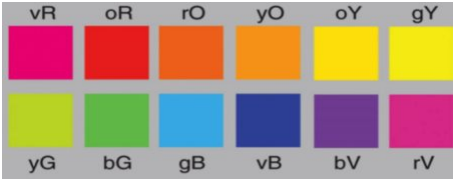
Mixing equal paint in **RGB** or **CMY** is just no strong pigments available. murky



BASICS



- Don't confuse artists paints with pure Newton **prism** or **rainbow colors**.
- **RGB** and **CMYK** work on computers and in printing
- **RYB** is the practical paint mixing method.
- RGB - never produces white on palette



CHROMATICS

- Primary, Secondary, Tertiary are all CHROMATICS. No white, grey, black.
- Mixing of colours is always a **subtractive process** [Link](#)

	cad	cad	
prim (RYB)	R	Y	B
prim	Y	B	R
	cad		
sec	O	G	V
prim	R	R	R
tert	rO	meh	rV
tert	oR	meh	vR
sec	O	G	V
prim	Y	Y	Y
tert	yO	yG	meh
tert	oY	gY	meh
sec	O	G	V
prim	B	B	B
tert	meh	bG	bV
tert	meh	gB	vB

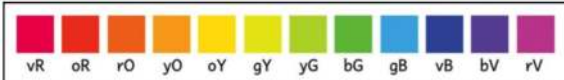
HUE, INTENSITY, BRIGHTNESS

- **Hue**
 - Color of pigment (primary, secondary, tertiary)
- **Intensity** or saturation
 - Chroma halt :)
 - Purity, spike in spectrum
 - strength or saturation
 - Nothing mixed in
- **Brightness** or lightness
 - Value, Tonal, Tint, Shade
 - how much light it reflects
 - Grey diminishes brightness.

ACHROMATICS

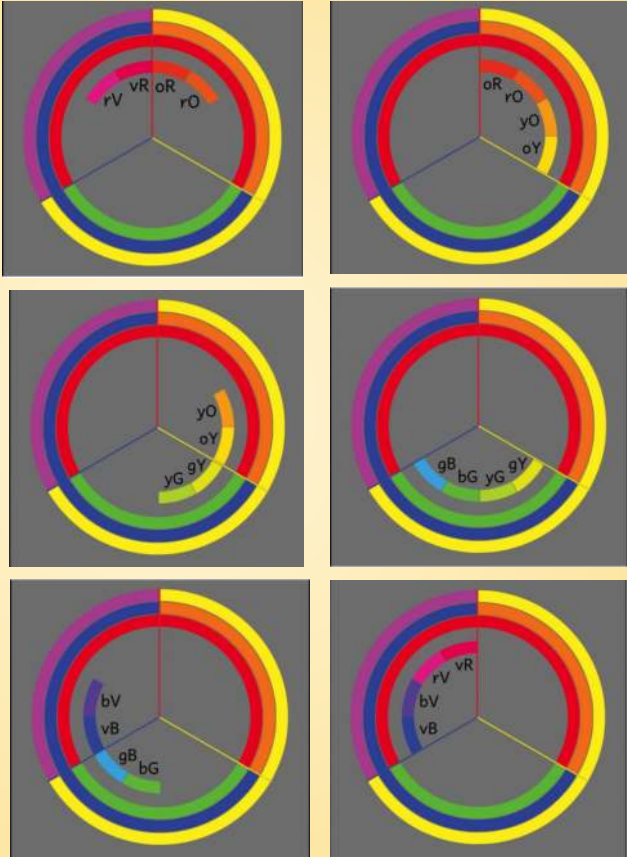
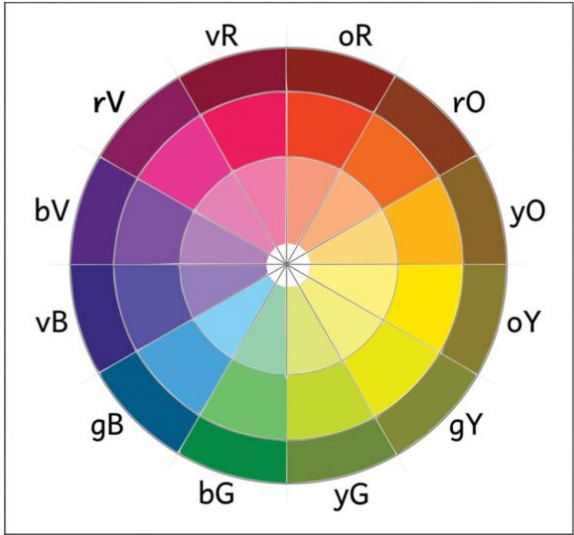
- White, grey, black. Have lightness but no hue or saturation.
- **!** chromatic black: complementary colors
- **!** Using complementary colors creates powerful contrasts in art.

CHROMATIC -> ACHROMATIC



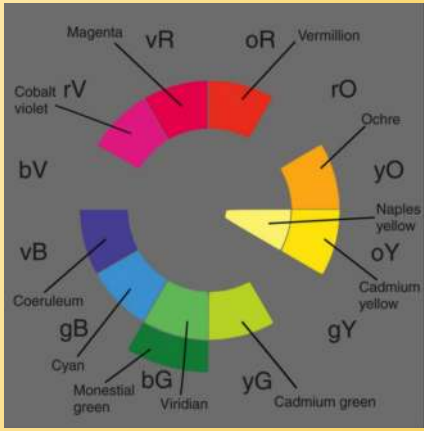
violetRed
orangeRed
redOrange
yellowOrange
orangeYellow
greenYellow
yellowGreen
blueGreen
greenBlue
violetBlue
blueViolet
redViolet

- Changes brightness, costs intensity (everything does)



! browns are light or dark dull violets

! greys are light or dark dull blues. :)



Palettes

XXX Limited Palette XXX

- 1 Titanium White PW6 - Old Holland / Norma pro or flake white hue by Windsor Newton
- 2 Yellow Ochre Raw PY 43 /PY42 - Old Holland/Norma pro
- 3 Raw umber PBr7 - Norma pro
- 6 Ivory Black PBk 9- Old Holland or Norma pro oxide black
- 4 Burnt sienna PBr7 - Senniler or Windsor Newton
- 5 Venetian or english red PR101 -Old Holland

XXX Extended Palette XXX (importance)

- 1 Ultramarine blue light PB 29 - Old Holland or (Norma pro)
- 2 Madder Deep PR179 - Norma pro (or expensive- Carmine lake extra -D160-old holland))
- 3 Sap Green PB 60 Py 150- (norma pro)
- 4 Vermillion hue - Georgian Daler Rowney
- 5 Phthalocyaine Blue PB 15:3 - Norma Pro or (schivenegen blue - old Holland)
- 6 Mars Black PBk11 - Old Holland/Norma pro

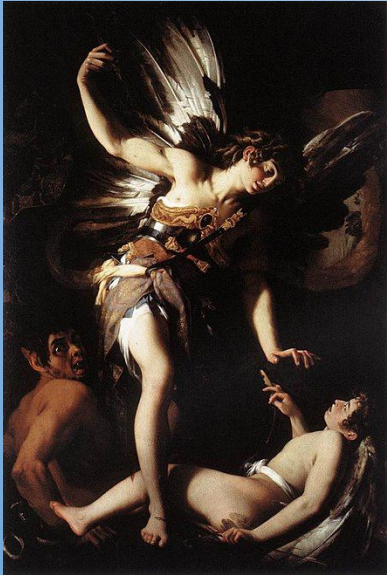
XXX Contemporary Palette XXX

- special extra colors for more vibrant palette (importance)
- * Cadmium Red medium PR 108 - (old Holland or norma pro)
 - *Cadmium yellow medium PY 35- (old Holland or norma pro) or safer- Hansa yellow medium PY74
 - *Genuine Cobalt Blue - old holland V expensive or cobalt blue norma pro -cheap -
 - *Cad Orange medium PO20 - Old holland or Norma Pro
 - * Phthalocyaine Green PG 7 - Norma Pro
 - * Pyrole Alizarin PR264
 - * Pyrrole Red PR 254 -
 - * Carmine -(norma pro- old holland)- addition to master palette for pinker magenta to Madder Deep

Canonical painting modes Renaissance

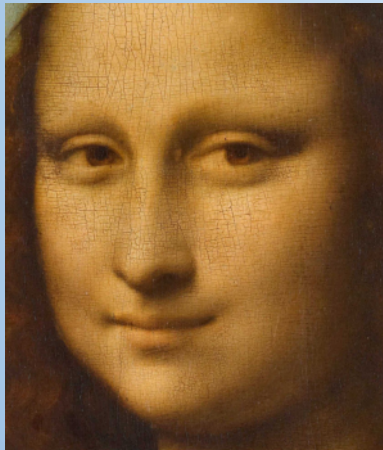
Chiaroscuro

'light-dark', strong contrasts affecting a whole composition.



Sfumato

'Smokey', softening the transition, out-of-focus [DaVinci]



Unione

Sfumato on edges of chiaroscuro where vibrant colors are involved. [Raphael]



Cangiante

'Change in color' shadows on yellow become red [Michelangelo]



Canonical modern painting modes

Impasto description.

XYZ
description

XYZ
description

XYZ
description



The Ghent Altarpiece: Virgin Mary
Jan van Eyck, 1432
The Flemish or Classical technique

Self-Portrait
Vincent Van Gogh 1889
The Alla Prima technique

WORK

Work 2024

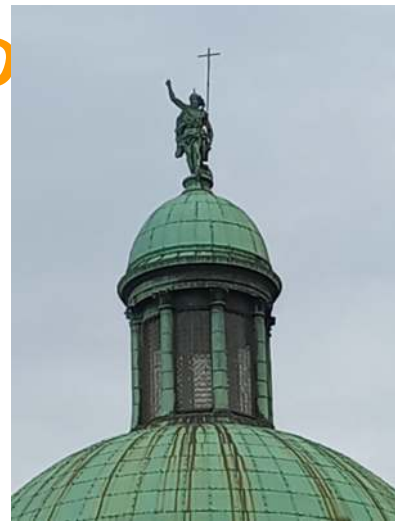
Reflection Joker 06/23

- *Obvious explanation for fascination with 'transformations'*
 - *This is my own transforming [Career Break, finding North Star] changing from one state to another.*
 - *Unconscious decision to express and visualise my own transition.*
 - *Cristallise out of a liquid, become gaseous. Irrelevant which.*
 - *Keep exploring,, without clinging on to past or future.*
 - *What is the motivation of this transformation function / agent?*
 - *Once there are enough answers, transform again.*
 - *Real life transformations only occur so often. Painting is how you process and express them.*
- *Not painting people much*
 - *Deep inside I always knew that people suck.*
 - *From early age I wanted to study physics, science, technology. Not people, who are often disappointing.*
 - *There are heroes too, but even they have often a dark side too.*

- *When someone asks you to put a lid on something,*
 - *then they probably want you to succeed in something they think you're great at.*
- *The two modes of Abstraction*
 - *Latin term "abstractio," derived from the verb*
 - *"ab(s)trahere." == "to draw away, to pull away."*
- *In English it's the act of mentally separating or withdrawing something from its specific instances or particular details.*
- *Involves focusing on the general, essential aspects of a concept, idea, or object,*
- *Representing ideas, emotions, or the essence of things through non-representational, non-literal means.*
- *Artists use abstraction to express concepts or emotions by distorting, simplifying, or emphasizing certain elements, rather than aiming for a realistic or recognizable depiction.*
- *Pure abstraction (no reference to objects but there was an idea)*
 - *E.g. Kandinsky*
- *Object abstraction (there was an object, a scene, something)*
 - *E.g. Picasso,*

VENICE 01/24 larger

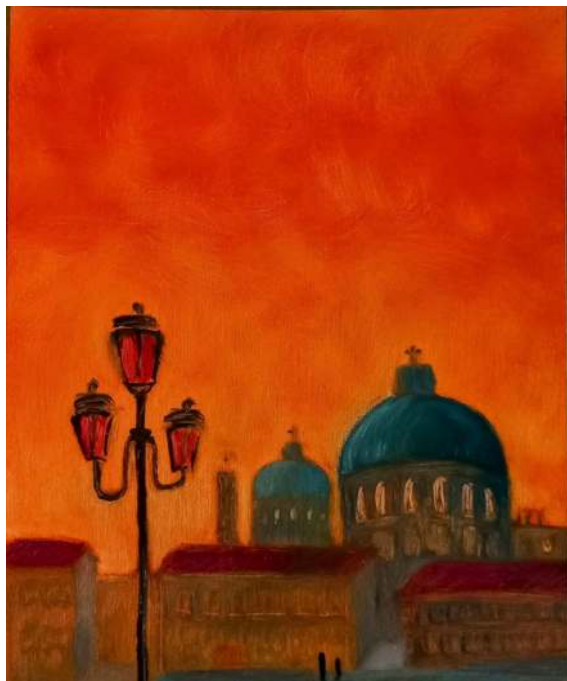
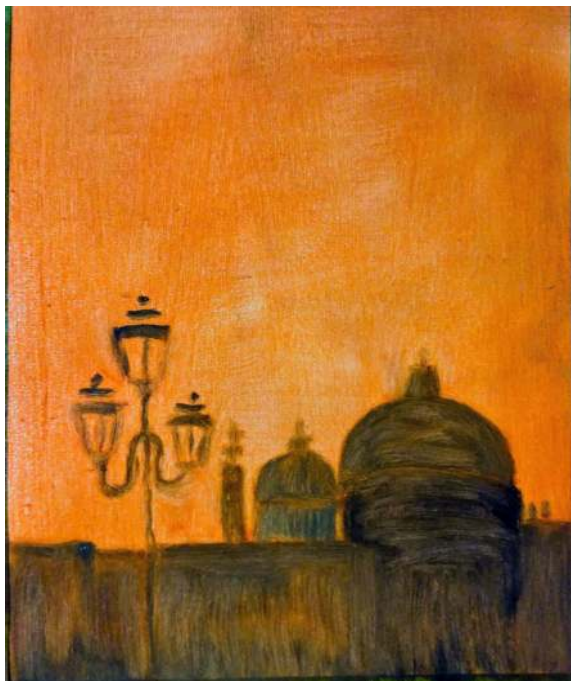
TBD



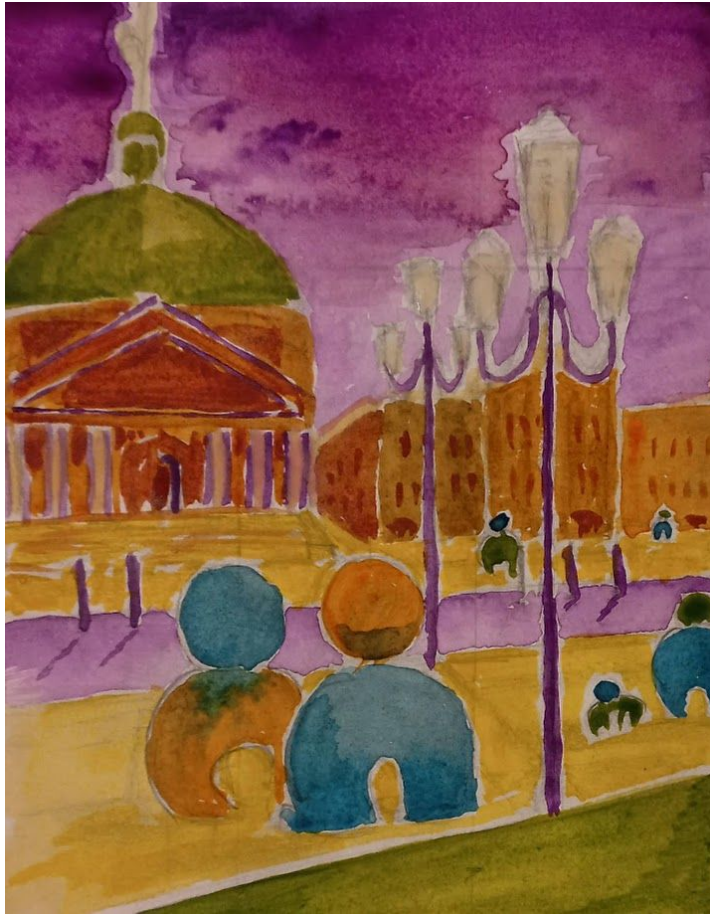
Ferrara 12/23



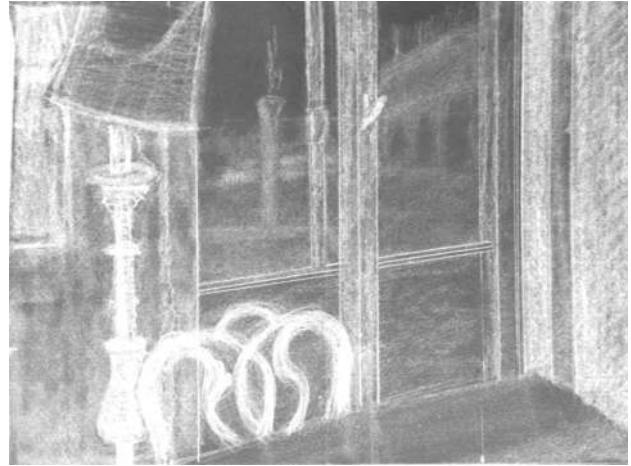
VENICE #001-1 larger



VENICE #001-2 [larger](#)



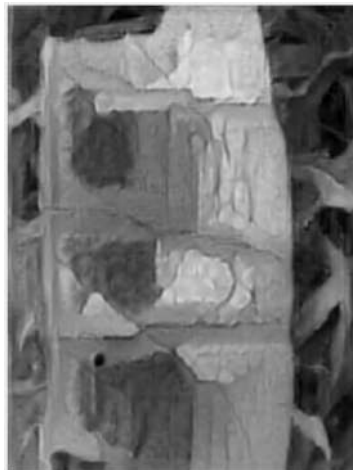
VENICE #003-3 larger



TF INPUTS



TF OUTPUT



PAINTING 1

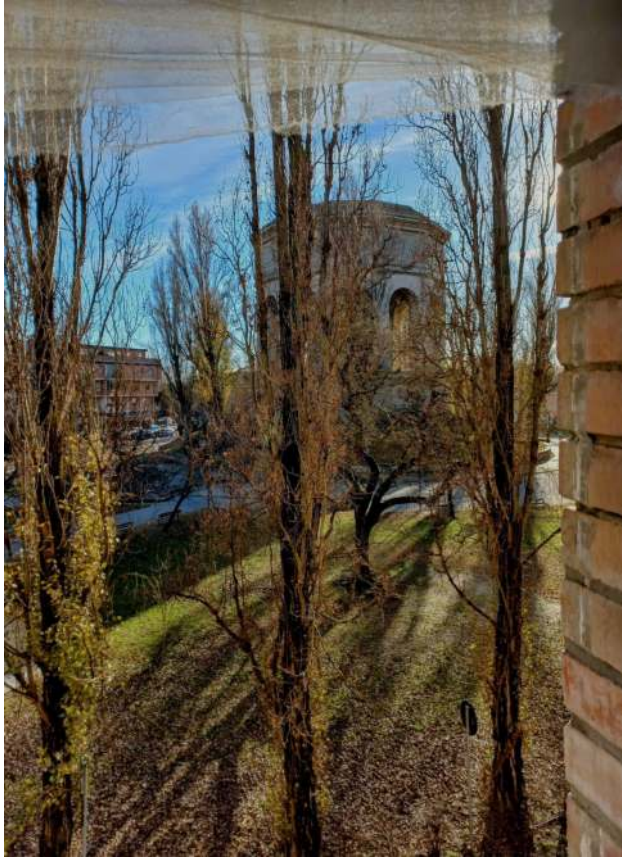


DUBLIN 01/24

Hieronymus Bosch



ACQUEDOTTO 12/23 [larger](#)





MORE TF 09/23 [larger](#)





CLIMATE CULTURE

Issue 1: Dana Manlagnit & HomeCollaborators

Contents

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2. "I Want My Home Back" by Rachel Kavanagh	4
3. "Red Hot Metropolis" by André Baumann	6
4. "Growth of Man, Death of Earth" by Trevor Seery	7
5. "Into the Setting Sun" by Trevor Seery	8
6. "Mermaid" by Trevor Seery	9
7. Songs to Walk Around Your Neighbourhood To	10
8. Credits	11



Credits

Rachel Kavanagh, 21, Kildare
@xrachel.kavanaghx on Instagram!

André Baumann, 56, Dublin
@diandre.42 on Instagram!

Trevor Seery, Leitrim
Trevor Seery on Poem Hunter!

Thank you so much to the talented artists and poets who submitted their work! Without you all, this zine wouldn't be the same. This zine is compiled and edited by Dana Manlagnit, Climate Ambassador.



CLIMATE CULTURE

Climate Culture is a quarterly climate-focused zine based in Ireland!



@climateculturezine



climateculturezine@gmail.com



Baumann, André. *Red Hot Metropolis.*

"Red Hot Metropolis' (oil on canvas) is seeking technological refuge: The imposing blue apparatus, with its intricate pipes and tubes, represents a desperate search for a climate solution. While its purpose might be to purify the air or shield the city, it also hints at the human need to find a technological haven within the threatened environment."

NEXT

XX/24



1 Pattern
leaf scaffolding



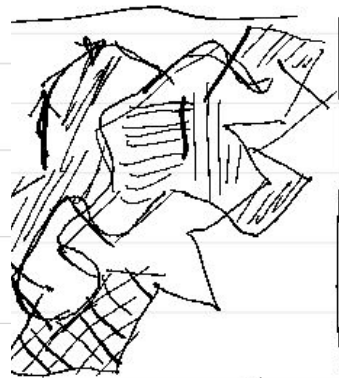
2 Paint Colours
by Notes



3 Spirals
by Life
Density

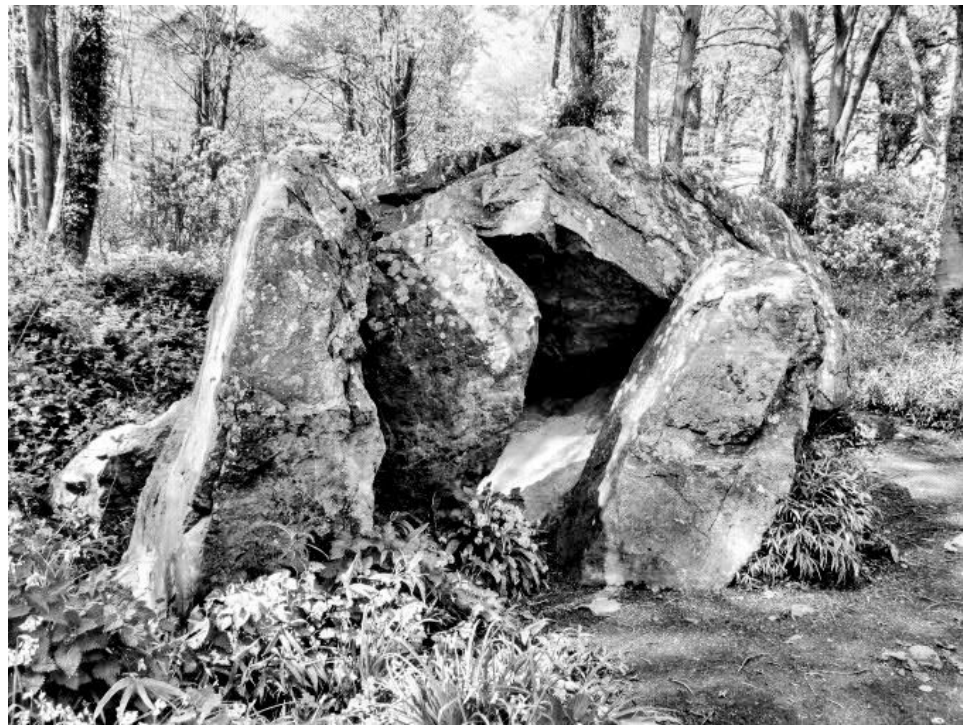


4 Under
K&S Locat



Wired Art +
Creates Form
Shapes

Mannequins at the Monument



Mannequins at the Monument



Mannequins at the Ruin







No Reception

BALDOYLE COMMUNITY HALL

2024 Art Exhibition Friday 28th June – Sunday 30th June

Baldoye Forum is pleased to announce the 31st Annual Baldoye Art Exhibition at the Baldoye Community Hall, in aid of St. Francis Hospice, Raheny.

The Forum invites Artists and Photographers to participate in the exhibition by submitting a completed application form (see below) outlining each piece of art to be exhibited (maximum 3 pieces allowed per artist)

- ♦ The total handling fee will be €12.00 per piece or €30.00 for 3 pieces
- ♦ Senior Citizens (over 65) or Young People (under 18) - €8 per piece or €20 for 3 pieces
- ♦ Sale of works during the Exhibition will be charged a commission of 10%
- ♦ Unframed block pieces will be accepted for exhibition.
- ♦ The closing date for application: 5pm - Wednesday 1st May 2024
- ♦ Late entries will **not** be accepted.
- ♦ Exhibition Opening Hours: Friday 28th June 8pm - 10pm Invitation Only
Saturday 29th June 11am - 4pm
Sunday 30th June 11am - 4pm

A donation will be made to St. Francis Hospice in Raheny.

Dates to remember

Wednesday 1st May by 5pm	Strict closing date for <u>receipt of applications</u> at Baldoye Community Hall
Wednesday 26th June from 4pm to 8.00pm	Exhibition pieces <u>to be delivered</u> to Baldoye Community Hall
Friday 28th June at 8.00pm	Official opening of the Exhibition – <u>Wine Reception</u> by invitation only.
Monday 1 st July from 9.00am to 1.00pm	<u>Collection</u> of sold and unsold pieces.

Yours sincerely,

Baldoye Forum Clg

YES I would like to be added to your mailing list for activities in the Baldoye Community Hall (Please tick). Email: ☐ Text: ☐

Items for Exhibition			
Number	Title for Catalogue (BLOCK CAPITALS)	Medium *	Price
1	Nasturtium #001	1	290.-
2	Seaweed #1	1	275.-
3	Lightning #1	1	290.-

* Medium: 1. Oil 2. Watercolour 3. Photography 4. Acrylic 5. Other

Artist Name DiXandre	Mobile 086 3947507	I am happy to have my contact details published by Baldoye Forum after the exhibition. ☒ YES ☐ NO (Please circle your choice)
Address 39 Red Kirdies Rd The Coast D13R650		
Email address andre.c.baumann@gmail.com		

All exhibits must be labelled on the back with the Artist name and Title of the work.
All exhibits must be For Sale as we cannot accept paintings for exhibition only.
No negotiations with buyers can be facilitated during the exhibition.

Paintings can be framed or unframed

Screws must be inserted **3 INCHES (7.60 CM) FROM THE TOP**

String must be attached to facilitate the hanging of each piece

Handling Fee €_____ is enclosed by Cheque / Cash

Payment by Electronic Fund Transfer (EFT) ✓

Baldoye Forum Clg, Permanent TSB, Raheny

BIC: IPBSIE2XXX

IBAN: IE37IPBS99064000368521

Ref: ARTEXPO24 + artist name

I confirm that I have read all the instructions and agree to the conditions.

Signed: Alcator Jones Date: 26th April 2024

Please note: We will take the utmost care handling all exhibition pieces; however, we cannot be held responsible for any loss or damage.

For more information on this and other events,

check our website: www.baldoyeforum.ie

Phone: 018395338 email: baldoyeevents@gmail.com

These forms will be kept in accordance with Good Governance, GDPR and company policy.
Baldoye Forum Clg is a Non Profit registered charity.

exHiBiTion

Ref No	13A
Oil	€290
Oil	€275
Oil	€290
Lighting	11C

RECEIPT for DiAndré

Neutrarium

Scavenged

Lighting

BALDOYLE FORUM
*Supports the pleasure of your company at the
 opening night of our 35th annual*

Art Exhibition & Sale

Friday 28th June 8pm - 9.30pm
 in Baldoyle Community Hall
 In Aid of St. Francis Hospice, Balhary

Admits 2 people

Phone: 01 8082286, Email: baldoyeforum@gmail.com





WATER

AT NIGHT

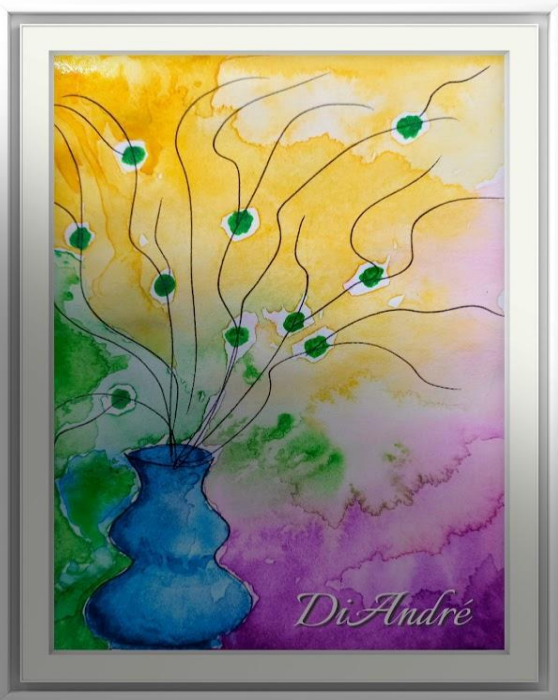


DiAndré 2024

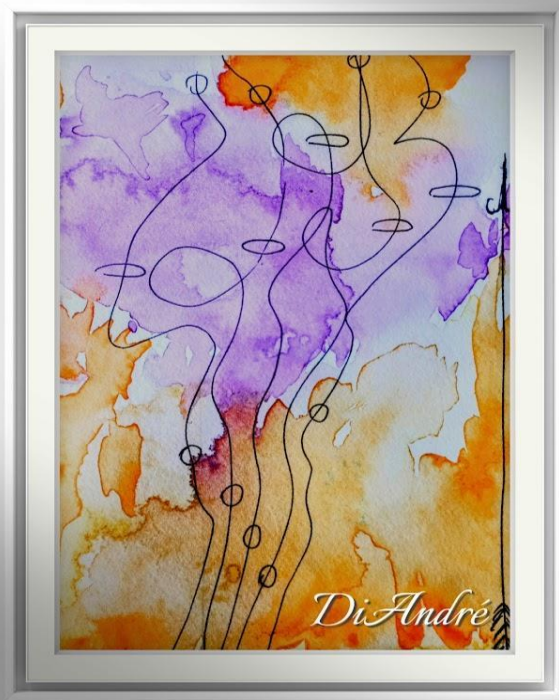
EXPL: AgEValuate



AgEValuate



#DecisionTree



#TippingPoint



#BarChart



B. Kedar

Water Colours



#UrbanForest



#PolarPrimes



#BogPlants

#BogPlants



#PolarPrimes



#UrbanForest



Water Colours



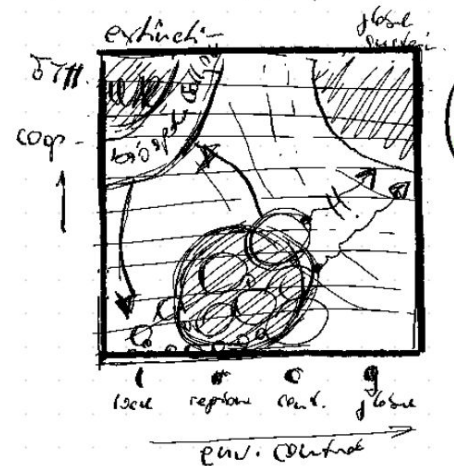
Water Colours

#Circularity

#Extinction



clonative evol. paths?



discontinuity between group competition?

Genetic drift / inheritance

Human evolution starts human from joining climate control

group evolution selection fights groups

badly bubbles burst

ETT evolution / transition / inheritance / individual

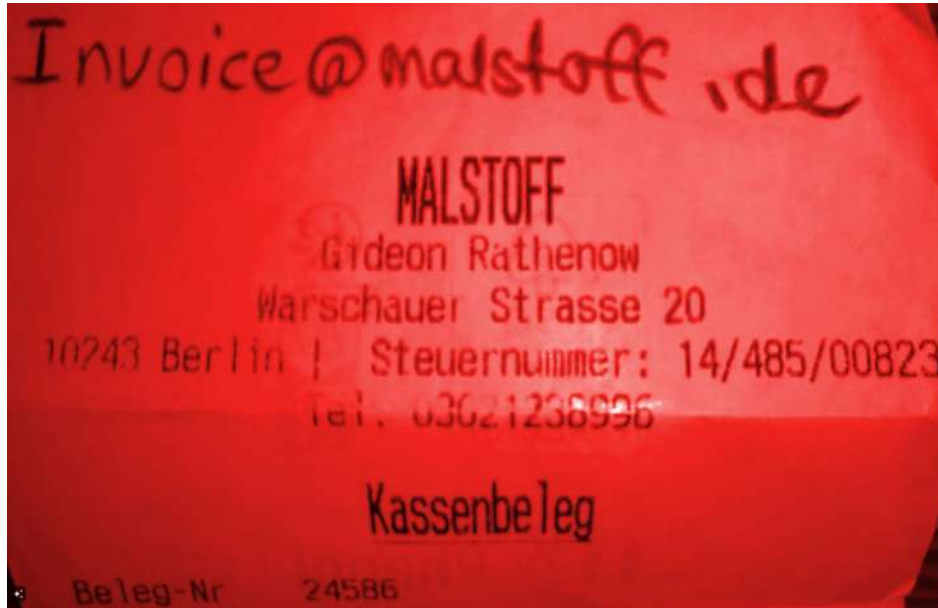
Peoples don't agree over their own existence, how do they collaborate over global stabilization?

predator, prey, genes

Water Colours

#Entropy

Malstoff



Water Colours



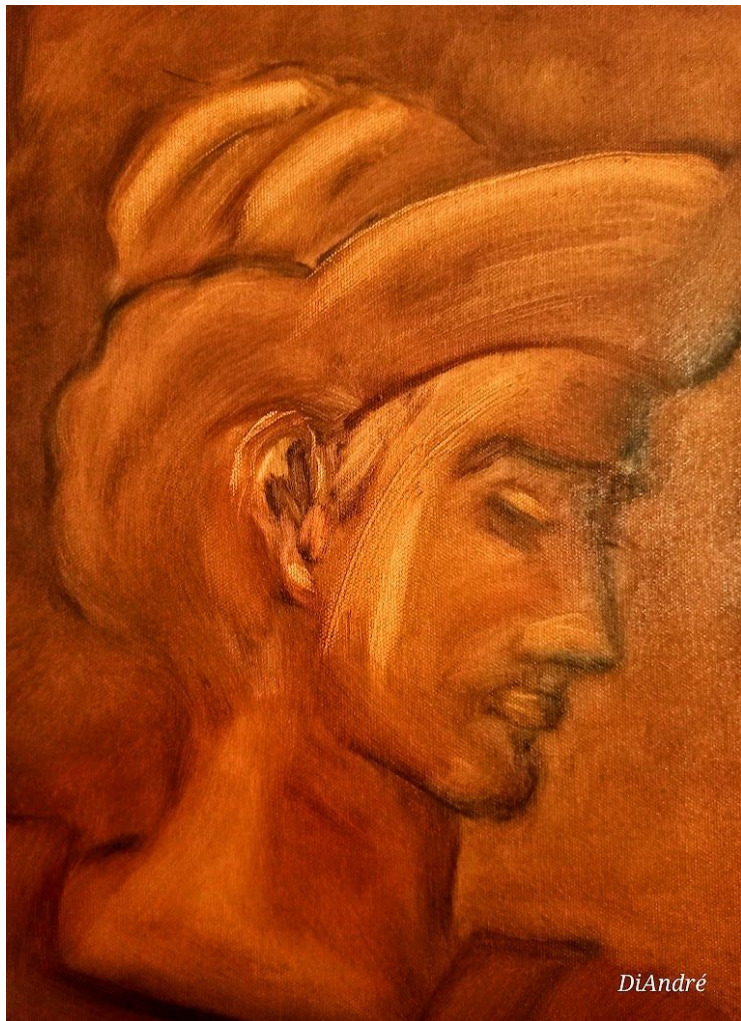
Water Colours

#BogScape

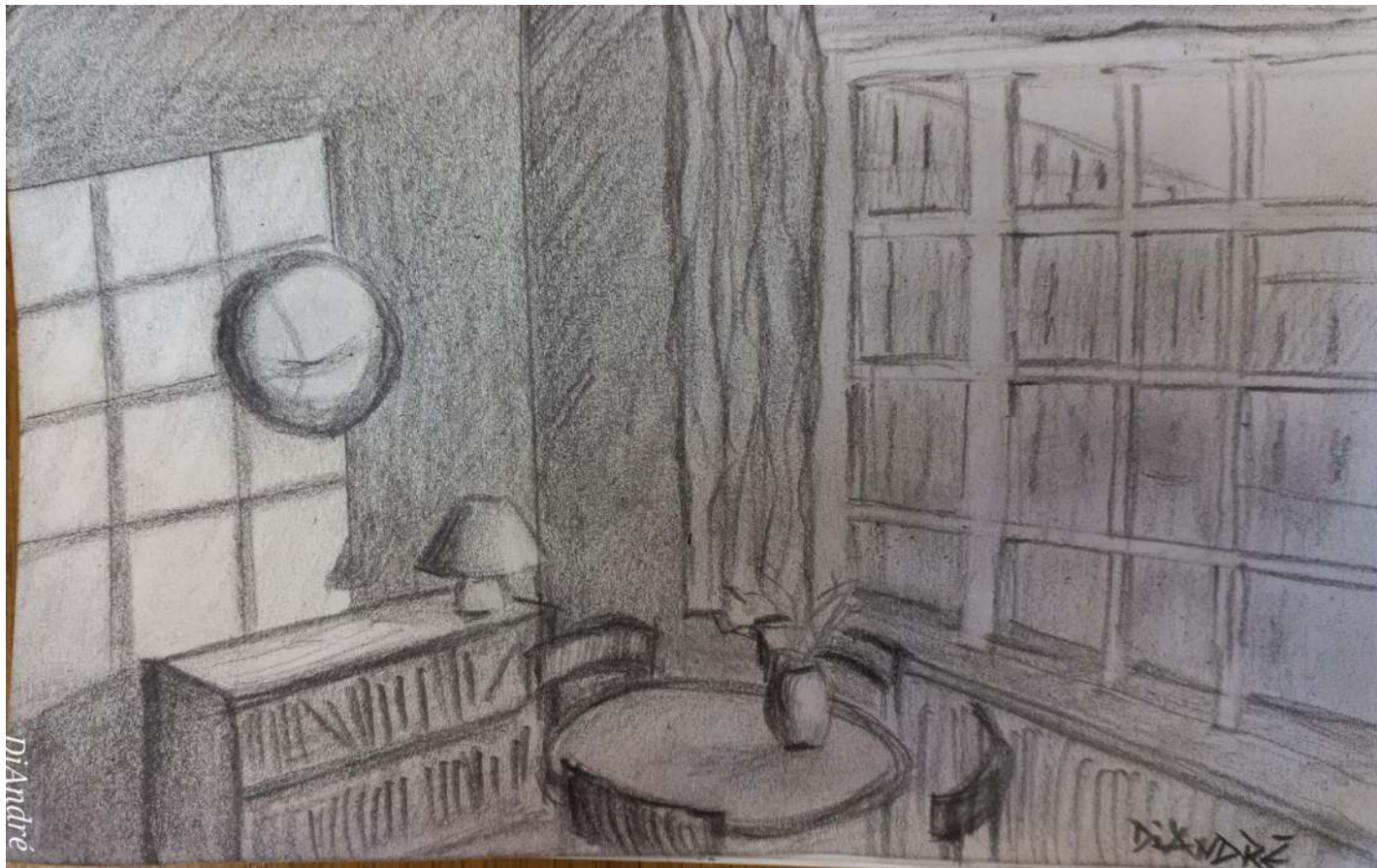
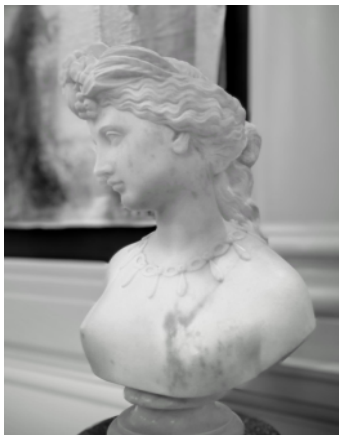


#Bladerunner
@SuperMoon

Under Painting



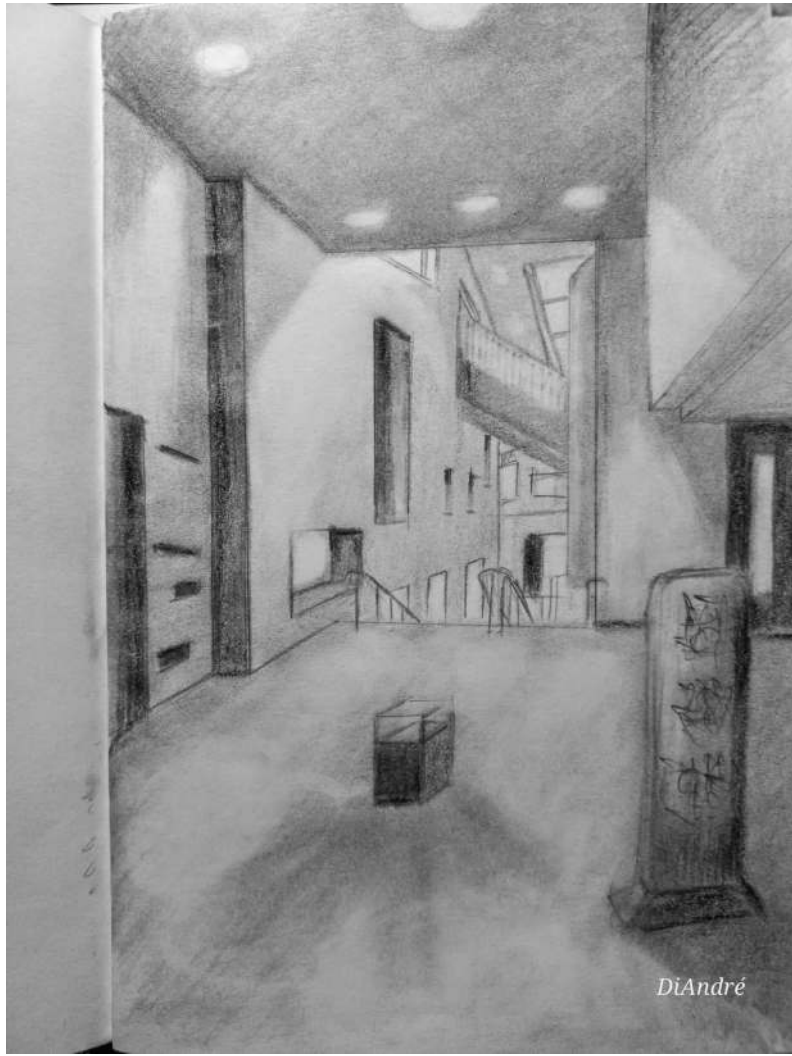
Under Painting



Moments

#InDoors

#Venice



#National Gallery Dublin



Sketches



#The Pearl

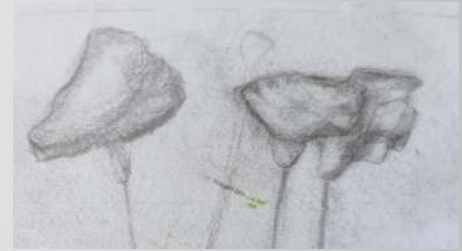


#Light Phenomena

EXP'L: ENCODE MUSIC



Portmarnock (P0)

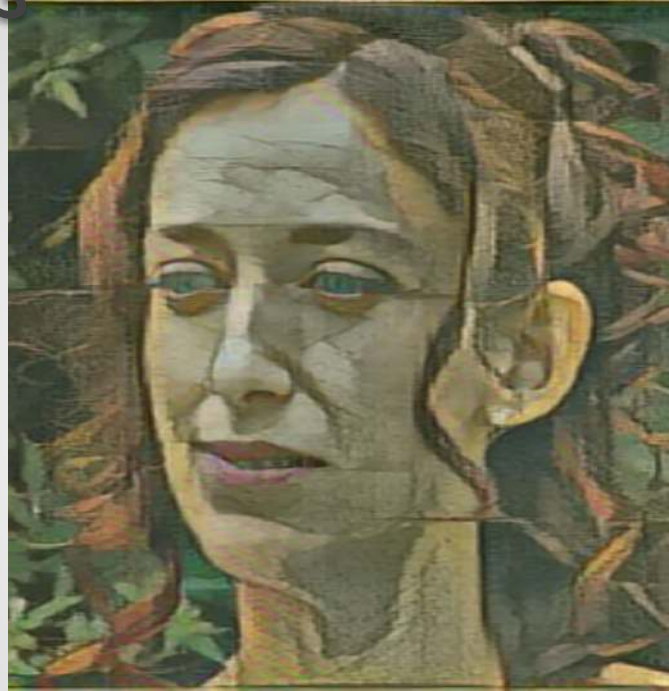


Portmarnock (P1)



Portrait Transformations

XX/23



Portrait Transformations

XX/23

